



NUMBER 32

CATALOG OF

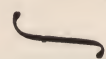
LYDD  
FLOORWALL  
TILE CO.

KANSAS CITY, MISSOURI





## BATHROOM SCENE



In Color

## LARGE MODERN BARBER SHOP of LLOYD TILE



Small Barber Shops Can Be  
Made as Inviting as  
This Large Shop



*Use Tile Here, There  
and Everywhere*



WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER



## BATHROOM SCENES

Exemplifying the use of Lloyd Tile and Trimmers



Bathrooms Can Be Made as Beautiful and Sanitary as the  
Tile that is Used Therein

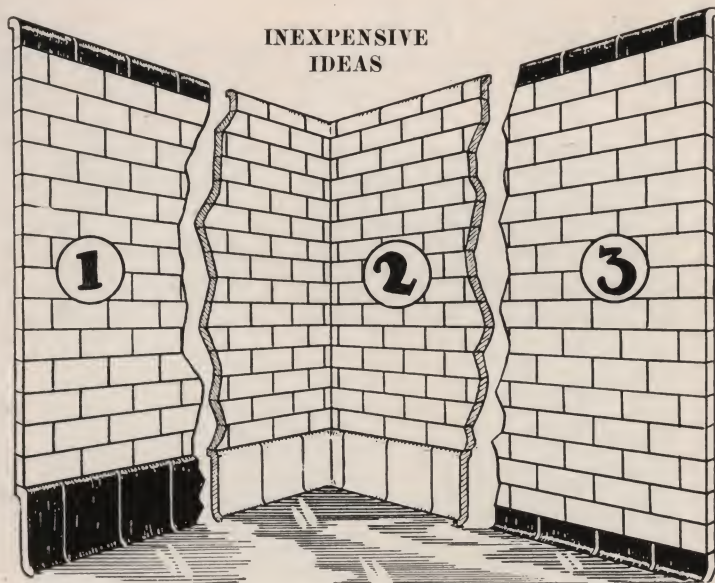


Lloyd Tile Is Used Here, There and Everywhere

WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER

LOWEST PRICES      QUICKEST SHIPMENTS





INEXPENSIVE IDEAS

## STANDARD BRIGHT WHITE GLAZED WALL TILE COMBINATIONS

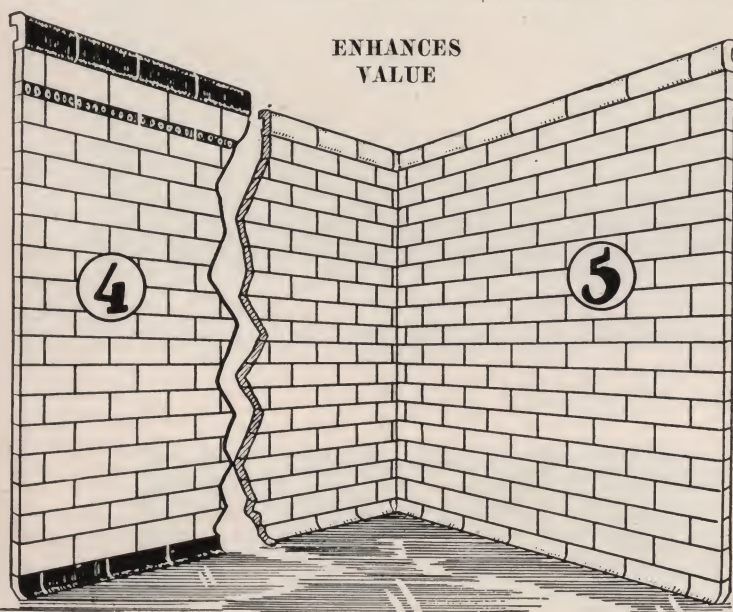
WHITE GLAZED WALL TILE has long been known as the most sanitary wall for bathrooms, kitchens, operating rooms in hospitals, packing houses, meat markets, etc.

There are many styles of Wall Tile Plans, some with one size of Wall Tile, some with another size, some may be worked out with panels, some with one style of cap and base, others with another style of cap and base, etc. The suggestions illustrated on this page are the most popular, especially in jobs where white tile is used for walls. Although same combination may be applied when colored Wall Tile is used.

A ceramic Floor Tile of almost any design shown in this catalog would be in good taste with these Wall Tile Combinations.

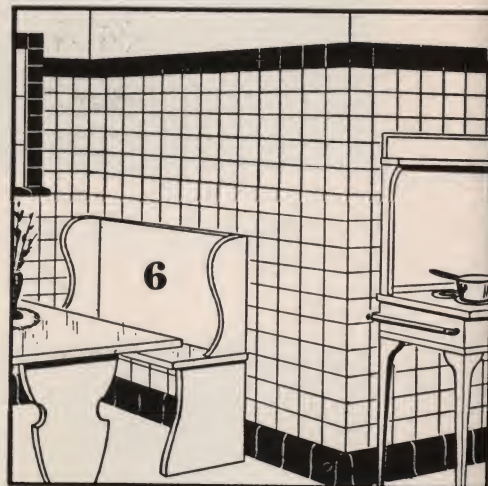
Style of Wainscot	Style of Cap	Style of Base
No. 1 6x3 White Glazed	6x2 blk. glazed bull nose	6x6 black glazed rd top
No. 2 6x3 " "	6x2 wh. glazed bull nose	6x6 white glazed rd top
No. 3 6x3 " "	6x2 blk. glazed bull nose	6x2 blk. glazed cove
No. 4 6x3 " "	6x2 blk. glazed box & *	6x2 blk. glazed cove
*6x1" Plain Black or Decorative Strips		
No. 5 6x3 White Glazed	6x2 white glazed box	6x2 white glazed cove
No. 6 4 1/4 x 4 1/4 " "	4 1/4 x 4 1/4 blk. gl. bull nose	6x6 black glazed rd top
No. 7 4 1/4 x 4 1/4 " "	6x2 blk. glazed bull nose	4 1/4 x 4 1/4 blk. glazed st top
No. 8 4 1/4 x 4 1/4 " "	6x2 black glazed box	6x6 black glazed rd top

## LLOYD WALL TILE CAN NOW BE USED IN MODEST COTTAGES

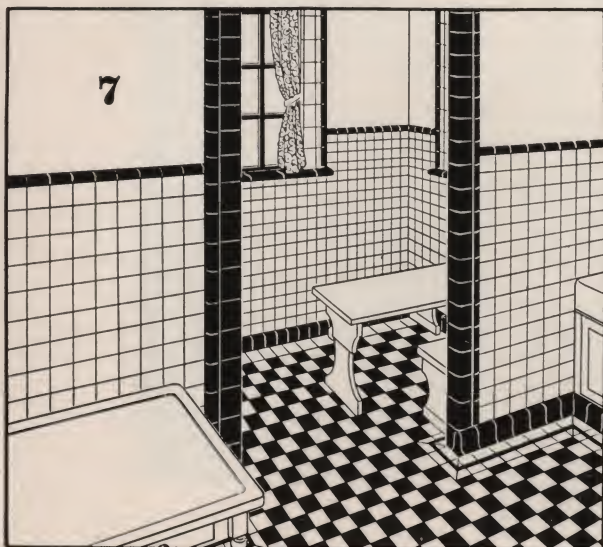


ENHANCES VALUE

Not only is the price of our white glazed wall tile now within reach of the most modest cottage builder, but our colored wall tile too, due to most modern methods of manufacturing, is now low enough in price so that it can now be used in competition with many other types of wainscoting material. Yet none of the competitive material ever has been, or ever will be a substitute for genuine tile. In lieu of these circumstances, the smart builder does not even consider substitutes.

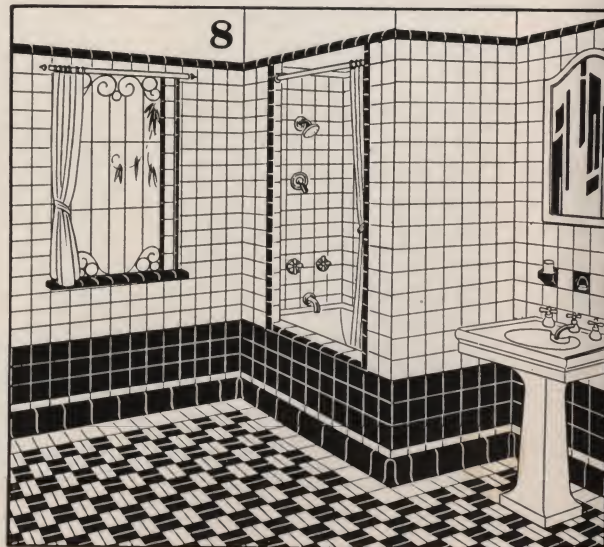


## LLOYD TILE REMAINS THE SAME DURING LIFE OF BUILDING



Genuine Tile remains the same during the life of the building. It does not need any paint or other decorations. It retains its glaze and finish during its entire life. It's always sanitary. It enhances the value of a home or building, several times the actual cost of the tile installation. It does not warp, crack or need to be patched. It's everything that substitutes are not.

Thoughtful builders think of these superior qualities and features. They are a success because they use Lloyd Tile instead of tile substitutes.

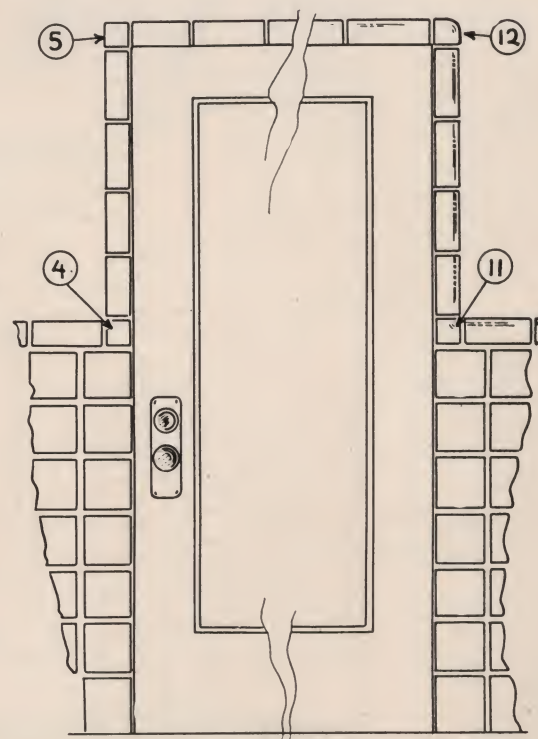
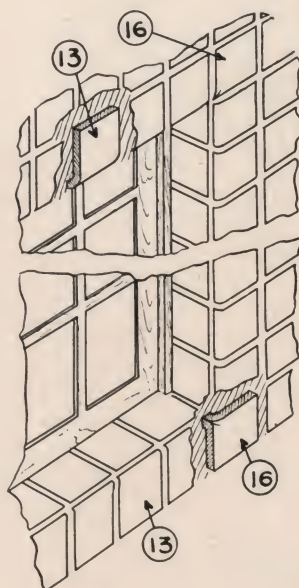
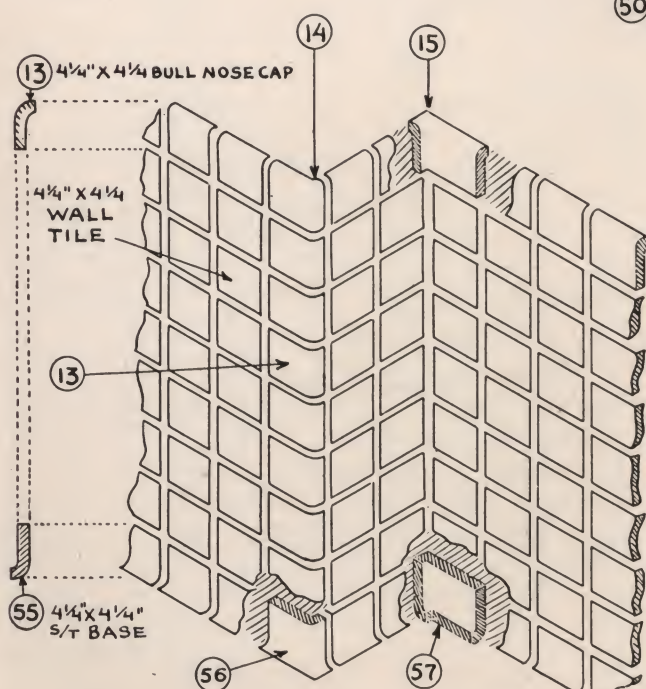
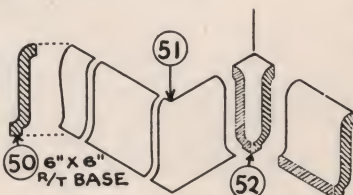
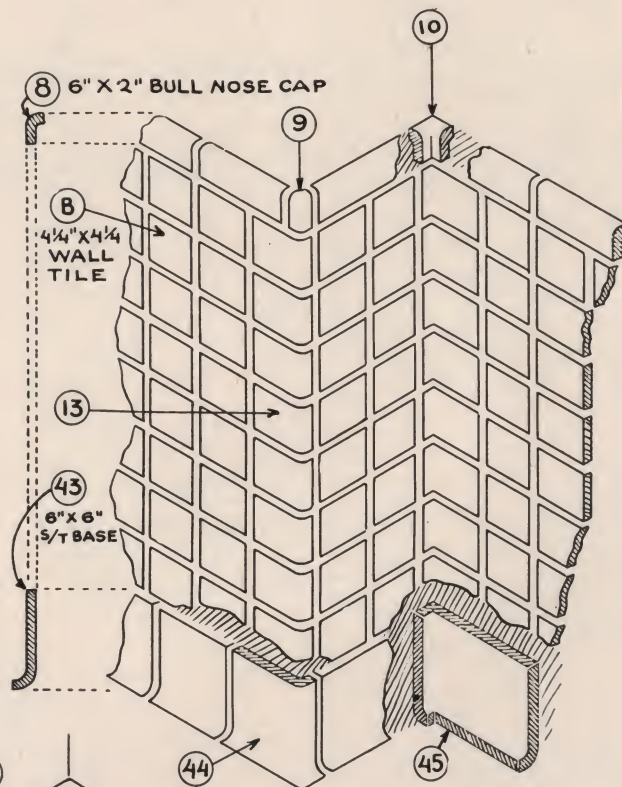
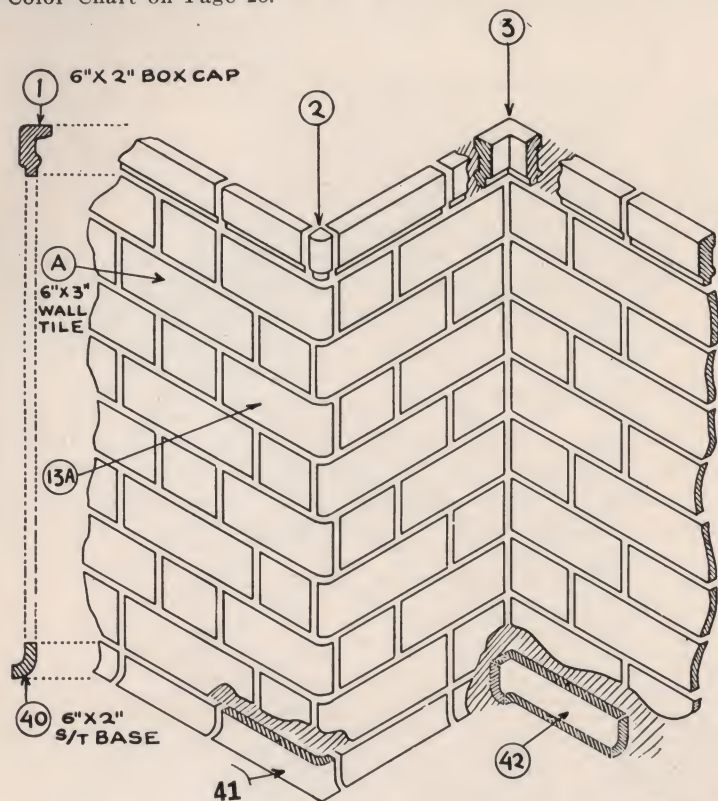


WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER



## TILE TRIMMERS

Tile Trimmers, with illustrations as to their correct place and suggestions as to their application, as used in connection with Wall Tile, Drainboards, etc. All Trimmers can be furnished in white as well as all other colors, either to match color of Tile selected or in any contrasting color. See Color Chart on Page 28.



### Explanation:

Item No. 1 is regular 6"x2" Box Cap; No. 2 is regular Out Corner; No. 3 is regular In Corner; No. 4 is Perpendicular In Corner; No. 5 is Perpendicular Out Corner; No. 6 is Left Stop; No. 7 is Right Stop.  
Item No. 8 is 6"x2" Bull Nose Cap; No. 9 is regular Out Corner; No. 10 is regular In Corner; No. 11 is Perpendicular In Corner; No. 12 is Perpendicular Out Corner.  
Item No. 13 is 4 1/4"x4 1/4" Bull Nose Cap (or can be furnished in size 6"x4 1/4"); No. 14 is regular Out Corner or this same piece can be used as a Perpendicular Out Corner; No. 15 is regular In Corner; No. 16 is Perpendicular In Corner or sometimes called a butterfly.

Item No. 13A is Bull Nose to member with 6"x3" Wall Tile and can be furnished in size 6"x3" or 3"x3 3/4", the latter most popular.  
Item No. 40 is 6"x2" Straight Top Cove Base; No. 41 is Out Corner; No. 42 is In Corner.  
Item No. 43 is 6"x6" Straight Top Cove Base; No. 44 is Out Corner; No. 45 is In Corner.  
Item No. 50 is 6"x6" Round Top Cove Base; No. 51 is Out Corner; No. 52 is In Corner; No. 53 is Left Stop; No. 54 is Right Stop.  
Item No. 55 is 4 1/4"x4 1/4" Straight Top Cove Base (or can be furnished in size 6"x4 1/4"); No. 56 is Out Corner; No. 57 is In Corner.

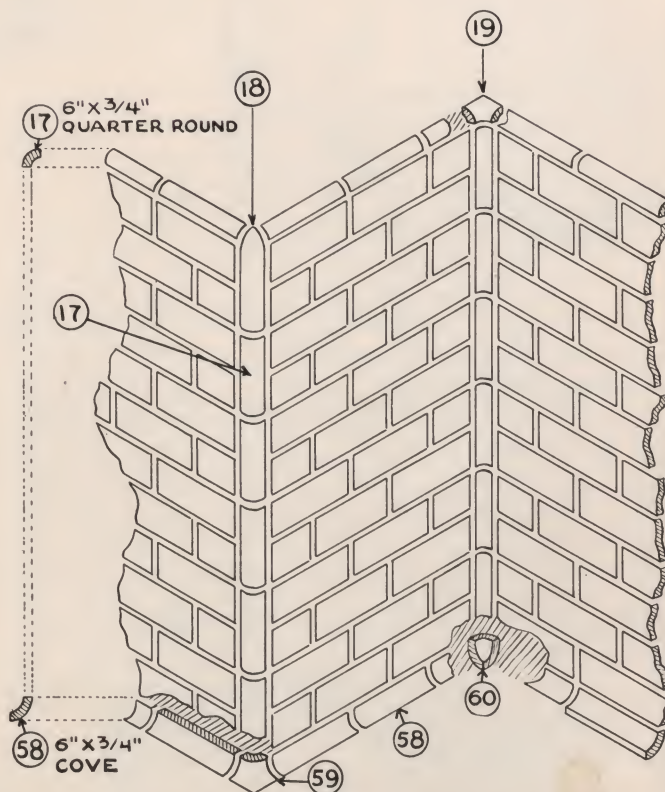
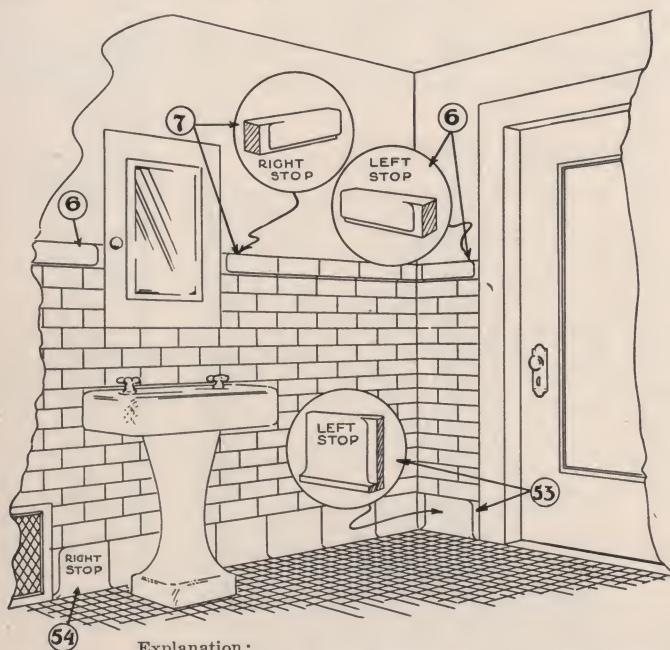
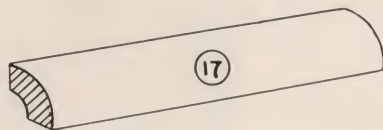
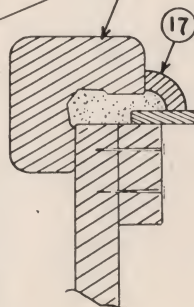
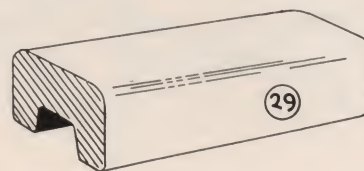
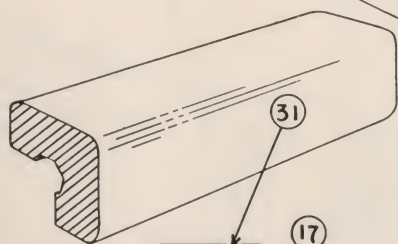
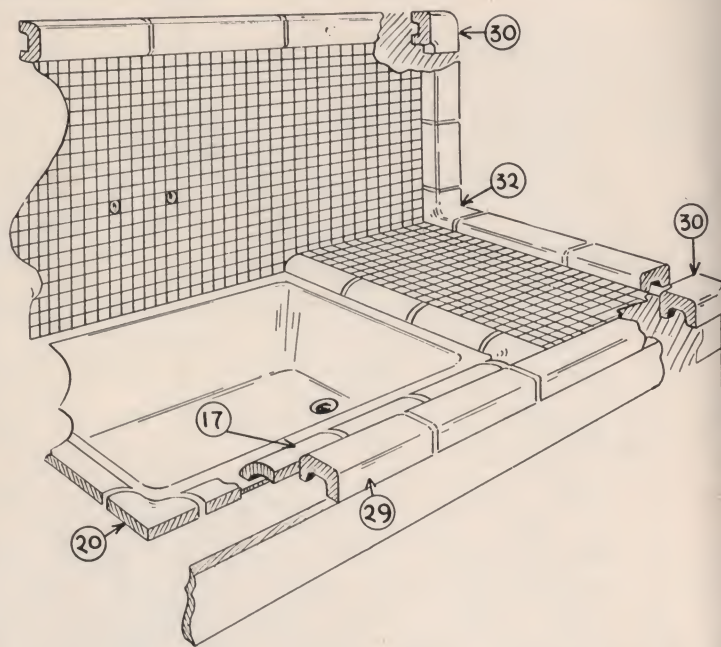
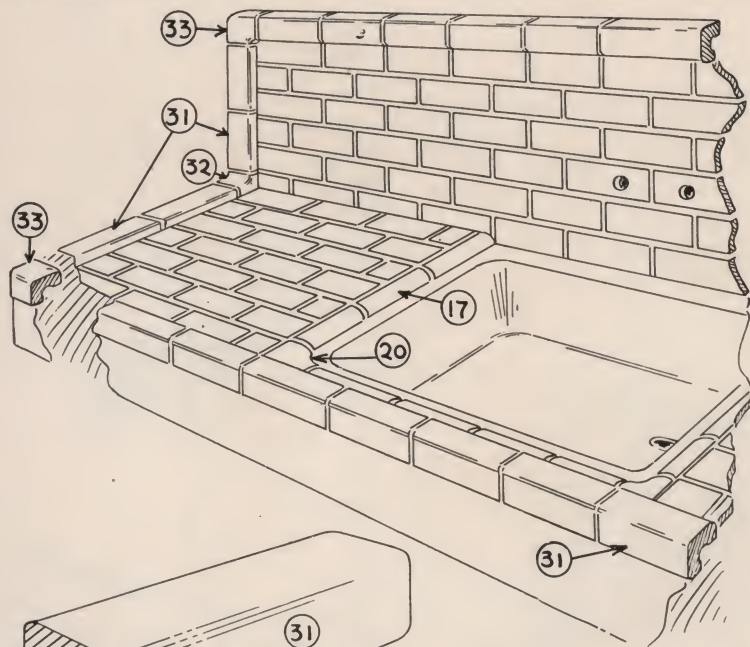
WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER

LOWEST PRICES QUICKEST SHIPMENTS



# TILE TRIMMERS

Tile Trimmers, with illustrations as to their correct place and suggestions as to their application, as used in connection with Wall Tile, Drainboards, etc. All Trimmers can be furnished in white as well as all other colors, either to match color of tile selected or in any contrasting color. See color chart on Page 28.



Explanation:  
Item No. 17 is 6"x3/4" regular Quarter Round; No. 18 is Out Corner; No. 19 is In Corner. (Quarter Round can also be furnished in size 6"x2"). No. 20 is Sink Corner. If Item No. 17 or 20 is wanted of Vitreous Body, which is especially adapted for use in Drainboard Work, then specify No. 17V and No. 20V respectively.  
Item No. 29 is Vitreous Box Cap (harder and tougher body than regular Box Cap, of same consistency and strength as Ceramic Floor Tile and especially adapted for

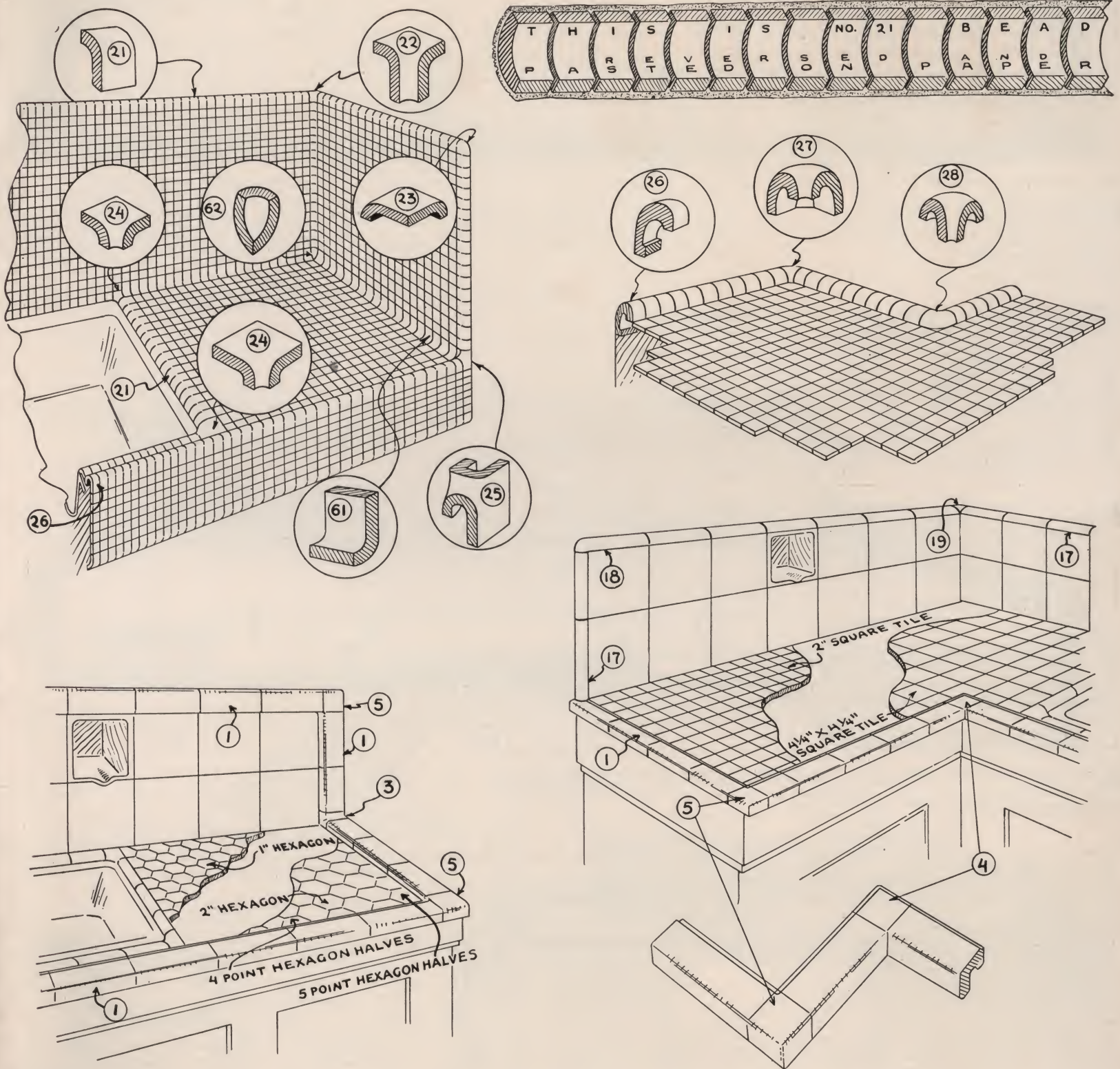
Drainboard Work.) No. 30 is used as Perpendicular In or Out Corner for Item No. 29; No. 32 is regular In Corner for Item No. 29.  
Item No. 31 is the new "L" shaped Vitreous Box Cap for Drainboards; No. 32 is regular In for Item No. 31 and No. 33 is Perpendicular In or Out for Item No. 31.  
Item No. 58 is 6"x3/4" Cove; No. 59 is Out Corner; No. 60 is In Corner. (Cove can also be furnished in size 6"x2").

WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER



# TILE TRIMMERS

Tile Trimmers, with illustrations as to their correct place and suggestions as to their application, as used in connection with Wall Tile, Drain-boards, etc. All Trimmers can be furnished in white as well as all other colors, either to match color of Tile selected or in any contrasting color. See Color Chart on Page 28.



## Explanation:

Item No. 21 is  $\frac{3}{4} \times \frac{3}{4}$ " Vitreous Bead (same consistency and hardness as ceramic floor tile and comes in all colors, glazed or unglazed). Comes pasted fifteen pieces to a strip as shown in illustration at top of page, or can be furnished not pasted, but loose; No. 22 is In Corner; No. 23 is Out Corner; No. 24 is Sink Corner; No. 25 is Perpendicular In Corner.  
 Item No. 26 is  $\frac{3}{4} \times \frac{3}{4}$ " Vitreous Nosing; No. 27 is Out Corner; No. 28 is In Corner.  
 Item No. 61 is  $\frac{3}{4} \times \frac{3}{4}$ " Vitreous Cove; No. 62 is In Corner.

Items No. 26 and No. 61 also come pasted like item No. 21, fifteen pieces to a strip of paper or comes loose. (When customer indicates no preference, we use our own judgment.)

Item No. 1 is regular 6"x2" Box Cap; No. 3 is In Corner; No. 4 is Perpendicular In Corner; No. 5 is Perpendicular Out Corner.

Item No. 17 is 6"x $\frac{3}{4}$ " Quarter Round; No. 18 is Out Corner; No. 19 is In Corner.

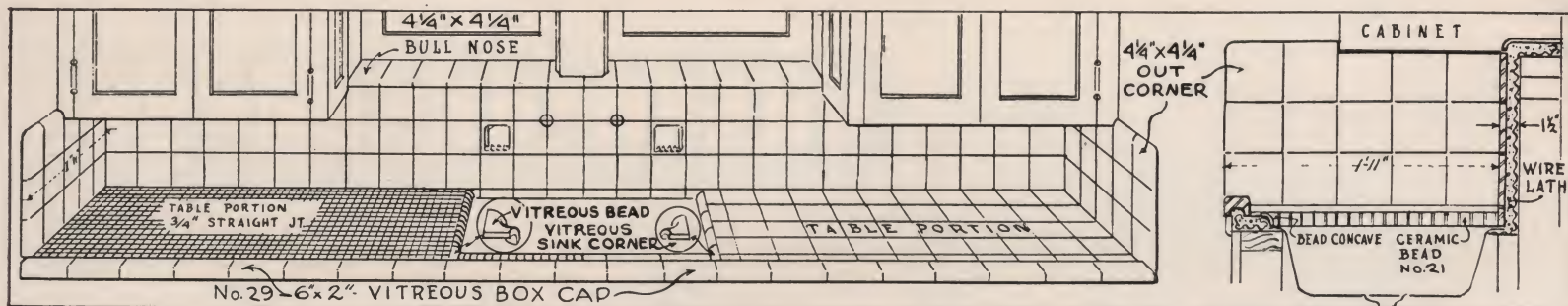
WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER

LOWEST PRICES QUICKEST SHIPMENTS

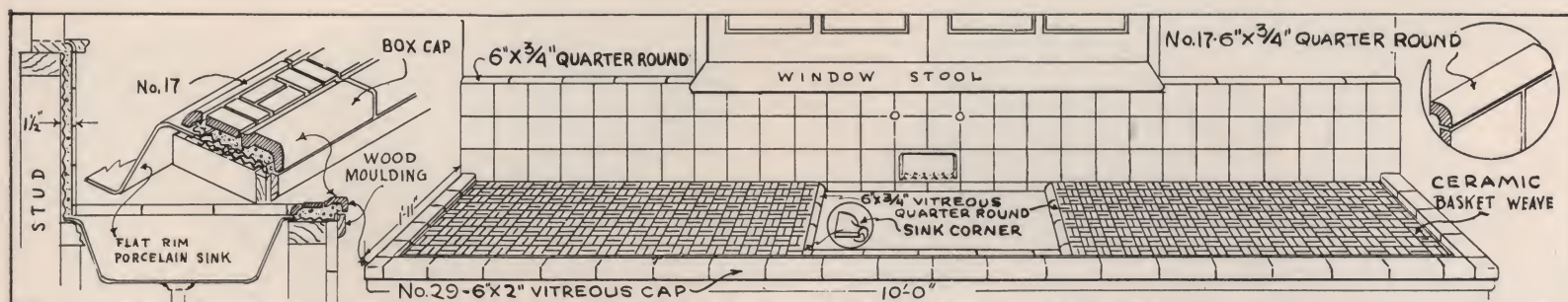


# TILE FOR KITCHEN DRAINBOARDS AND SUGGESTIONS

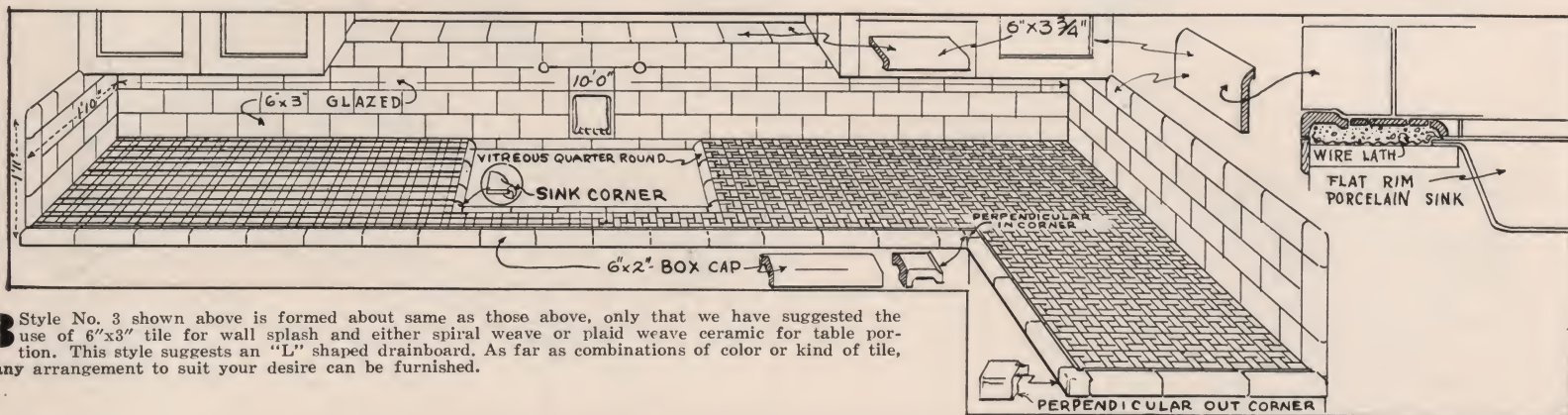
On this page is shown four different styles of drainboards, each of which can be formed from your choice of colors or combination of colors. These are merely suggestions for your convenience. Color arrangements or style of trim is very flexible and depends altogether with owner's or builder's taste and color scheme.



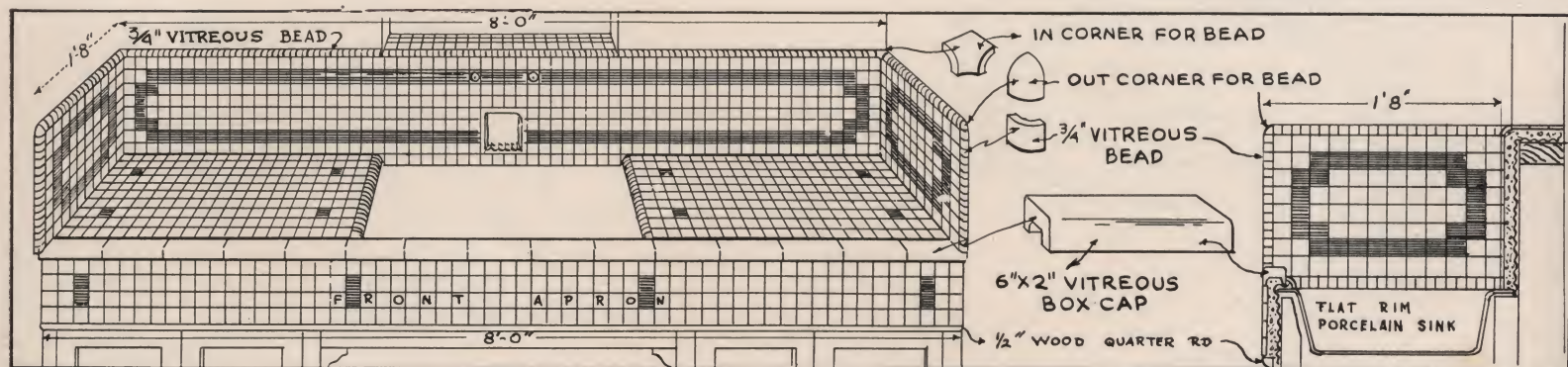
**1** Style No. 1 shown above is formed with the back wall splash and two side wall splashes, all of which are tiled with  $4\frac{1}{4}'' \times 4\frac{1}{4}''$  wall tile in any desired color. You will note the window sill is also tiled. The table portion can be tiled as suggested in the sketch, either with  $4\frac{1}{4}'' \times 4\frac{1}{4}''$  Wall Tile or  $\frac{3}{4}''$  square straight joint ceramic, the latter of either glazed or unglazed, or the table portion may be of 1" or 2" Hexagon Ceramic, glazed or unglazed. When Ceramic is used in table portion, we suggest using the Ceramic bead to member with porcelain sink. Where wall tile is used in table portion, we suggest using vitreous quarter round to member with sink. Note that vitreous box cap is suggested for edge of table portion.



**2** Style No. 2 shown above is formed with the back wall splash as described in No. 1, but has no side wall splashes or tiled window sill. The table portion of unglazed basket weave ceramic in any color or combination of colors. The cap along front edge of table portion can be of our regular No. 1, 6"x2" box cap of wall tile formation or our No. 29, 6"x2" Vitreous Cap. The latter is of much harder formation and does not chip or crack and in any desired colors.



**3** Style No. 3 shown above is formed about same as those above, only that we have suggested the use of 6"x3" tile for wall splash and either spiral weave or plaid weave ceramic for table portion. This style suggests an "L" shaped drainboard. As far as combinations of color or kind of tile, any arrangement to suit your desire can be furnished.

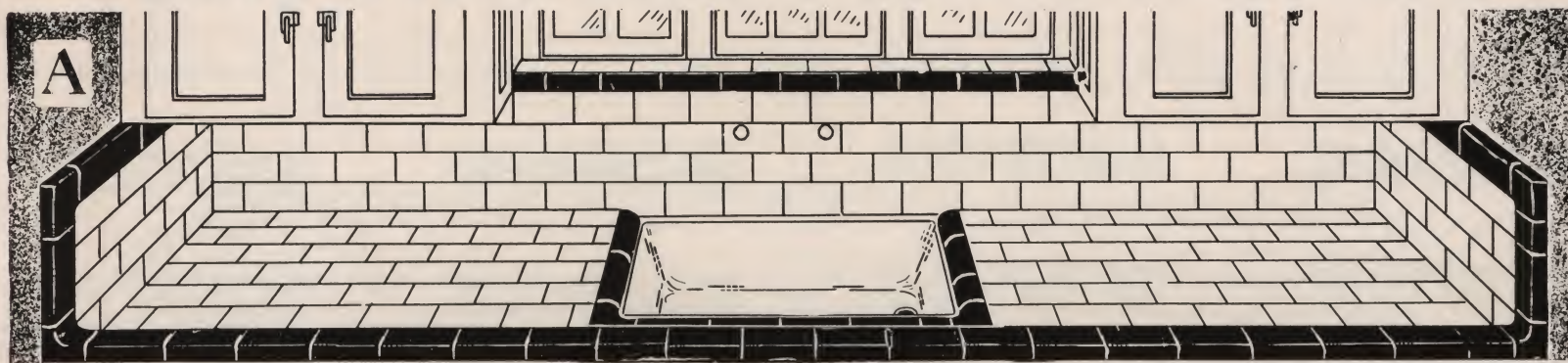


**4** Style No. 4 shown directly above is quite different from all other styles, in that it's formed entirely of  $\frac{3}{4}$  inch square straight joint ceramic, except the edging which is of Vitreous Cap. This edging can be of our Ceramic Nosing No. 26. While this picture shows an apron in front, the same style Drainboard can also be done without apron. This style drainboard can be furnished in all white glazed or unglazed or all white with a row of any desired color to form panels in splash as indicated. It can also be furnished in any other color or combination of colors in glazed or unglazed Ceramic.

WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER



# TILE FOR KITCHEN DRAINBOARDS AND SUGGESTIONS



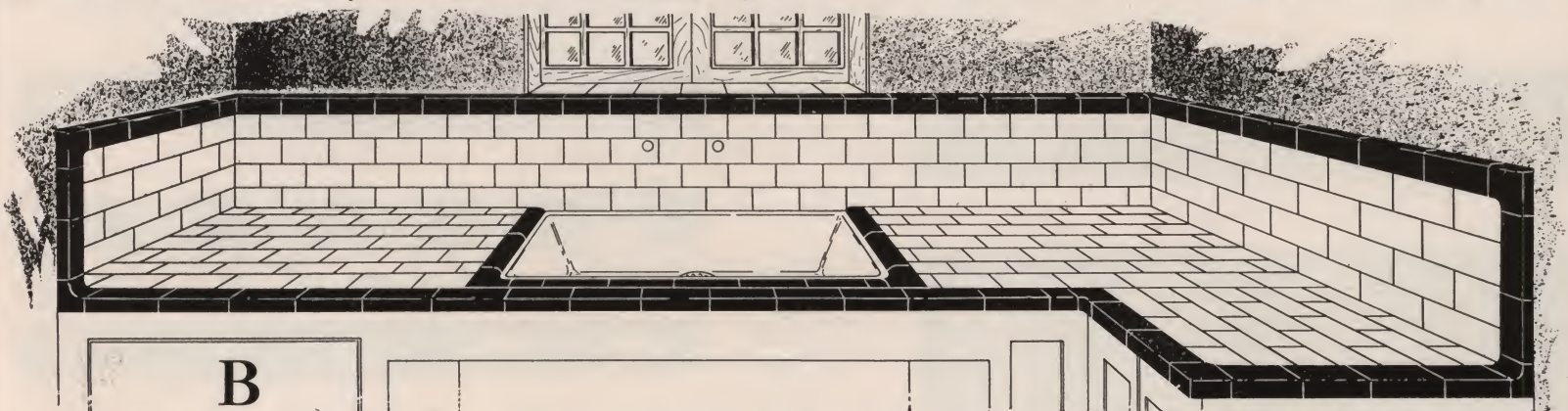
The above illustration represents Design No. A LLOYD Standard Drainboard ten feet in length. The table portion being 20" deep overall and the back and side walls are 14" high overall. We always have in stock ready for immediate delivery, complete sets of tile necessary to build the identical drainboard shown above. These dimensions however, are flexible so that sufficient tile and trim is furnished to fit your requirements whether drainboard space is smaller or larger.

You will note that 6"x3" White glazed Wall Tile is used in the Drainboard suggested above, with our regular No. 1 Black Glazed 6"x2" Box Cap for edging. Our regular No. 17 Black glazed 6"x3/4" quarter round with No. 20 Black glazed sink corners is used as trimmings around the flat rim porcelain sink.

If desired we can omit the amount of 6"x3" White Glazed Wall Tile necessary for the table portion and substitute the same quantity in square feet of 1" White Hexagon or 3/4" Square Ceramic or any style of Ceramic, either in white or colors. We recommend Ceramic Tile in the table portion of drainboards because this portion of a drainboard gets a lot of abuse and if so constructed, drainboard will remain intact for a lifetime.

**You can make big money in your community specializing in Tile Drainboards. Builders all want them because they enhance the value of the most modest cottage, to say nothing of their possibilities in the better homes. Don't lose sight of the Tile Drainboard business.**

If prices are wanted on all the necessary tile for this or other styles and sizes of drainboards, do not hesitate to submit sketch or tell us what you want as our estimating department is always at your service without obligation to purchase.

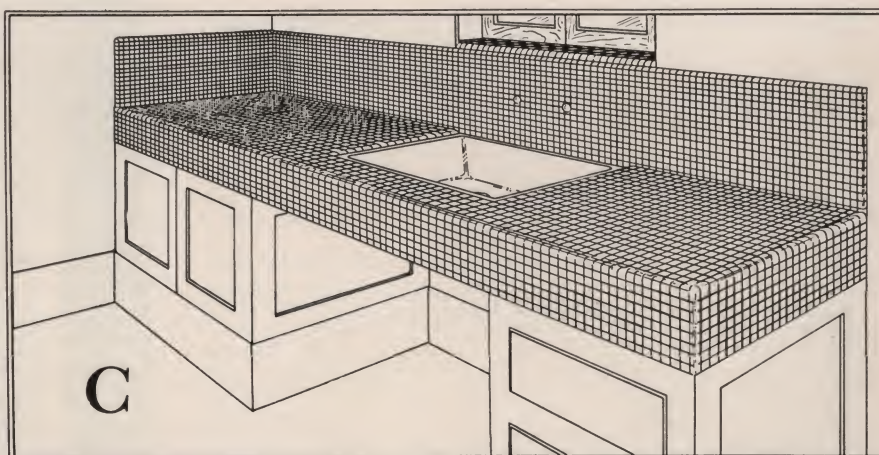


This is our No. B, an "L" shaped Drainboard otherwise, lends itself to same suggestions offered in the style at top of this page.

The style shown to the right, our No. C, is formed entirely of 3/4" Ceramic. In this type of Drainboard the fittings used would consist of the following Vitreous Ceramic trim. Our No. 21 bead with No. 22 In Corner and No. 23 Out Corner. If a Cove Corner is wanted where splash meets table portion, then the No. 61 Cove is used with No. 62 In Corner. If splash is allowed to die directly down on the table portion leaving a square corner, then the No. 61 Cove is not needed. You would also require the No. 26 Nosing with Corners No. 27 and No. 25. You would also require No. 24 Sink Corners.

Allow us to remind you that this type of Drainboard can be formed of all 3/4" White Ceramic Tile with the Vitreous Ceramic Trimmings to match, either in unglazed or glazed. Either will last a lifetime. The glazed Ceramic, however, costs considerably more, but it's like the difference between the old fashioned kitchen sink and the porcelain sink, or you may compare its difference as between the old fashioned granite tea kettle and the modern white enamel kettle.

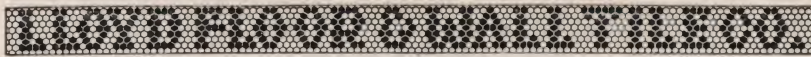
This Vitreous Ceramic Type of Drainboard can also be had in any color other than white, all of which comes in glazed or unglazed. Prices slightly higher than the white.



**WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER**

**LOWEST PRICES QUICKEST SHIPMENTS**





# PLAIN AND INLAID DECORATIVE STRIPS

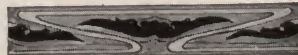
A complete line of decorative strips for use with our wall tile and trim—conventional and modernistic designs. The strips are standard in a number of color combinations of two or more colors of the popular shades used in our regular wall tiles. Special color combinations will be furnished on order.



No. 1—6"x1"



No. 2—6"x1"



No. 3—6"x1"



No. 4—6"x1"



No. 5—6"x1"



No. 6—6"x1"



No. 7—6"x1"



No. 8—6"x1"



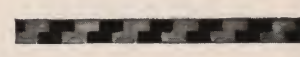
No. 9—6"x1"



No. 10—6"x1"



No. 11—6"x1½"



No. 12—6"x1½"



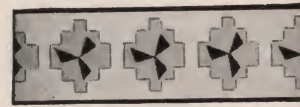
No. 13—6"x2"



No. 14—6"x2"



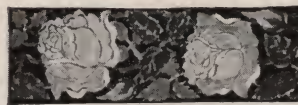
No. 15—6"x2"



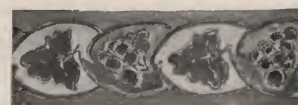
No. 16—6"x2"



No. 17—6"x2"



No. 18—6"x2"



No. 19—6"x2"



No. 20—6"x2"



No. 21—6"x1"



No. 23—6"x1½"



No. 22—6"x1½"



No. 24—6"x1½"



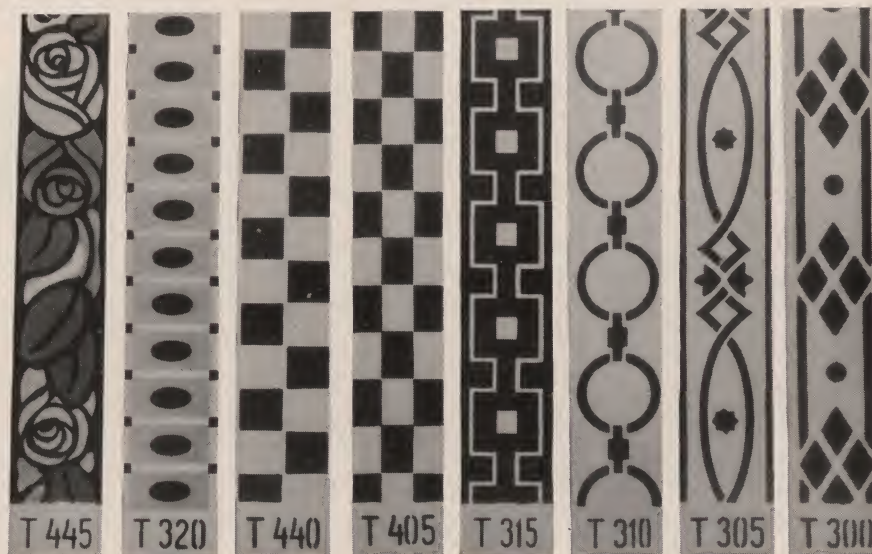
No. 25—6"x1½"

## Plain and Inlaid Decorative Strips

Used for friezes, borders and panel outlines in bathrooms, vestibules, and similar wainscoting. Plain one color strips are also furnished in 6"x1½" and 6"x1" and while not shown here, can be furnished in any of our wall tile colors and these plain strips are often used in kitchen drainboard splashes and bathroom work where a little color is wanted in contrast with plain white tile walls. The decorative strips are used principally in connection with colored wall tile and cost just a little when added decoration is wanted.

Decorative Strips are carried in stock made up with a black background and decoration is filled in with such colors as green, yellow and orchid. Any other combination of colors can be made up on short notice at regular price. In ordering decorative strips, state desired color of background first, then the desired color of large figure in the decoration second. When three colors are wanted then state desired color of small figure or decoration third.

For Example: If you select or order the Elipse style strip, which is our Number 23 shown on this page, you would state that colors wanted are Black, Green and Orchid, meaning that you want these strips with a black background, green elipse and orchid diamond, or if you specified orchid first, then it would mean you wanted an orchid background, etc., etc.



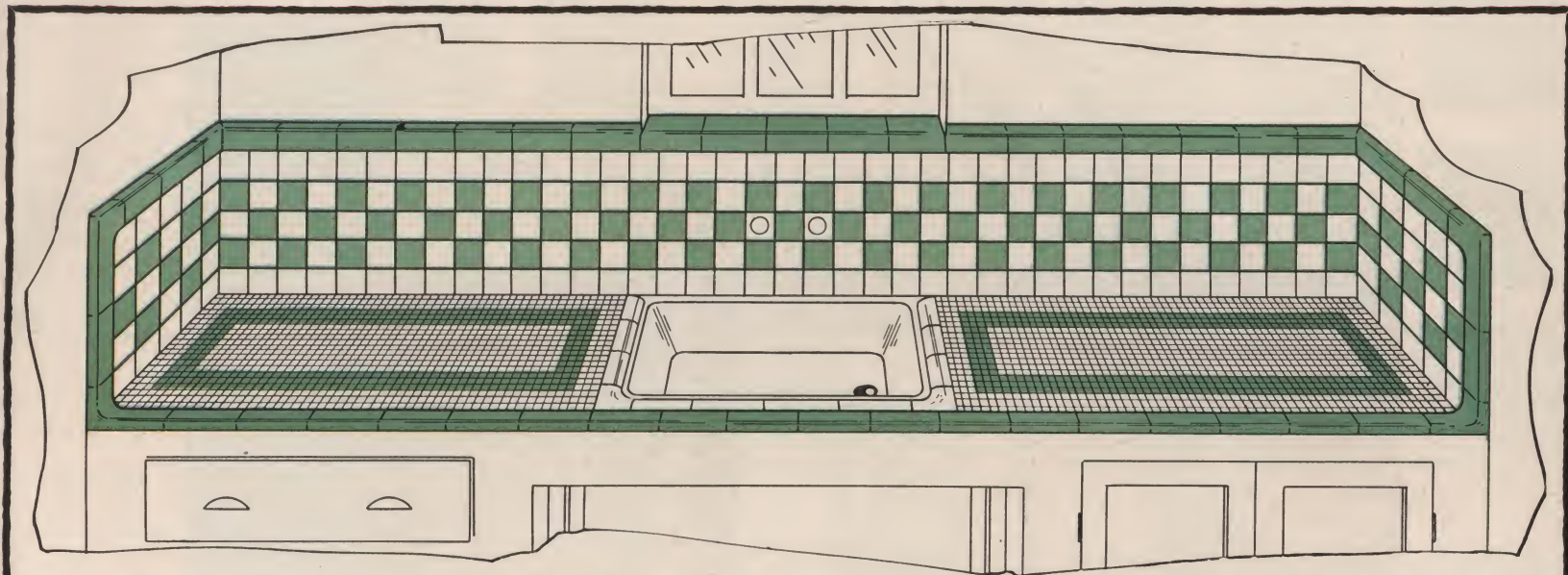
This Group of Eight Strips Are All Same Size 6"x1"

WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER



# TILE FOR KITCHEN DRAINBOARDS AND SUGGESTIONS

This Is Our Design Number 5. Scale  $\frac{3}{4}$ " Equals 1 Foot



ILLUSTRATED ABOVE is our Drainboard Number 5. The color combination suggested is Apple Green and White. The back and two side wall splashes is shown in 3"x3" wall tile or it can be had in 4 $\frac{1}{4}$ "x4 $\frac{1}{4}$ " wall tile. The table portion is of  $\frac{3}{4}$ " white square unglazed Ceramic, paneled by two row strip of  $\frac{3}{4}$ " green square unglazed Ceramic. Our regular Number One 6"x2" Apple Green box cap is used for edging and cap, while our regular Number Seventeen white quarter round with our regular Number Twenty white sink corners is used as trimmings around the flat rim porcelain sink. If desired, glazed Ceramic can be used in the table portion instead of the unglazed and when this more costly table portion is used, then we recommend the use of our Number Twenty-Nine Apple Green Vitreous Cap for the edging only, while the regular Number One Apple Green box cap can still be used for the cap.

Above combination is only a suggestion. Changes can be made to suit your own color scheme. See Color Chart on Page 28.

## LLOYD COLORED TILE

Can Be Used in the  
Modest Bungalow  
As Well As in the  
Mansion

WITHOUT BEING  
EXTRAVAGANT



WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER

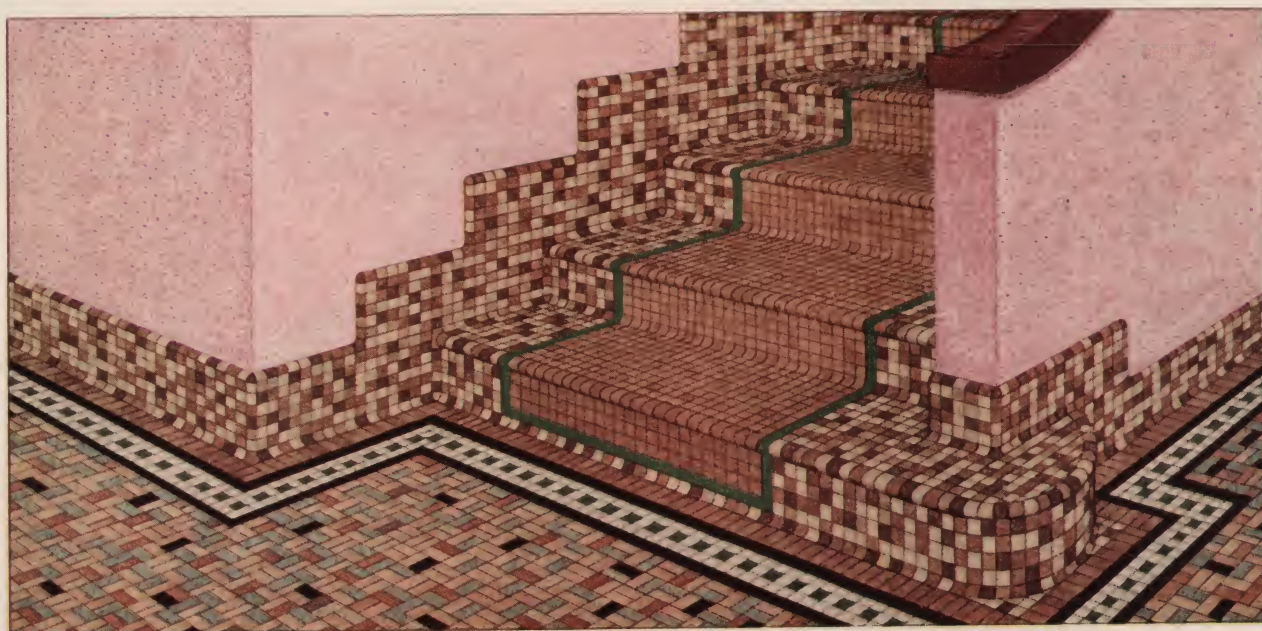
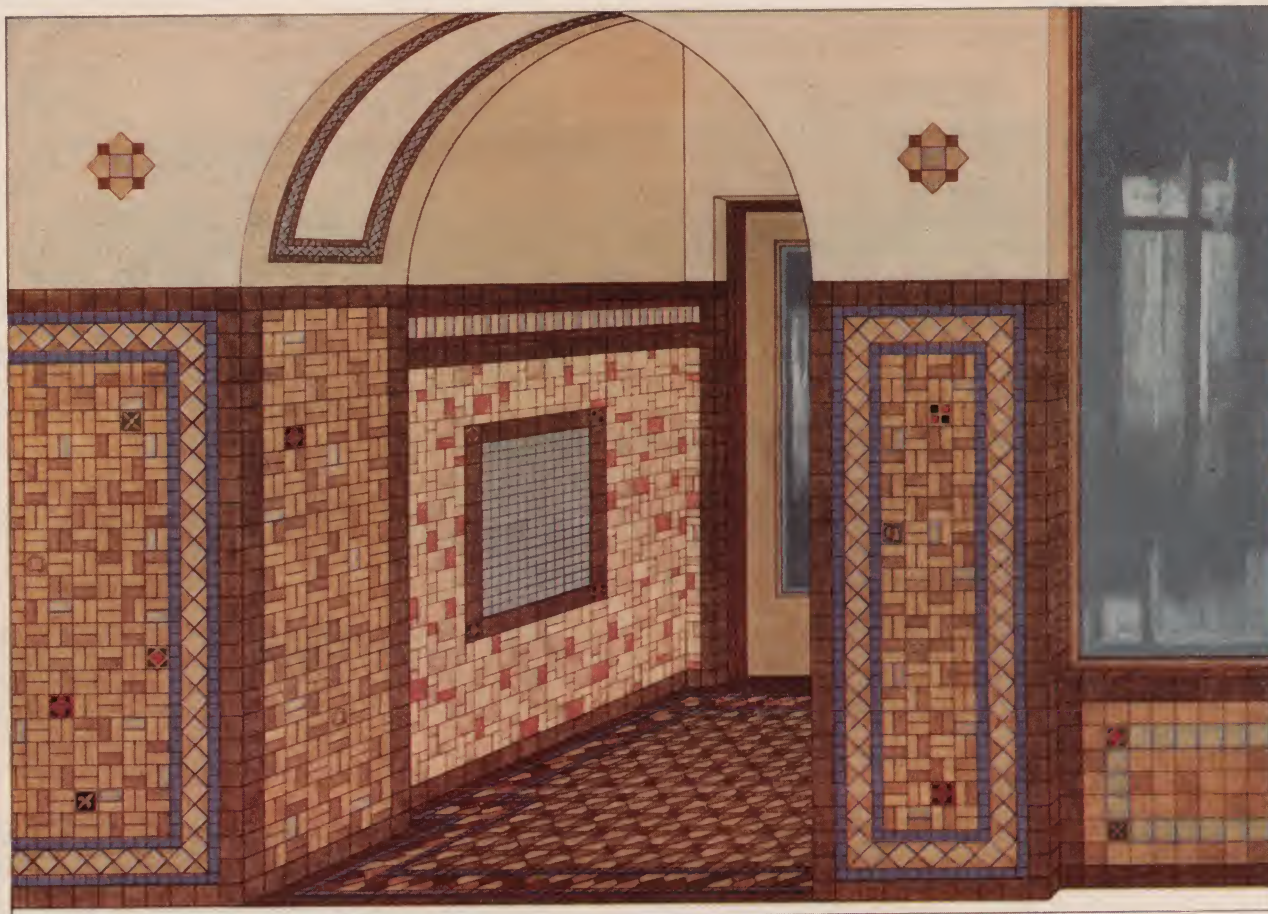
LOWEST PRICES QUICKEST SHIPMENTS





## SUGGESTIONS IN CERAMIC FLOOR TILE

This illustration is typical of a commercial building or hotel where our ceramic floor tiles can be adapted to wainscoting as well as flooring.



The above stairway and floor is shown as treated in our oatmeal shades of Ceramic floor tile with our non-slip speckled shades used in the stair treads.

All colors and shades as illustrated in the scenes shown above, will be found in the color chart on opposite page. The various designs and combinations as illustrated in these scenes will be found among the next dozen pages, where every conceivable design of Ceramic Floor Tile is shown.

**WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER**



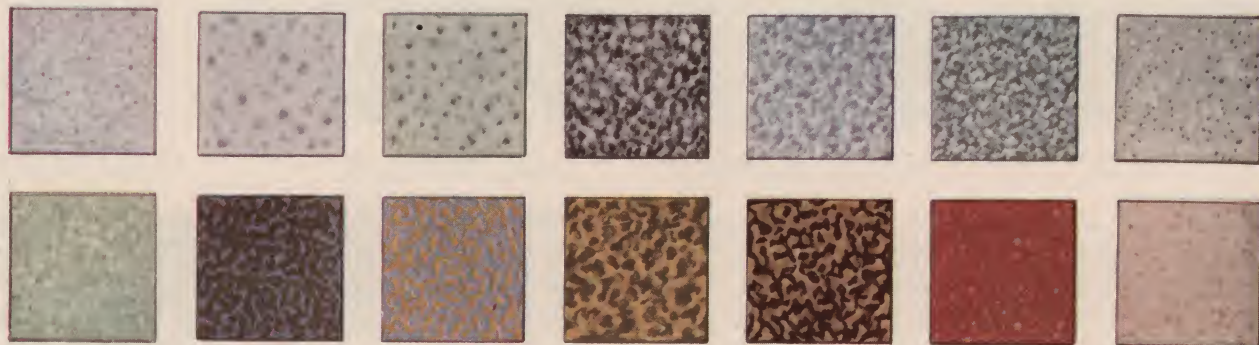
COLOR CHART OF CERAMIC FLOOR TILE  
PLAIN COLORS

The colors shown on this page are those used in the many different designs of Ceramic Floor Tile illustrated on the following twelve pages.



Ceramic Floor Tile comes on or about  $\frac{1}{4}$ " to  $\frac{3}{8}$ " thick, depending on variety; Wall Tile illustrated on other pages of this catalog comes from  $\frac{3}{8}$ " to  $\frac{5}{8}$ " thick depending on variety; Mantel Tile comes from  $\frac{1}{2}$ " up to  $\frac{5}{8}$ " thick.

MOTTLED COLORS



OATMEAL OR CEREAL COLORS



BROWN COLORS



Decorative inserts on this page are the ceramic kind and of same thickness as Ceramic Floor Tile. They come in one size only, viz: 2"x2". Inserts for the purpose of exterior and interior decorations and for mantels are shown on other pages of this catalog. Such inserts come from  $\frac{1}{2}$ " to  $\frac{3}{4}$ " thick and in such sizes as 1"x1", 2"x2", 3"x3", 4"x4", 6"x6" and others.

DECORATIVE

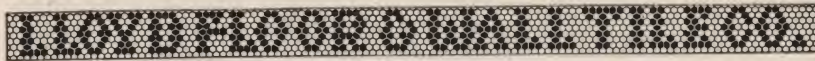
INSERTS



Colors and descriptions on above chart can be designated as follows, reading from left to right.  
First Row—Chocolate, Red, Salmon, Light Blue, Dark Blue, Celadon, Dark Green.  
Second Row—Dark Buff, Light Buff, Cream, White, Silver Gray, Dark Gray, Black.  
Third Row—Orchid, Pink, Blue, Plain, Buff, Gray, Pink.  
The five speckled colors in third row are the carborundum non-slip.  
Fourth Row—Blue Spanish, No. 1, No. 2, No. 3, No. 4, No. 5, Gray Granite.  
Fifth Row—Green Spanish, No. 6, No. 7, No. 8, No. 9, No. 10, Pink Granite.  
Sixth Row—No. 11, No. 12, No. 15, No. A, No. 19, No. 20.  
Seventh Row—No. 16, No. 17, No. 18, No. B, No. 21, No. 22.  
Eighth Row—No. C, No. D, No. F, No. G, No. H, No. K.

WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER



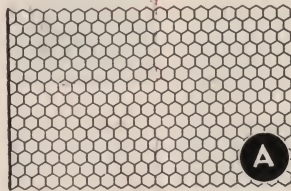


# CERAMIC FLOOR TILE

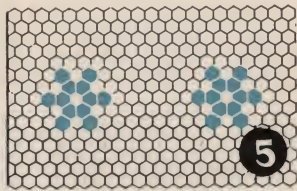
## MANY SHAPES AND PATTERNS

Many of the patterns on this page also used in table portion of Kitchen Drainboards.

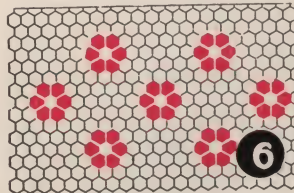
Tile shown on this page are standard patterns, but very flexible as to color combinations. For example, where Blue Rosettes are shown, you may have green, pink or any other color you may choose. Or where one color of dot or design is shown, you may have another color instead. Simply state your choice, if different, from that illustrated and described in this catalog.



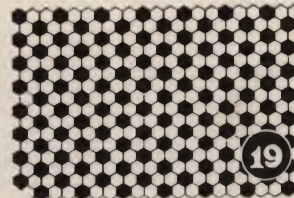
1" Plain White Hexagon



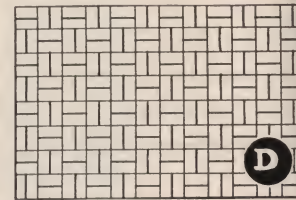
1" White Hexagon with 5" Blue Hexagon Rosettes



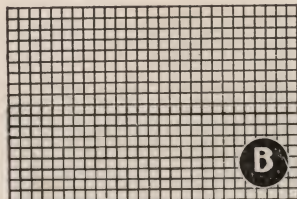
1" White Hexagon with 3" Red Hexagon Rosettes



1" White Hexagon with 1" Black Hexagon Dots



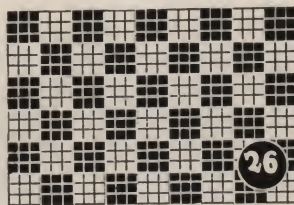
Plain White Oblong Basket Pattern



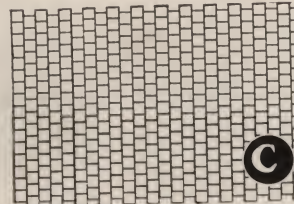
3/4" Plain White Square Straight Joint



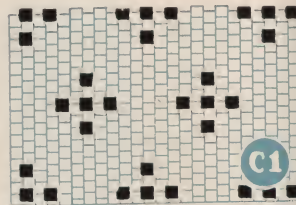
3/4" Straight Joint Square White and Green Checker Board



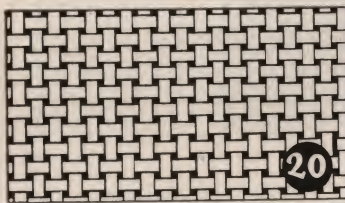
3/4" Straight Joint Square White and Black Checker Board



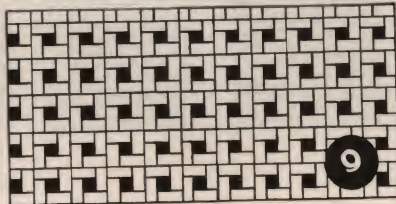
3/4" Plain White Square Broken Joint



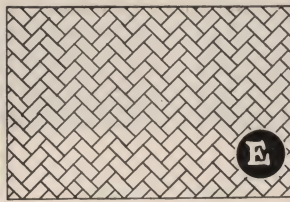
3/4" Broken Joint Square White with 3/4" Square Black Designs



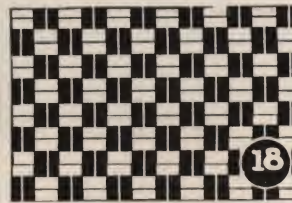
White Oblongs with Black Dots or Any Color Dot—Wicker Pattern



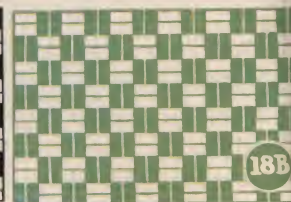
White Oblongs with Black Dots or Any Color Dot—Spiral Pattern



Plain White Oblong Herringbone Pattern



White and Black Basket Pattern

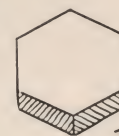


White and Green Basket Pattern

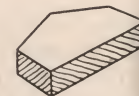
Ceramic Floor Tile, such as shown on this page and on the ten following pages, always comes mounted on sheets of paper about 12" by 24" or on or about two square feet to a sheet. Being mounted on paper, simplifies the method of laying this class of Tile. We can of course, furnish this loose, but, it's never shipped loose, unless specifically ordered.

Hexagon fractions or halves however, are always furnished loose. These come in two shapes, one known as four point halves and the other known as five point halves. See the illustration to the right.

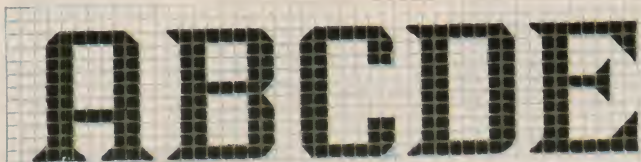
From left to right, first is shape of full hexagon, next is 4 point hexagon half and next is 5 point hexagon half. These are used to fit around edges or where hexagon tile dies up to a wall or base.



Full Hexagon



## CERAMIC Letters, Figures, Trade-Marks or Panels—Any shape or size.



No. 37-F

8" Letters



No. 39-F

6 1/2" Letters



No. 38-F

8" Figures



No. 40-F

6 3/4" Letters

Scale: One Inch—One Foot

WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER

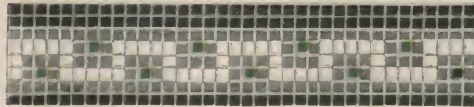


# CERAMIC FLOOR TILE—*Borders*

IN MANY COLOR COMBINATIONS



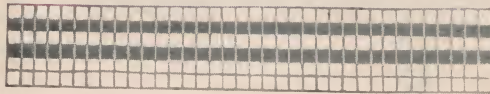
No. AA



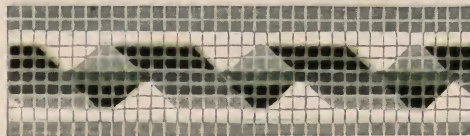
No. HH



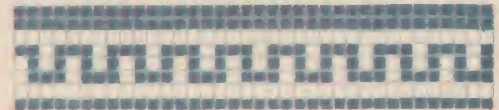
No. RR



No. BB



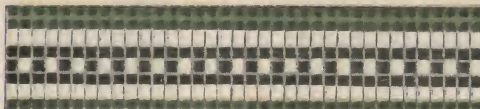
No. KK



No. SS



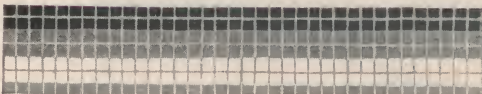
No. CC



No. LL



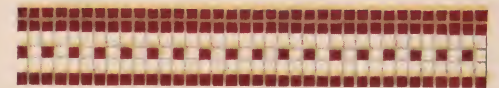
No. TT



No. DD



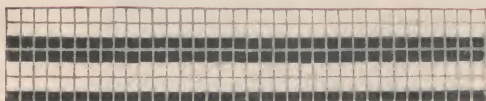
No. MM



No. UU



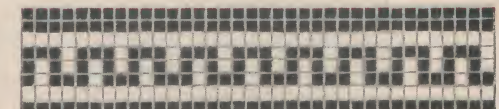
No. EE



No. FF



No. NN



No. VV



No. GG



No. PP



No. WW

SCALE ONE INCH=ONE FOOT

WHEN ordering Borders, give the number as shown beneath each pattern and specify quantity in lineal feet. The colors are as indicated by the printed illustrations. If different colors are wanted, state changes wanted.

We do not recommend the use of borders in small floors. For example, a room with a floor space as small as 4 by 5 feet, looks better without border. A floor space as large as 6x8 feet can also be tiled without border, yet look well.

Sizeable bathrooms, lavatories, kitchens, storerooms, lobbies and hallways always look better when the tile floors are arranged with borders.

## CERAMIC FLOOR TILE—*Panels*

Panels for store entrances, banks or any type of commercial buildings, hotels, etc. We can make up any shape or design in any two or more color combinations. Send us your sketches or state your requirements.



WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER

LOWEST PRICES QUICKEST SHIPMENTS



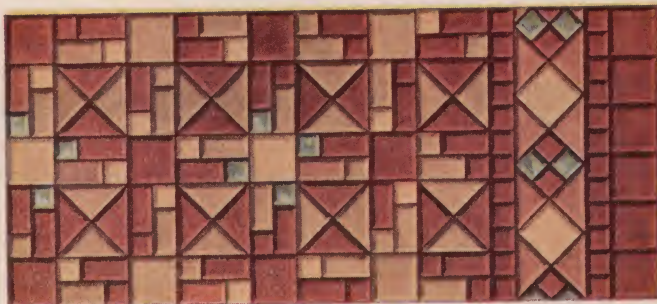


## CERAMIC FLOOR TILE—Assorted Patterns

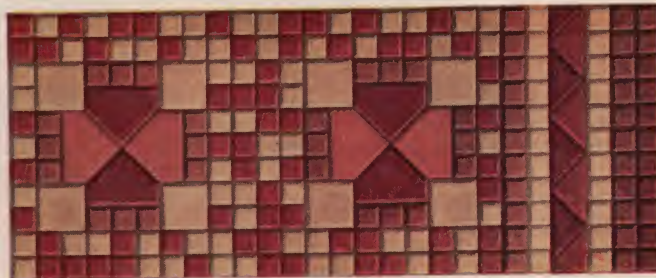
BEVELED EDGES

Patterns On This Page Include Such Sizes as 2"x2"; 2"x1"; 1"x1"; 2" Diagonals, 5 Point Brick Points and 4 Point Brick Points

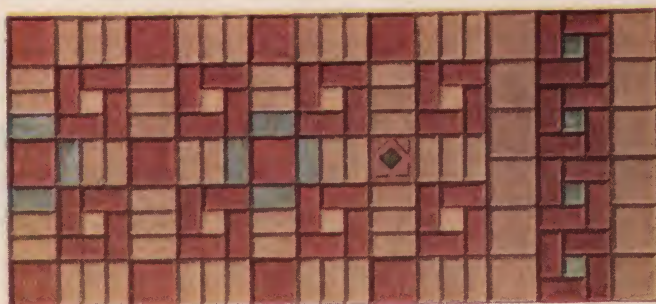
Scale One Inch = Two-thirds Foot



A



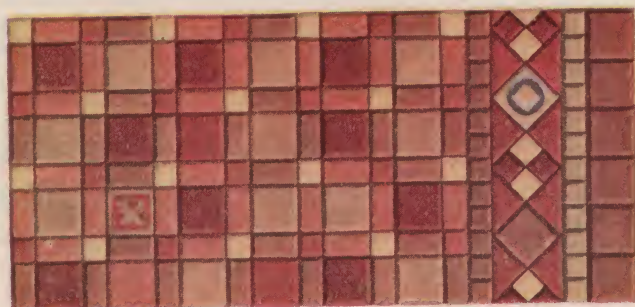
E



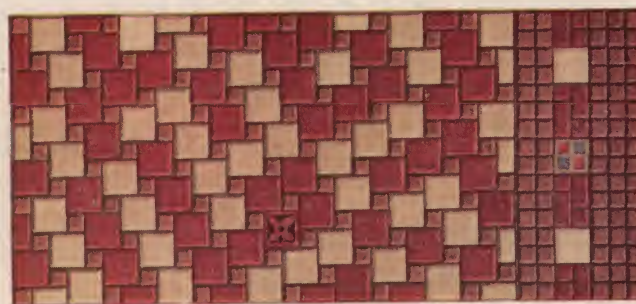
B



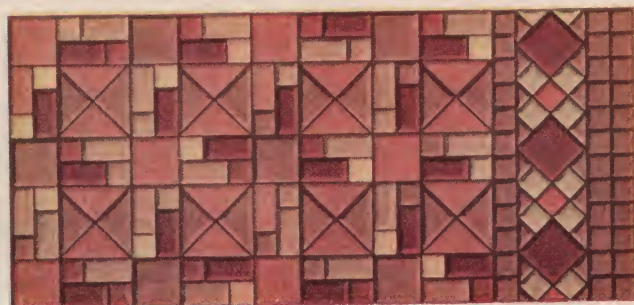
F



C



G



D



H

These patterns can be furnished with or without borders. Small areas look better without border. When quantity is ordered in **square** feet, we will assume that the field is wanted only.  
When border is also desired, specify quantity of border in **lineal** feet.

**WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER**



# CERAMIC FLOOR TILE—Assorted Patterns

Patterns On This Page Include Such Sizes As  $\frac{1}{2}$ "x $\frac{1}{2}$ "; 1"x1"; 2"x1" and 2"x2"—2" and 3" Brick Points

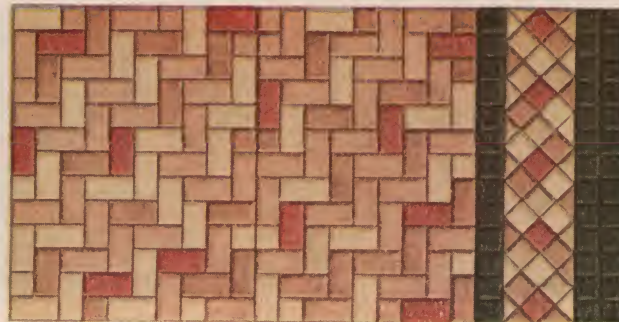
PLAIN EDGES

BEVELED EDGES

Scale One Inch = Two-thirds Foot



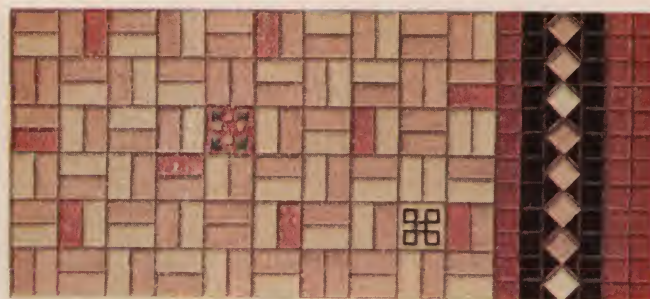
K



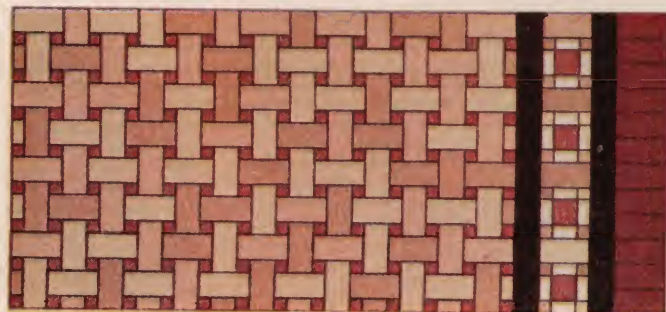
P



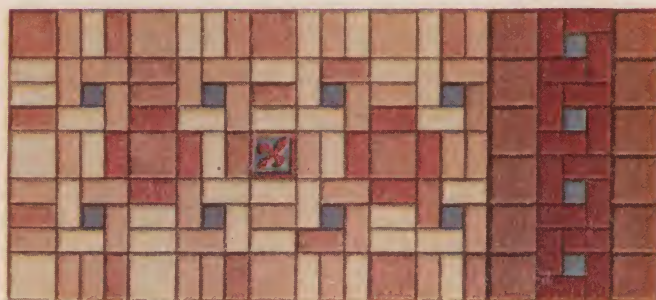
M



R



N



S



O



T

These patterns can be furnished with or without borders. Small areas look better without border. When quantity is ordered in **square** feet, we will assume that the field is wanted only.

When border is also desired, specify quantity of border in **lineal** feet.

WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER

LOWEST PRICES QUICKEST SHIPMENTS





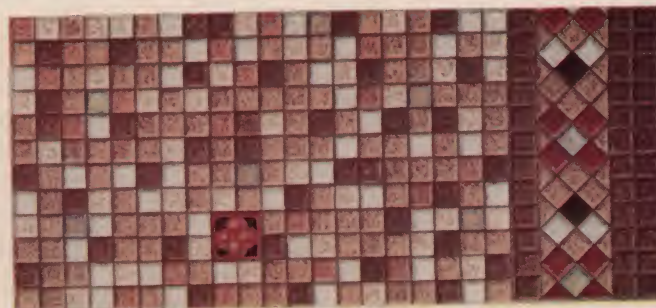
## CERAMIC FLOOR TILE—Assorted Patterns

Patterns On This Page Include Such Sizes As 2"x2"; 2"x1" and 1"x1"  
 PLAIN EDGES BEVELED EDGES

Scale One Inch = Two-thirds Foot



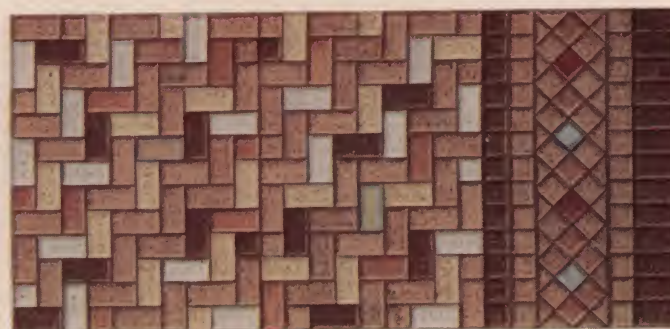
U



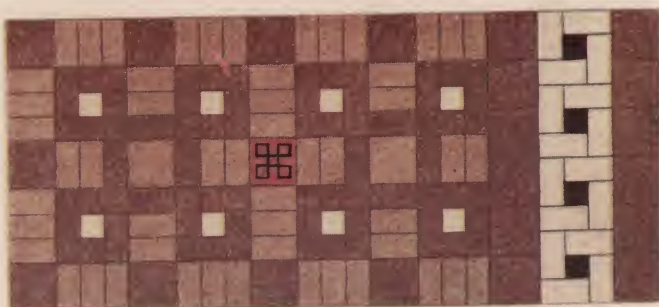
Y



V



Z



W



ZZ



X



VV

These patterns can be furnished with or without borders. Small areas look better without border. When quantity is ordered in square feet, we will assume that the field is wanted only.  
 When border is also desired, specify quantity of border in lineal feet.

WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER

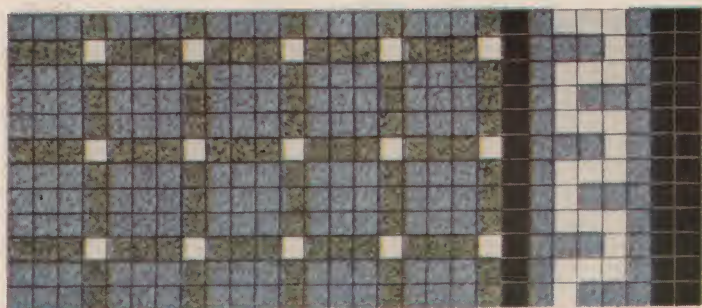


# CERAMIC FLOOR TILE—Straight Joint and Diagonal Patterns PLAIN EDGES

1" Squares

Scale One Inch = Two-thirds Foot

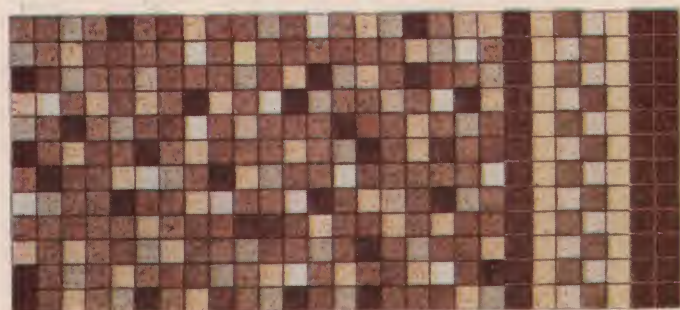
1" Squares



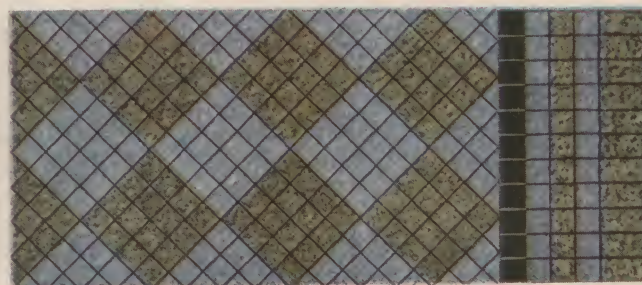
2A



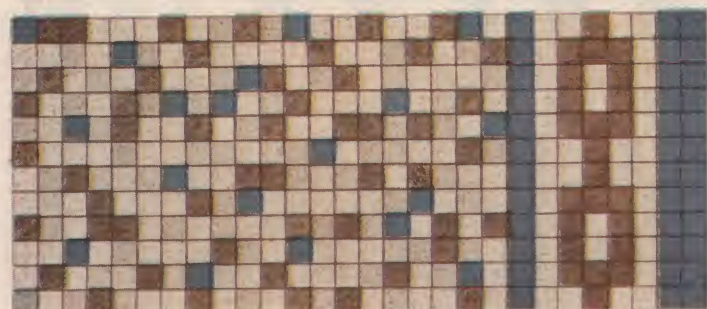
6A



3A



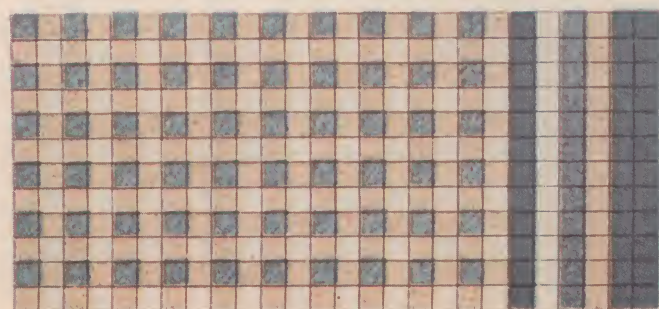
7A



4A



8A



5A



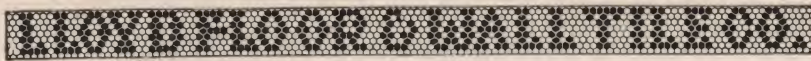
9A

These patterns can be furnished with or without borders. Small areas look better without border. When quantity is ordered in **square** feet, we will assume that the field is wanted only.  
When border is also desired, specify quantity of border in **lineal** feet.

WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER

LOWEST PRICES QUICKEST SHIPMENTS





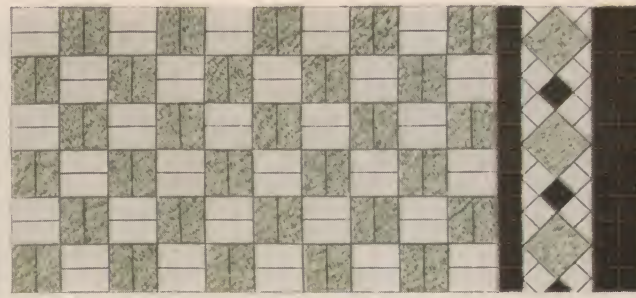
## CERAMIC FLOOR TILE—BASKET-WEAVE PATTERNS

Patterns On This Page Obtainable in Such Sizes As  $1\frac{1}{2}'' \times \frac{3}{4}''$  or  $2'' \times 1''$  Oblongs

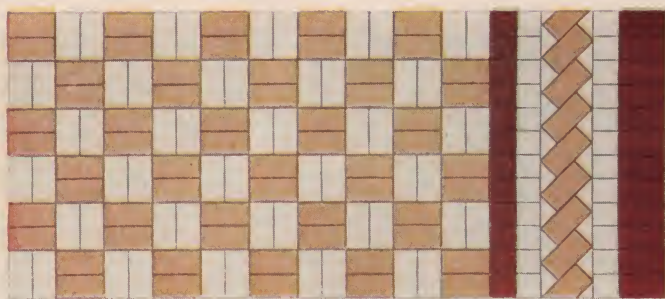
Scale One Inch = Two-thirds Foot



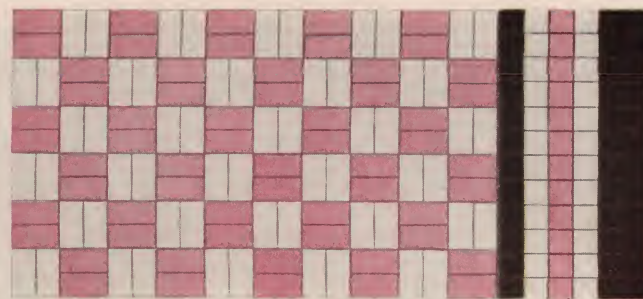
2B



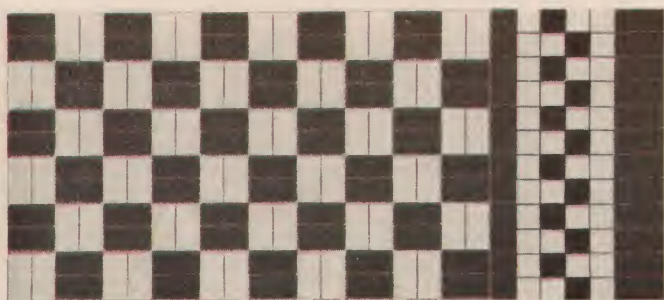
6B



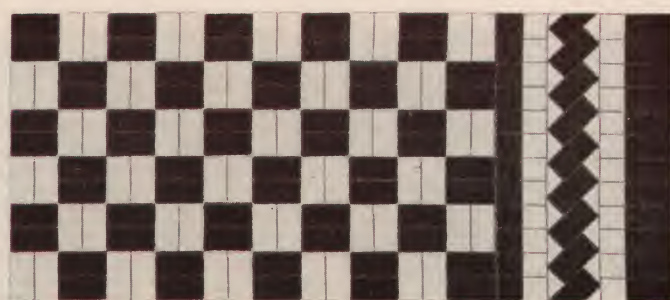
3B



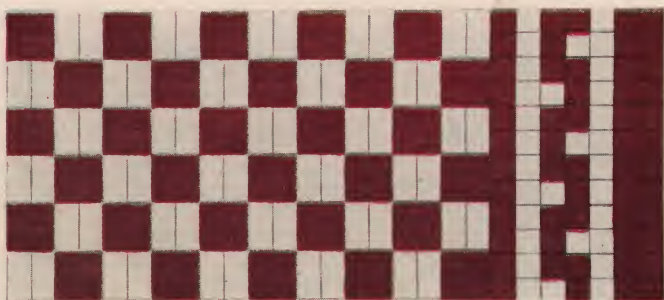
7B



4B



8B



5B



9B

These patterns can be furnished with or without borders. Small areas look better without border. When quantity is ordered in **square** feet, we will assume that the field is wanted only.

When border is also desired, specify quantity of border in **lineal** feet.

**WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER**



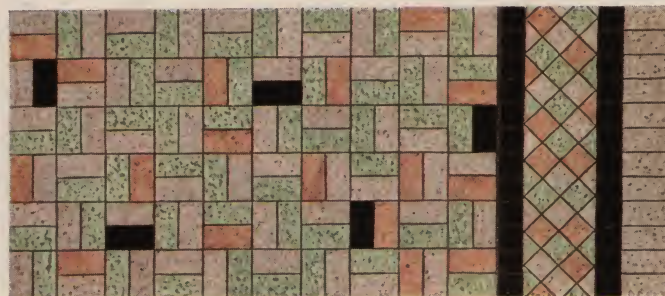
# CERAMIC FLOOR TILE—BASKET-WEAVE PATTERNS

Patterns On This Page Obtainable in Such Sizes As  $1\frac{1}{2}'' \times \frac{3}{4}''$  or  $2'' \times 1''$  Oblongs. The Borders Include Such Sizes As in Field Together With  $1'' \times 1''$  and  $2'' \times 2''$

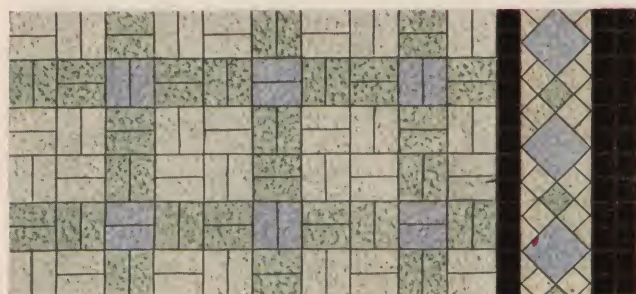
Scale One Inch = Two-thirds Foot



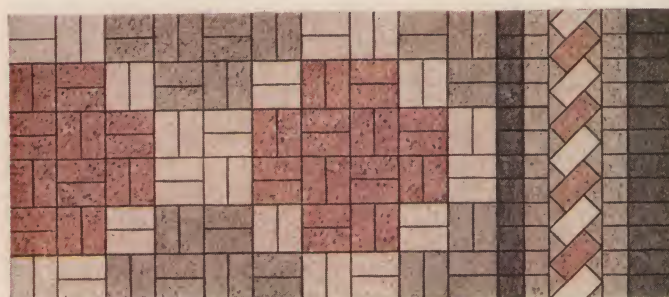
2C



6C



3C



7C



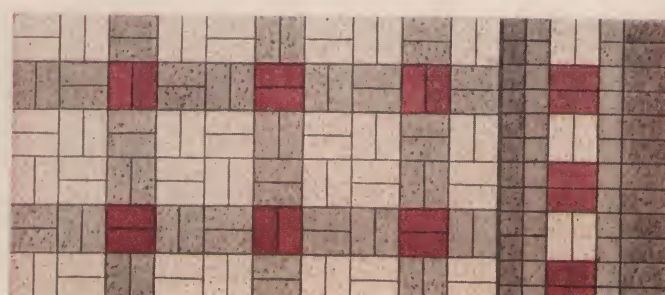
4C



8C



5C



9C

These patterns can be furnished with or without borders. Small areas look better without border. When quantity is ordered in square feet, we will assume that the field is wanted only.

When border is also desired, specify quantity of border in lineal feet.

WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER

LOWEST PRICES QUICKEST SHIPMENTS

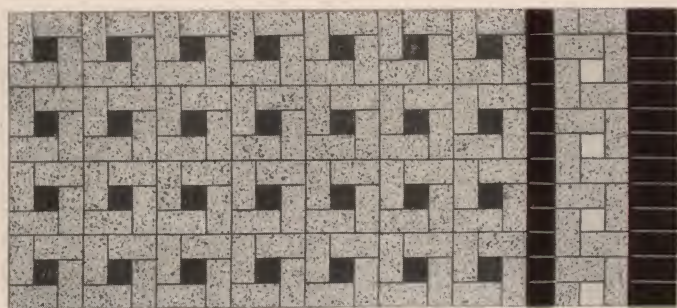




## CERAMIC FLOOR TILE—Spiral Patterns

Sizes: 2"x1" Oblongs with 1" Square Centers

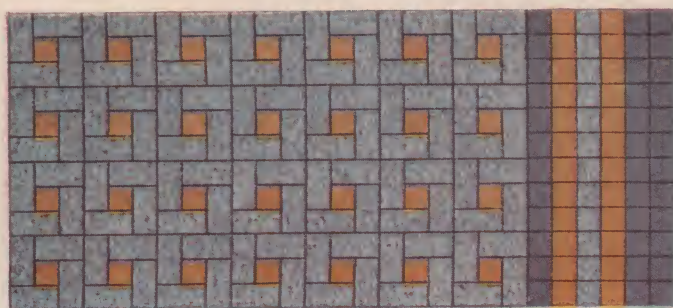
Scale One Inch = Two-thirds Foot



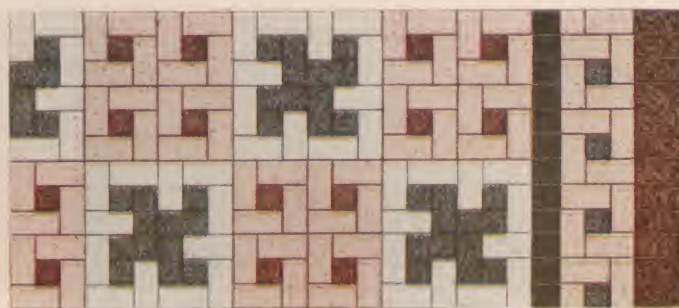
2E



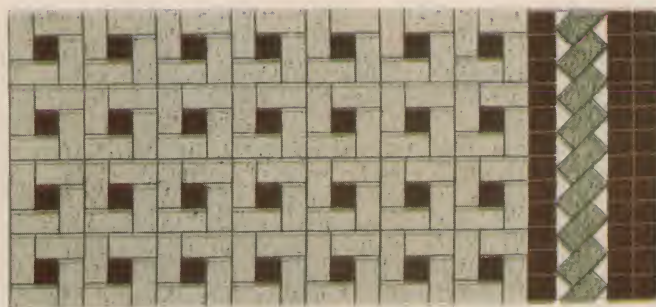
6E



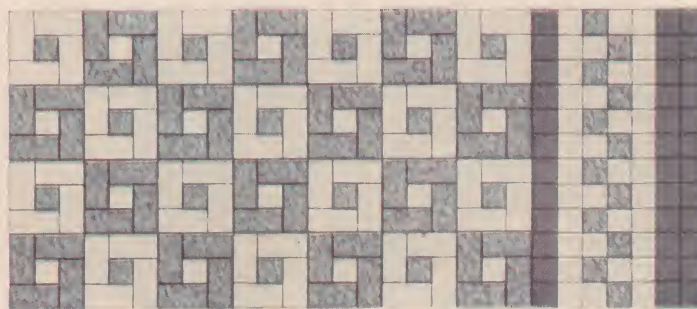
3E



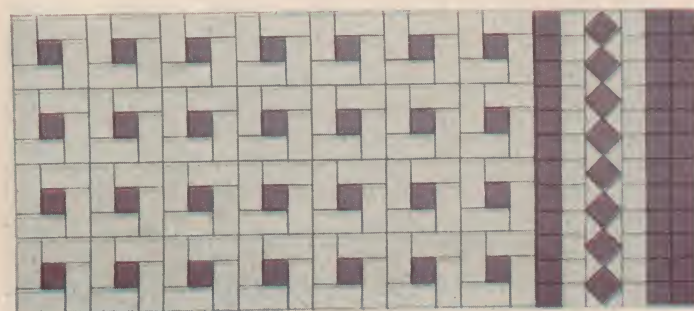
7E



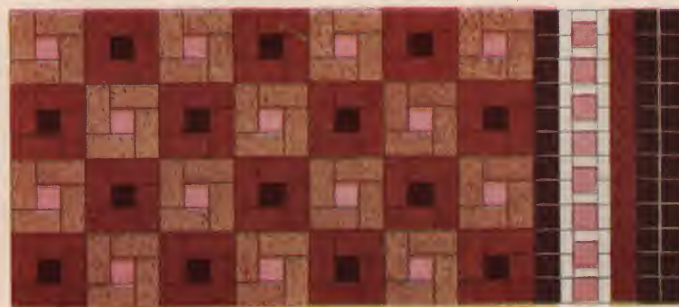
4E



8E



5E



9E

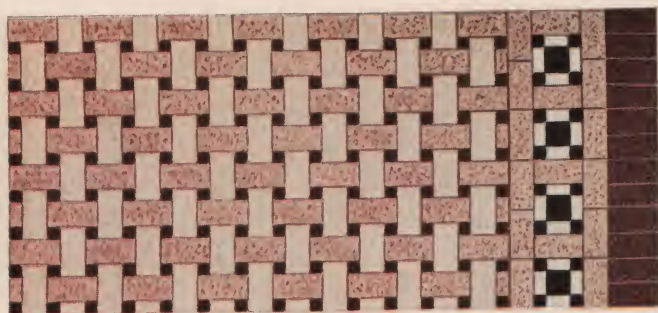
These patterns can be furnished with or without borders. Small areas look better without border. When quantity is ordered in **square** feet, we will assume that the field is wanted only.  
When border is also desired, specify quantity of border in **lineal** feet.

**WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER**

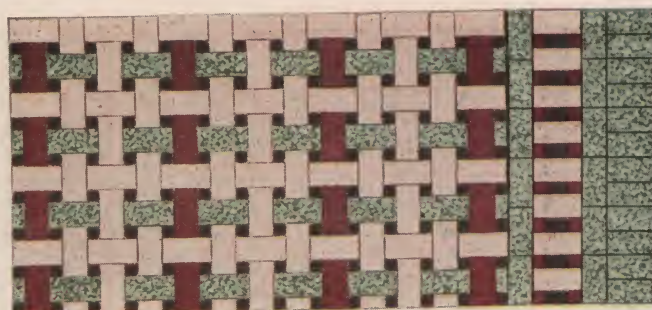


# CERAMIC FLOOR TILE—Wicker-Weave Patterns

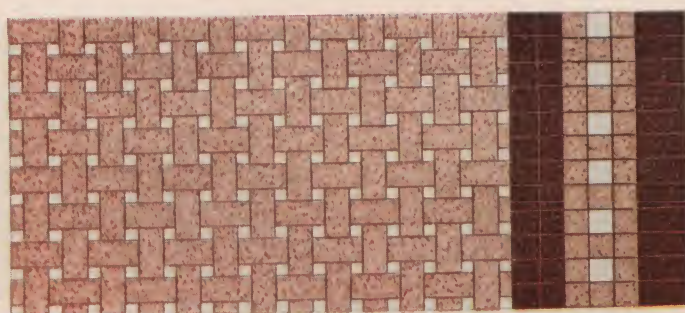
Patterns On This Page Include 2"x1" Oblongs with 1/2" Square Dots—The Borders include such sizes as 2"x1" Oblongs, 1"x1" Squares and 3/4"x3/4" Squares  
Scale One Inch = Two-thirds Foot



2F



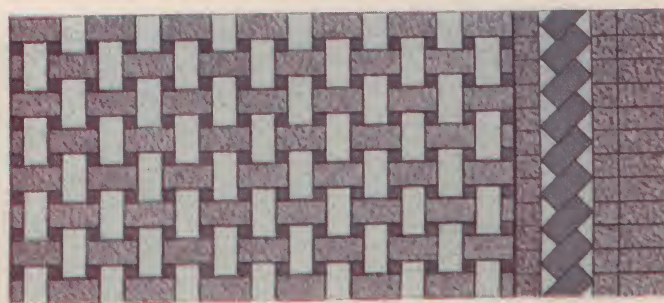
6F



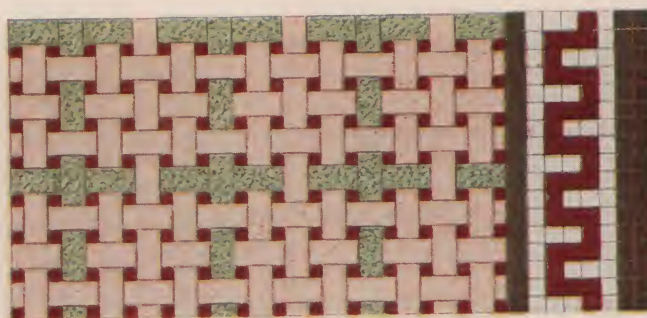
3F



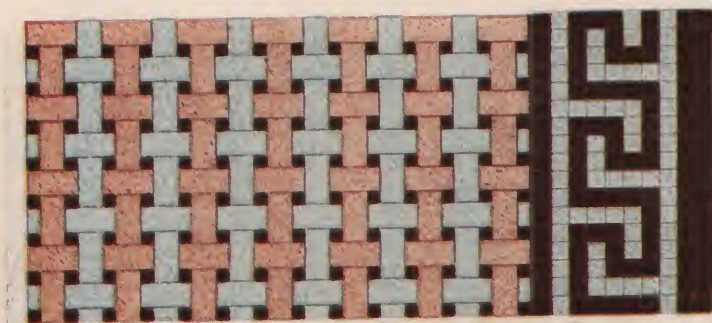
7F



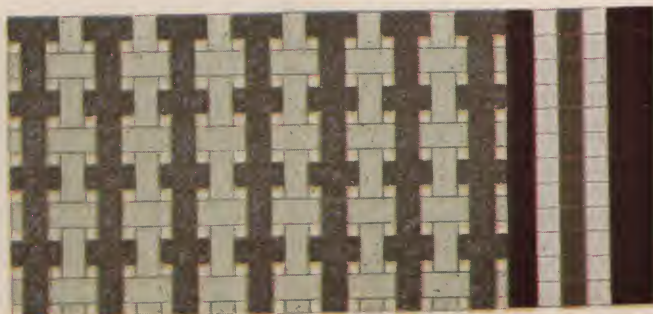
4F



8F



5F



9F

These patterns can be furnished with or without borders. Small areas look better without border. When quantity is ordered in square feet, we will assume that the field is wanted only.  
When border is also desired, specify quantity of border in lineal feet.

WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER

LOWEST PRICES      QUICKEST SHIPMENTS





## CERAMIC FLOOR TILE—Assorted Patterns

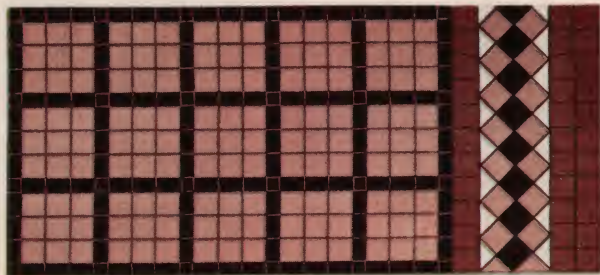
### BLOCK PATTERN

Sizes: 1"x1"; 1"x½" and ½" Dots

Scale One Inch = Two-thirds Foot

### STAGGERED CHECKERBOARD

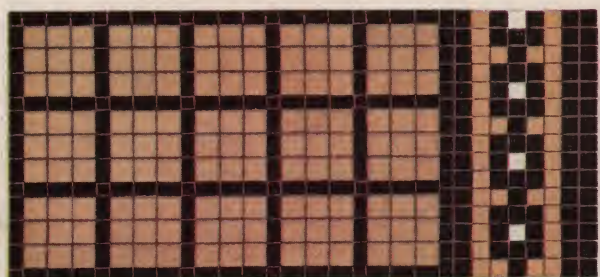
Size: 1½" Squares with ¾" Dots



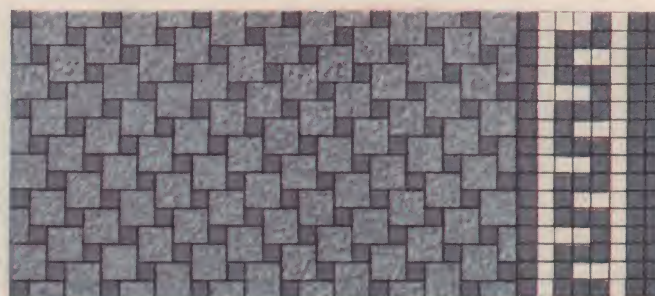
2H



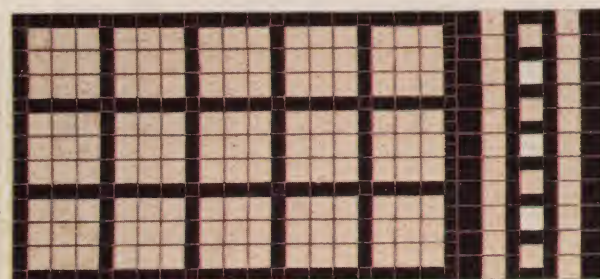
6H



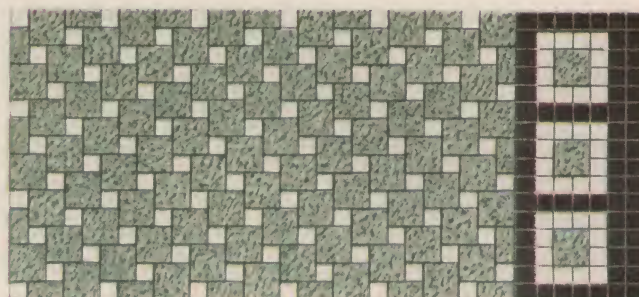
3H



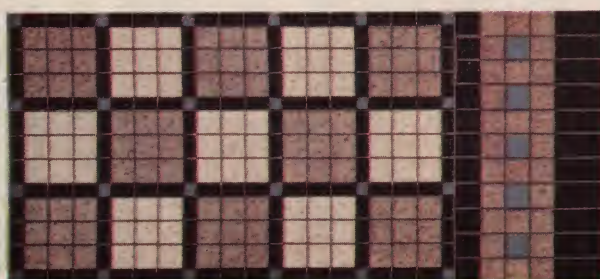
7H



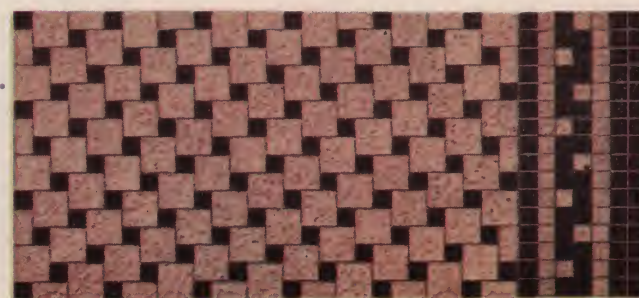
4H



8H



5H



9H

These patterns can be furnished with or without borders. Small areas look better without border. When quantity is ordered in **square** feet, we will assume that the field is wanted only.

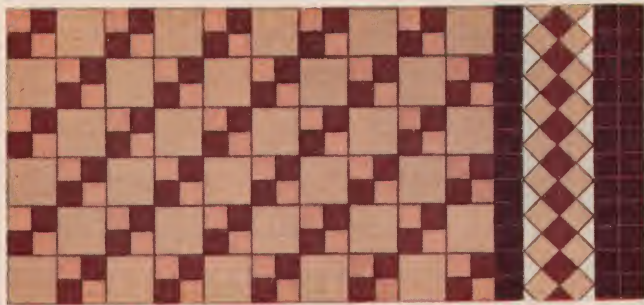
When border is also desired, specify quantity of border in **lineal** feet.

**WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER**



# CERAMIC FLOOR TILE—Four-In-One Checkerboard Pattern

Sizes:  $1\frac{1}{2}'' \times 1\frac{1}{2}''$  and  $\frac{3}{4}'' \times \frac{3}{4}''$   
Scale One Inch = Two-thirds Foot



2K



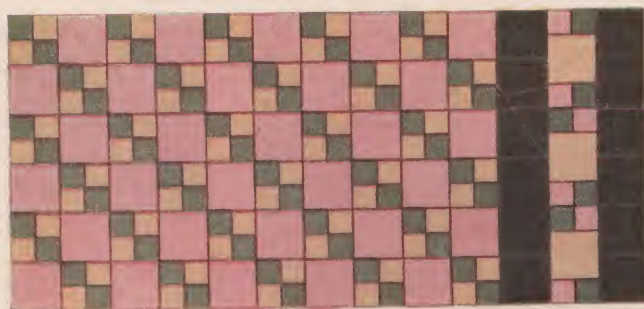
6K



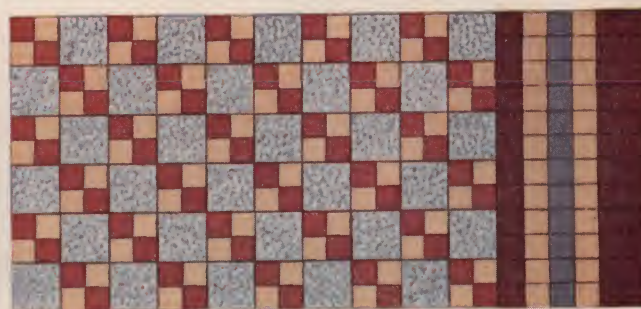
3K



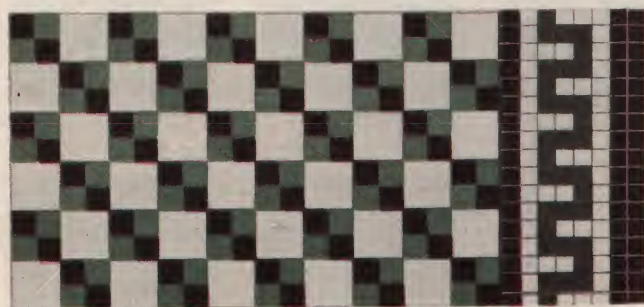
7K



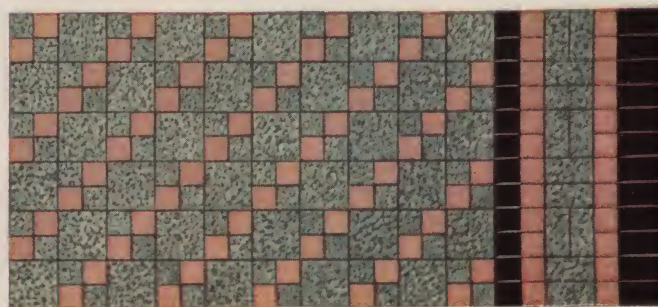
4K



8K



5K



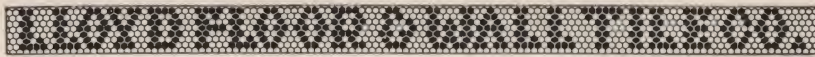
9K

These patterns can be furnished with or without borders. Small areas look better without border. When quantity is ordered in square feet, we will assume that the field is wanted only.  
When border is also desired, specify quantity of border in lineal feet.

WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER

LOWEST PRICES      QUICKEST SHIPMENTS





# COLOR CHART OF REGULAR FLAT FACE WALL TILE

Same Colors As On This Page Also Furnished In Hard Back Suitable For Floors

Also Furnished In Our Extra Hard Back Sometimes Known as Faience Tile.

Tile Trimmers as shown on pages 7, 8 & 9 can be furnished to match any of these colors.

Standard Square  
Sizes are  
2"x2"  
3"x3"  
4 1/4"x4 1/4"

Standard  
Hexagon  
Sizes are  
2" and 4"  
Also  
Hexagon Halves



Designate color wanted by number only. Reading from left to right.

First Row—1 is Mandarin Red, 2 is Bright Glazed Royal Blue.

Second Row—3, 4, 5, 6, 7. These are mottled colors.

Third Row—8 is Bright Glazed Black, 9, 10, 11, 12, 13.

Fourth Row—14, 15, 16, 17, 18, 19.

Fifth Row—20, 21, 22, 23, 24, 25 is Dull or Matt Glazed Black.

Sixth Row—26, 27, 28, 29, 30, 31.

Where no description is shown, choice may be Bright or Dull glazed.

Wall and Floor Tile, also Mantel Tile such as are shown on pages 28, 29, 30 and 31 are known and designated by the following finishes: Bright Glazed and Dull or Matt Glaze, also Satin Glaze. Satin Glazed or Matt Glazed or Dull Glazed all mean the same. The Plain Colors or Mottled Colors can be had in either glaze.

When customer does not state preference as to finish, we use our own judgment.

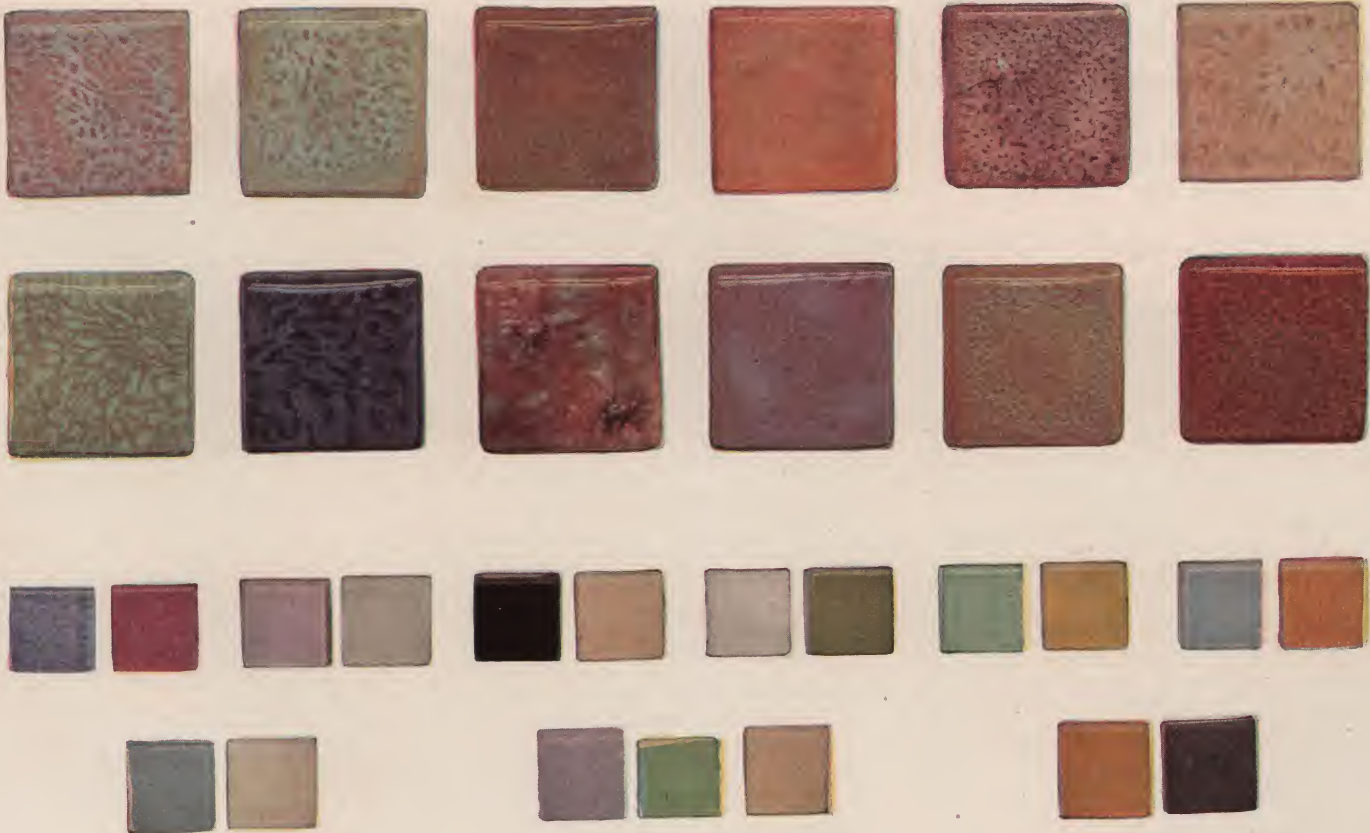
When sending orders for colored Tile, we request our customers to state what their preference of colors would be in the event we are unable to make prompt delivery of color ordered. If color preferences are not mentioned and if we are unable to make delivery of color ordered, we will substitute the most similar color and finish possible, unless customer specifically instructs us in his order not to substitute. All colored Tile is sold subject to the customary variations of color and shade inherent in all burned clay products.



# COLOR CHART OF FAIENCE WALL TILE FOR MANTELS, HEARTHES, ETC.

Same Colors & Kind Also Used for Garden Fountains, Soda Fountains, Floors, Exteriors & Bulk Heads

All Tile shown on this page comes with a slightly rounded edge and irregular contour except those in the Number 200 Series which happen to be square edge with comparatively straight profile and even contour (the number 200 series is used principally for wainscot and floors.)



Color No. 204 is as Black as Black can be. Other prints describe themselves.



Color No. 209 is as Yellow as Yellow can be. Other prints describe themselves.



The number 100 series, 300 series and 400 series comes in following sizes:  
 2"x2"      4"x4"      6"x6"  
 2"x4"      3"x3"      4"x6"      6"x8"  
 2"x6"      4"x8"      6"x9"  
 2"x8"      3"x3"      8"x8"



The number 200 series comes in following sizes:  
 1"x1"      2"x2"      4"x4"  
 1"x3"      2"x4"      4"x6"  
 1"x4"      2"x6"      4"x8"  
 1"x6"      3"x3"      6"x6"  
 Also 4" Hexagon; also Hexagon Halves

Designate color wanted by number. Reading from left to right.

- |   |  |  |                            |
|---|--|--|----------------------------|
| First Row—100, 101, 102, 103, 104, 105                                | All of these come only in Bright Glazed. | Fifth Row—300, 301, 302, 303           | Comes in Dull Glazed only. |
| Second Row—106, 107, 108, 109, 110, 111                               |  | Sixth Row—401, 402, 403, 404, 405, 406 |                            |
| Third Row—200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211. |  | Seventh Row—407                        |                            |
| Fourth Row—212, 213, 214, 215, 216, 217, 218                          |  |  |                            |

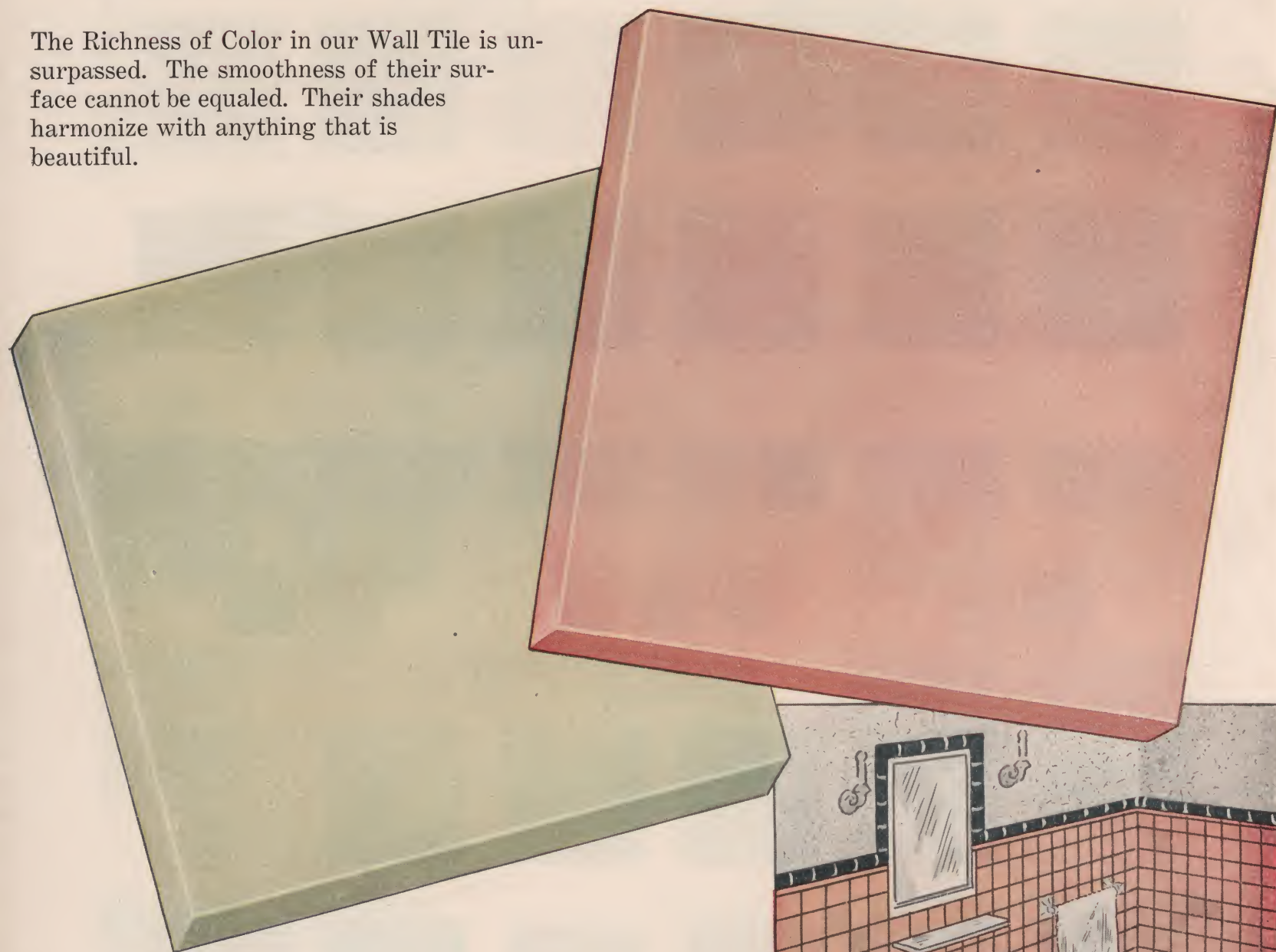
Tile Trimmers as shown on pages 7, 8 and 9 can be furnished to match most all of the tile shown on this page.



# WALL TILE IN A VARIETY OF COLORS

For Walls in Bathrooms, Kitchens, Dining Rooms, Hospitals—Also Any Interior or Exterior Walls

The Richness of Color in our Wall Tile is unsurpassed. The smoothness of their surface cannot be equaled. Their shades harmonize with anything that is beautiful.



**I**N ADDITION to colors shown on this page, we can also furnish the following colors: Old Ivory; Lavender; Dark Blue Gray; Watermelon Green; Powder Blue; Mulberry Brown; Fox Brown; Light Oatmeal; Dark Rose Pink; Salmon Pink; Pale Green; Light, Medium or Dark Orchid and numerous others. Prices are from those low enough to fit the purse of the small home builder, up to those suitable for the mansion.

Color chart on page 28 will give you a little idea of the choice in colors, although these are printed to the best of our printer's ability, these color prints by no means illustrate the real beauty of our Tile.



**CAP, COVE, BASE and all kinds of TRIMMERS** as shown on Pages 7, 8 and 9 can be furnished in any of the colors to match your Tile Color Selection. Full barrels of Wall Tile contain about 60 square feet. Barrel Charge 75c whether full or part of barrel is purchased.

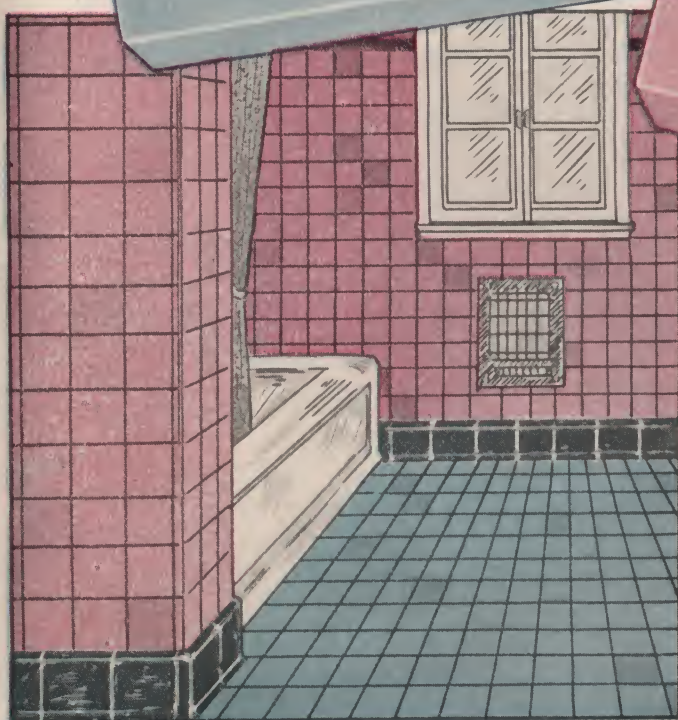
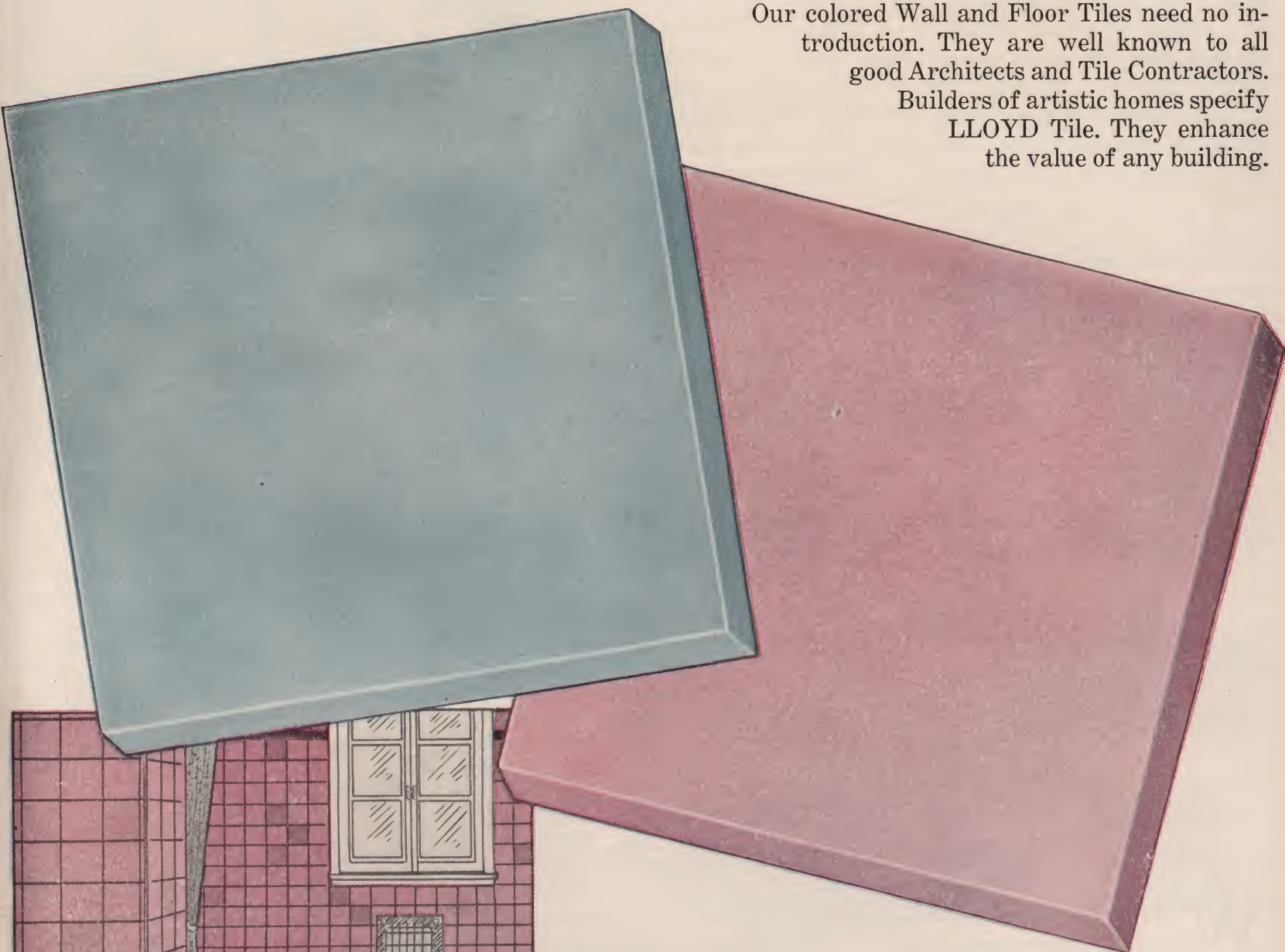
**WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER**



# Also SAME or CONTRASTING Colors for Floors

For Floors in Bathrooms, Dining Rooms, Libraries—Also for Store Fronts and Bulk Heads

Our colored Wall and Floor Tiles need no introduction. They are well known to all good Architects and Tile Contractors. Builders of artistic homes specify LLOYD Tile. They enhance the value of any building.



**I**N ADDITION to colors shown on this page, we can also furnish the following colors: Flecked Green; Grey Pink; Flecked Mulberry; Olive Green; Lemon Green, Apple Green; Lemon Gray; Lemon Yellow; Ivory Green Blend; Ivory Blue Blend; Ivory Tan Blend; Flecked Light Blue; Flecked Warm Gray; Chinese Mirror Black and Mandarin Red and others too numerous to mention.

Color chart on pages 28 and 29 will give you a fair idea, from where we hope you can make your decision as to choice of colors.

The tile shown on these opposite pages and most all the colors shown on pages 28 and 29 can be furnished in such sizes as: 2"x2", 3"x3", 1"x3", 2"x4", 3"x6", 1"x4", 2"x6", 6"x6", 1"x6", 4 1/4"x4 1/4", 4 1/4"x6". Also in the 2" and 4" Hexagon.

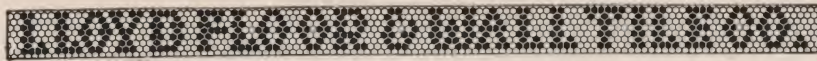
The 4 1/4"x4 1/4" is most popular for standard work.

CAP, COVE, BASE and all kinds of TRIMMERS as shown on Pages 7, 8 and 9 can be furnished in any of the colors to match your Tile Color Selection. Full Barrels contain about 60 square feet. Barrel Charge 75c whether full or part of barrel is purchased.

WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER

LOWEST PRICES QUICKEST SHIPMENTS



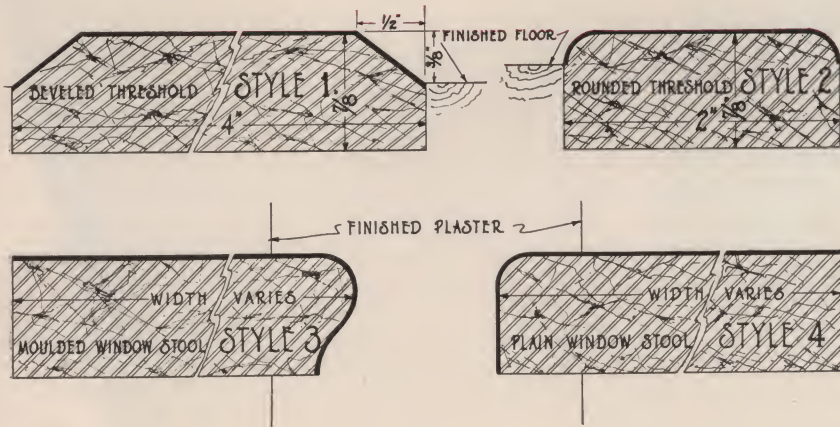


## MARBLE SPECIALTIES

**R**ANDOM MARBLE is by no means used when Tile is more suitable, but, in a few instances, such as small vestibules or entrance floors in English type homes, it is preferred. Random Marble simply creates a contrast with the Tile floor in the dining room, kitchen, bathroom, etc. This Marble comes in assorted shapes and colors, similar to the illustration shown at the right . . . It is not a manufactured product, but genuine Marble. To Tile setters who have had no previous experience in setting Random Marble, we will furnish full directions with each order received.



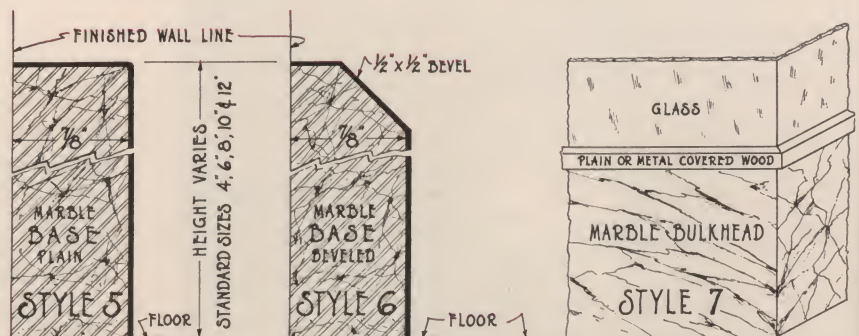
## MARBLE THRESHOLDS and WINDOW SILLS



**W**HEREVER TILE FLOORS are installed, while it is not necessary, it is always good practice to use a Marble Threshold under the door, or any opening which connects the Tile floor with the wood floor in an adjoining room. Where Tile window sills are not used, Marble Window Sills are sometimes installed, and for the further convenience of our customers, we are now equipped to supply them with these Marble Specialties. They come in various color varieties as Dark Tennessee, a chocolate brown; Pink Kasota, a buff; Mankato Green, a buff to cream; Napoleon Gray, a gray, slightly brownish; Pink Tennessee, a reddish pink; Roman Travertine, a buff with holes; Black Travertine, all black; Verde Antique, green, black and white; White, white with veins in black or green; and Light Pink Tennessee, a light pink.

## MARBLE BASE and BULKHEADS

**W**HILE WE always recommend our Tile for Bulkheads and Base work, because of the greater variety in color and color combinations to be had, some architects will specify Marble for Bulkheads in certain store fronts, etc., and Marble for Base in corridors of office buildings, and we are therefore equipped to furnish these materials at the lowest possible prices. Prices will be furnished upon request if you will supply us with a rough sketch or plan drawing of the work you intend to handle.



## MARBLE STAIR TREADS and LANDINGS

**S**END us your specifications and inquiries when in the market for Marble Stair Treads and Landings. Quick shipments can be made of any size, quantity or variety. We can also finish with Polished or Honed faces and edges. Our plant is equipped to handle all your marble requirements promptly and efficiently.

WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER



# BROWN, BUFF and GREY SHADES of REFINED QUARRY TILE



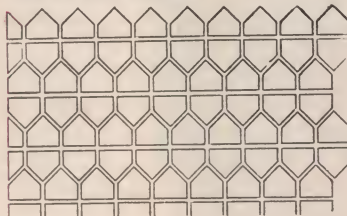
**T**HIS new and pleasing series of shapes, textures and colors offer an outstandingly distinctive and beautiful floor tile for the most discriminating builder. They give a lifetime of service and lasting beauty. Our refined quarry tile is in reality an application of an old idea. It's the last word in floor material for dining rooms, sales rooms, hearths, entrances, lobbies, terraces, courts, areaways, corridors—combining outstanding beauty of color and design with everlasting endurance. Especially are they well adapted for hard service, abuse, water, excessive wear and exposure.

They are hand made, individually cut and selected. They are hard fired to insure thorough vitrification and dense texture. They are non-absorbent and non-staining under mud and water.

**Recommended by Leading Architects and Builders Everywhere.**

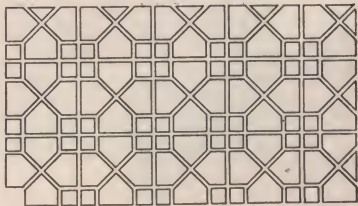
The Non-Slip quality of Lloyd Refined Quarry Tile is available in series of greys, buffs and browns. The effects obtainable by arrangement of shades—dark and light—are without number. On this page we show patterns that have been worked out with our standard shape Refined Quarry Tile. This tile is furnished in a wide range of attractive tans, browns and buffs, in selected shades or artistically mingled. The completed work makes a very beautiful effect and is especially desirable for entry ways and large lobbies where distinctive design is necessary.

The color chart to the left will give you only a crude idea as to assortment of colors. Shipments are made in assortment of shades or if specified, can send all of one shade.



Hand Cut

Hard  
Fired



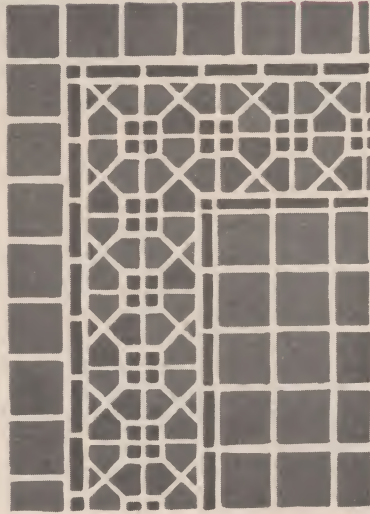
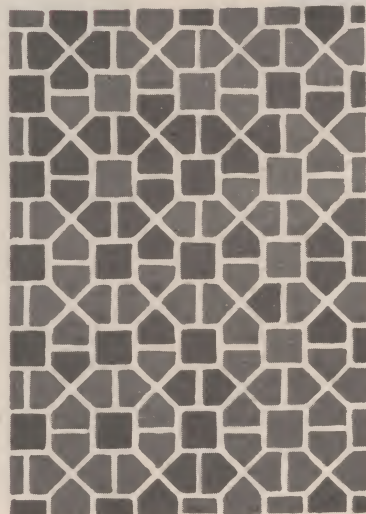
## HARD FIRED REFINED QUARRY TILES IN VARIEGATED SHADES—UNGLAZED

Lloyd Refined Quarry Tile is carried in stock for immediate delivery. The various designs shown on this page will give you some idea of the beauty and individual designs that may be worked out with this tile. These patterns are built up from shapes mentioned at bottom of page and are typical of what may be accomplished with this all-purpose tile. It requires but a short time to assemble and pack any ordinary quantity of this inexpensive but high quality material, and we can offer almost instant service on your orders.

A wide range of colors, sizes and shapes enables the tile setter to arrange a very effective and beautiful flooring.

### Furnished in Attractive and Distinctively Beautiful Shades

This series of Floor Tile contains many attractive colors in browns, buffs and tans, all selected and artistically designed in our standard shapes and sizes. Our standard shapes include 4 1/4 inches square, 2 inches square, 1 inch square, 4 1/4 inches by 2 inches, 2 inches by 1 inch, 4 1/4 inches diagonal, 3 inches diagonal, 2 inches diagonal, 4 1/4 inches brickpoint, 4 1/4 inches bullnose, 4 1/4 inches cove base. No matter what your needs, you can find a suitable size, shape or color combination here to meet your every requirement. Study the various patterns suggested on this page, and visualize the great beauty presented in these patterns were they shown here in color.



Sizes	No. Pieces Per Sq. Ft.
4 1/4" square	8
4 1/4" x 2"	17
2" square	36
2" x 1"	72
1" square	144
4 1/4" diagonal	16
2" diagonal	72
3" diagonal	32
4 1/4" brickpoint	12
4 1/4" bullnose	
4 1/4" base	

WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER



## LLOYD NON-FADING RED QUARRY TILE

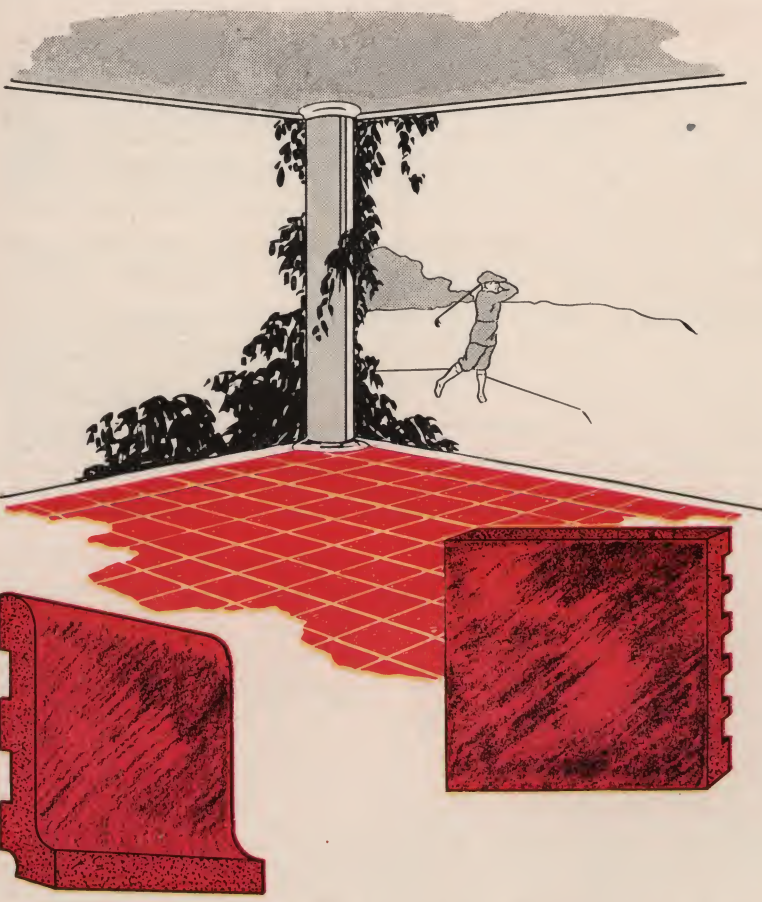
**L**LOYD RED QUARRY Tile is made in America's most modern quarry tile plant; molded from clay deep mined in a region noted for its fine deposits; fired at unusually high temperatures to give the most brilliant and lasting coloring and carefully hand inspected, which offers the utmost in economy, permanence and beauty.

In the first cost, installation and upkeep, Quarry Tile is exceptionally economical. In permanence they are equalled by no other material. The color never fades or stains; the surface never checks, cracks or warps. Their beauty, rich color and many sizes and shapes lend themselves to limitless variations in treatment.

### AN IMPORTANT PART OF EVERY BUILDING

THE ARCHITECT will find Quarry Tile dependable, and an economical medium with which to achieve countless colorful treatments . . . and the high standard maintained by their producers is definite assurance of permanent satisfaction.

Deeply rich in tone, Red Quarry Tiles are distinctively beautiful in their own right. They can be used for wainscoating, or may be used for fireplaces, interior floors in large areas, and laid in many different and distinctive designs . . . they are also widely used for verandas, terraces, and many exterior uses, including roofs.



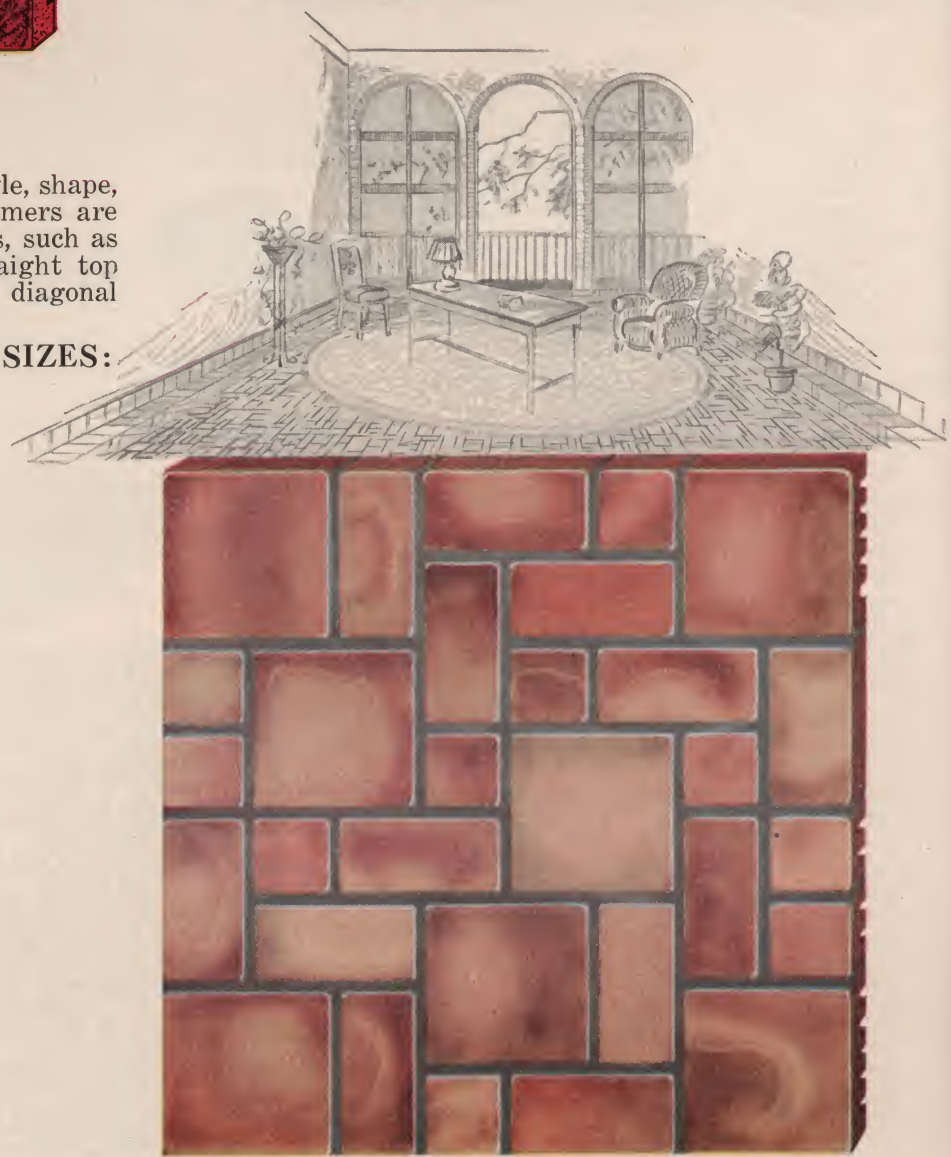
Trimmers are furnished in every conceivable style, shape, size and color to match all red quarry tiles. Trimmers are available in more than sixty sizes, shapes and styles, such as 6"x4" straight top cove base; 6"x6" round or straight top base, corners, in and out angles, bull nose tiles, diagonal halves, caps, etc. Prices and information on request.

### QUARRY TILE COMES IN FOLLOWING SIZES:

Sizes	6x9	6x9	6x6	6x6	9x9	2 3/4 x 6	4x4	4x4	2 3/4 x 2 3/4
Thickness	3/4	1	3/4	1	1 1/8	3/4	3/4	1/2	3/4
Number of Pieces Required to Cover Area of 100 Square Ft.									
When laid without joint									
	267	267	400	400	200	873	900	900	1900
When laid with 1/4 inch joint									
	250	250	369	369	185	800	797	797	1600
When laid with 3/8 inch joint									
	242	242	355	355	178	710	754	754	1364
When laid with 1/2 inch joint									
	233	233	340	340	169	670	711	711	1264
When laid with 5/8 inch joint									
	226	226	329	329	160				
Shipping weight per sq. ft. crated in pounds.									
	8	12	8	12	14	9	9	6	9

## OUR FLAMETONE FETTLLED EDGE QUARRY TILE

OUR FLAMETONE, fettledd edge Quarry Tile comes in colorful shades and blends, and gives a very beautiful effect when laid. The accompanying illustration will give some idea of the wonderful blending qualities of this Tile. Nothing could offer a more entrancing effect, and when large areas are covered with this Flametone Tile, you can be assured that a more colorful display of the warm Autumn color tones could not be secured. Flametone Fettledd Edge Tile comes in the following sizes: 2 3/4"x2 3/4", 2 3/4"x6", 4"x4" and 6"x6".



WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER



## RED QUARRY NAILTILE — Patented

**N**AILTILE . . . a hard burned Clay Tile for making wood floors permanent, with a new method of applying. This is the most recent and most successfully developed product in Clay Tile, and one that is winning instant favor wherever it is demonstrated. Nailtile offers a wear-resisting, sanitary, fire proof, moisture proof, acid proof surface for either old or new wood floors.

Nailtile is easily applied, and because of the pleasing appearance it lends to all floors, it is being used by contractors and builders everywhere.

Remember . . . when investigating tile for your floors . . . Nailtile can be laid without concrete sub-base, and you can have a neat, durable tile floor over all old or new wood floors.

Many owners of old buildings would like to have tile floors, but conditions do not permit a concrete sub-base. Nailtile weighs only 12 lbs. to the square foot and can be applied to ordinary wood joist floor construction.

These illustrations show two pieces of Nailtile. Notice the perfect finish of each piece. Here is the tile to use in covering that old or new wood floor in your buildings.

### YOU CAN FORGET YOUR FLOOR TROUBLES AFTER APPLYING NAILTILE

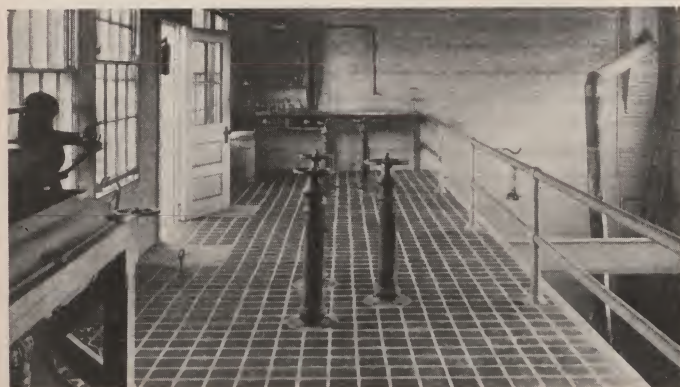
NAILTILE will make that old or new wood floor a thing of real beauty. Nailtile is wear proof, moisture proof, acid proof and fire proof. It can be used in homes, stores, offices, factories, garages, packing houses, dairies, and many other buildings. It can always be kept sanitary, neat and clean. Requires no shutting down of your operating schedules to install, and will eliminate grease and moisture troubles as well as reduce fire hazards.

You cannot afford not to have a tile floor in your buildings when Nailtile is so easy to obtain. Here is a tile that is absolutely wear proof, and the most economical floor covering you can buy. If you are one of many owners who cannot have tile floors in your buildings because conditions do not permit a concrete sub-base . . . Nailtile will solve your problems.

### FOR COVERING OLD AND NEW WOOD FLOORS

WHEN NAILTILE is applied to new construction, the wood base on which the tile is to be installed should be laid of a tongued and grooved floor, preferably not more than 3" in width. Flooring equivalent to No. 2 common yellow pine makes a very good base.

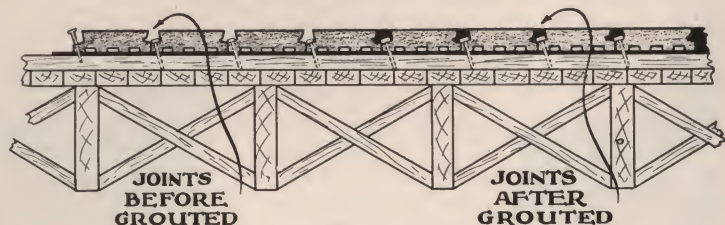
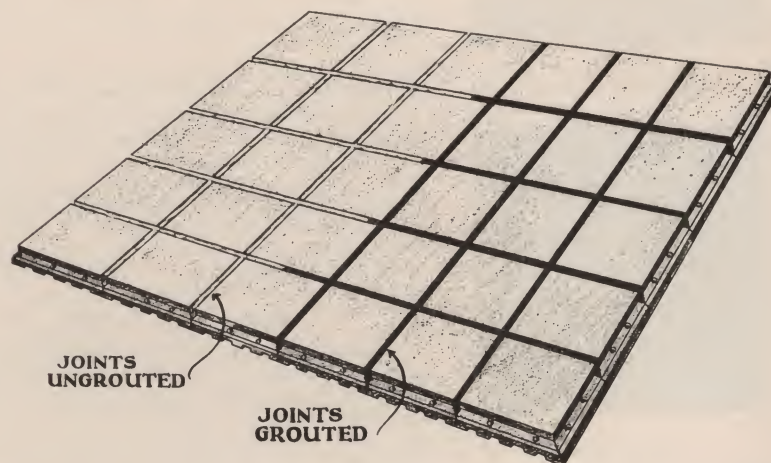
Before laying Nailtile on old floors, all loose boards should be firmly nailed down. High points should be dressed off with a plane or sanding machine.



NEW FLOOR AFTER APPLYING NAILTILE



OLD FLOOR BEFORE APPLYING NAILTILE



A coat of Nailtile asphaltic paste is spread over the surface of the wood base in advance of the laying of the tile. For ordinary floors, the paste is applied to a thickness of approximately 1-16" and is applied in the cold form with a plasterer's trowel. If desired, a hot asphalt can be used. One gallon of Nailtile Asphaltic paste will cover from 35 to 40 square feet of floor area. The asphalt preserves and protects the wood floor from moisture and decay, levels up all small inequalities in the floor and assists in bonding the tile to the wood base.

NAILTILE are thoroughly bonded to the floor by virtue of the holding power of the nails, and the bonding imparted by the asphalt coating. Furthermore, the joints are so constructed that after mortar is filled in the joints, it provides a perfect fitting key, interlocking one tile with another, thereby preventing any slip or movement of the tile whatsoever after the floor is completed. Standard Nailtile for floors are 1 1/8" thick and 5 1/2" square. The face of the tile is 5" square.

NAILTILE can also be applied directly to floors built of gypsum or cinder concrete, and in the same manner as it is applied to wood base floors, thereby reducing the dead floor load.

WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER

LOWEST PRICES      QUICKEST SHIPMENTS





Installation of 12x12 Tilestones in Open Terrace.

## TILESTONES - - - -

TO THOSE DESIRING a very heavy pavement, something like brick, yet something more beautiful, these Tile Stones will be the very thing. The drab monotony and unrelieved flatness of ordinary brick for porches, certain types of sun rooms, garden walks and terraces are sometimes out of harmony with certain architecture.

### A Blending of Colors

In architecture of distinctive type, there is needed a blending of colors to accentuate the motif of house or garden. Heretofore, there has been nothing to offer at a cost sufficiently low enough to permit of its general and generous use.

### Add More Beauty at Moderate Cost

EVERY TILESTONE is a work of art in itself—a blend of iridescent beauty. And each tile blends naturally and necessarily with every other tile. Tilestones are made of the finest quality of shale, thoroughly vitrified, and are kiln-burnt precisely like the finest pottery or faience. The ceramic colors are applied before burning and become a part of the body of the tile itself, permanent, acid proof and unfading. The surfaces are not glazed. Peeling and crazing, therefore, are impossible. Tilestones, properly installed, remain a thing of beauty forever.



SHADE B-F. F.

The cost of an installation of Tilestones is surprisingly low. For a beautiful floor of interesting and ever pleasing color and texture for the sun room, porch or terrace, Tilestones should be set in a foundation of concrete, filling the joints with a grout of cement and sand either in natural color or black as might be preferred. For walks or garden paths some prefer to space the larger sizes, setting them in the ground with grass joints between. The blend of color with the grass around each Tilestone is a most beautiful effect.

### Where Tilestones are Used

TILESTONES are used for walks, steps, porch floors, stepping stones for yard or garden, driveways, and many other uses. Schools and institutions, like the home owner, are using Tilestones, not only for the unusual blend of color and interesting pattern obtained from using the random sizes, but because its surface is safe to walk upon in wet or dry weather, or when partly covered with snow or ice.

### Sizes and Grades

With three sizes many interesting patterns can be obtained. Or a random effect using the three sizes in a full range of color is generally desired. The sizes manufactured are 6"x6", 6"x12" and 12"x12", all approximately 1½" thick. The underside is ribbed for keying in the cement foundation. An irregular pattern can be had by breaking the larger sizes to give the desired effect. In this case we recommend the purchase of the No. 2 grade, slightly defective material, which is available from time to time, and sells at a reduced price.



SHADE E



SHADE F. F. 3



SHADE C-3



SHADE A-2



SHADE A-5



A Random Pattern Made from No. 2 Grade.



SHADE A-2 F. F.



A Random Pattern Made from No. 2 Grade.

WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER



# SLATE ROOFS FOR EVERY TYPE OF HOME



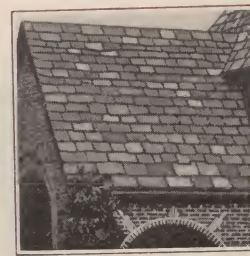
Standard

The Standard Slate Roof is composed of slate that is of one uniform standard length, width, and thickness, all laid to a line. If desired, however, this may be varied by laying two or more sizes. Eighty per cent of all roofs are of this type. This style makes possible a permanent roof at a minimum cost.



Textural

The Textural Slate Roof is one where slates of a rougher texture than the standard are used, and where they vary in thickness and size. The line followed in laying Textural roofs is not as precise as the Standard.



Graduated

The Graduated Slate Roof combines the artistic features of the Textural roof with additional and more pronounced variations in thickness, size and exposure. This type of roof carries out the Old English effect, starting at eaves with slate from 1/2" to 2" thick and graduating to standard thickness at top.

Slate offers like advantages for Flat Roofs

## No Man-Made Roof Has Ever Equaled Slate

Because of their durability, workability and economy, Slate Roofs are being used in some of the country's greatest housing projects. Slate Roofs are permanent protection against fire, sparks, gases, fumes, alkalis and weather. Many of the medieval castles of both Britain and France were roofed with slate. Several such roofs, laid as far back as the twelfth century, are still intact. Slate has unequalled salvage value. One instance is known in America where the same roofing slates have covered seven successive buildings.

Any roof construction complying with good building requirements for safely withstanding snow, rain, wind or other loads, will carry a standard slate roof.

## A Word About Our Quarries and Plant...

Our quarries were first opened in 1892, and have been in continuous operation ever since. We have reached the depth of 650 feet, and are the deepest open-pit quarries in the world. Fully equipped with the latest manufacturing methods, our plant now consists of six slate manufacturing mills, and the largest grinding mill in Pennsylvania.

We can give prompt service on any size order for slate products.

## Guaranteed Quality Roofing Slate For All Types of Buildings

### Things You Should Know About Roofing Slate

- 1 Lasts a life time.
  - 2 Requires no material to preserve it.
  - 3 Resists climatic conditions.
  - 4 Reduces insurance rates.
  - 5 Increases property valuation 20% to 25%.
  - 6 Clean — neat — harmonizes with buildings and surroundings.
  - 7 High salvage value.
  - 8 Will not warp or curl.
  - 9 Slate is natural stone.
  - 10 Non-combustible—fireproof.
  - 11 Inexpensive.
  - 12 When properly used and applied, Roofing Slate is an outstanding feature of your home.
- All Slate mined and manufactured by us are in excess of the quality required by the United States Government specifications. Samples, delivered prices and full information furnished upon request.



Slates may be obtained with rough and rugged surfaces, or with the smooth velvety finish.

### Slate for Walks, Entrance Floors and Terraces

Impervious to weather conditions, fire and constant wear, it gives countless years of service. Slate adds lasting beauty to Nature's settings.



This slate for flooring purposes comes in Irregular shapes with scalloped edges and natural cleft surfaces. It also comes in Random Rectangular shapes of four square sawed edges and natural cleft surfaces.

Either of above shapes, namely Irregular or Rectangular, will average two to four pieces in square area. No two will be alike, in other words, they are cut at random, and will average 1" in thickness and weigh about 15 pounds per square foot.

WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER

LOWEST PRICES      QUICKEST SHIPMENTS



LLOYD MANTEL AS IT APPEARS IN REAL COLOR  
*Spanish Interior of Living Room*



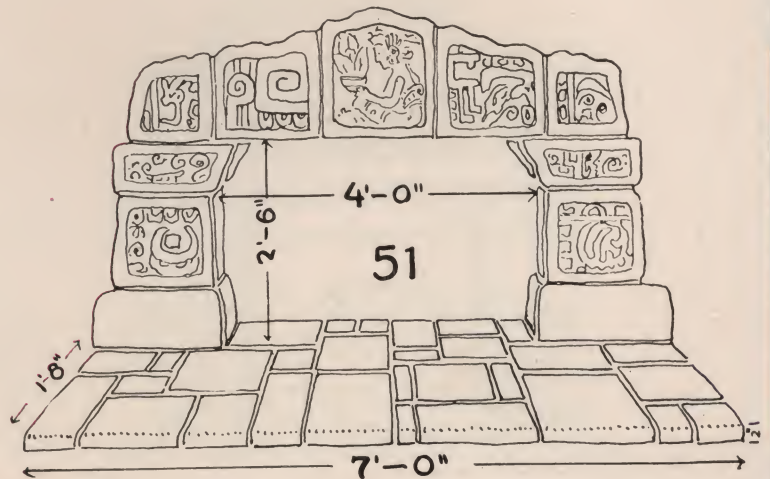
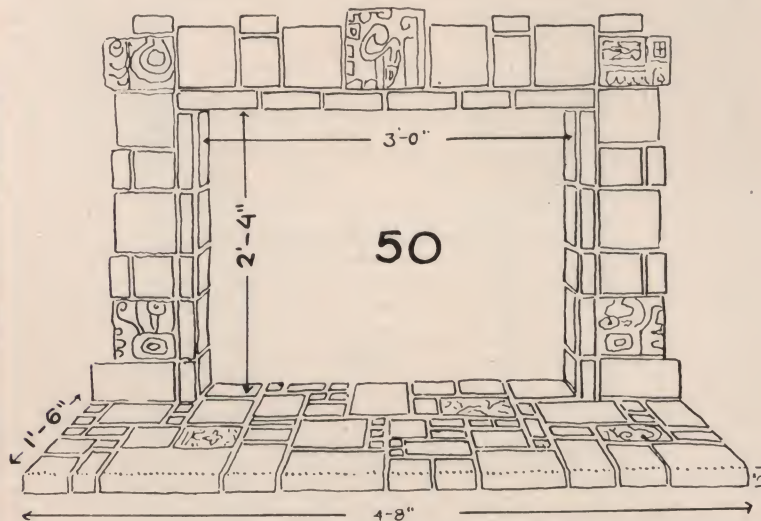
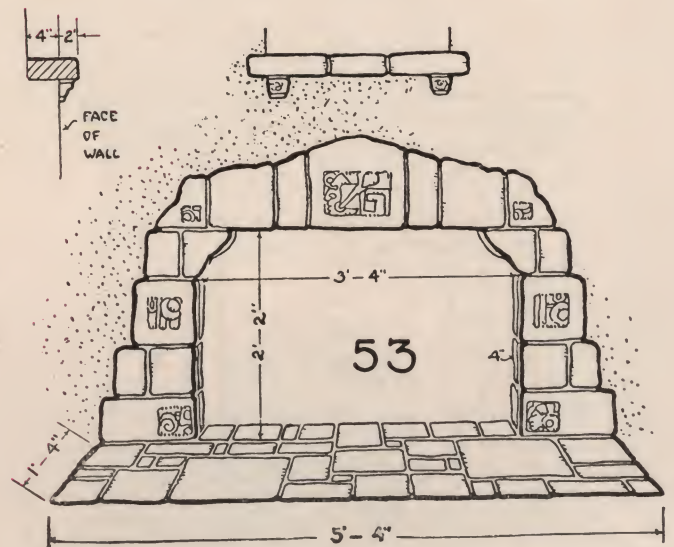
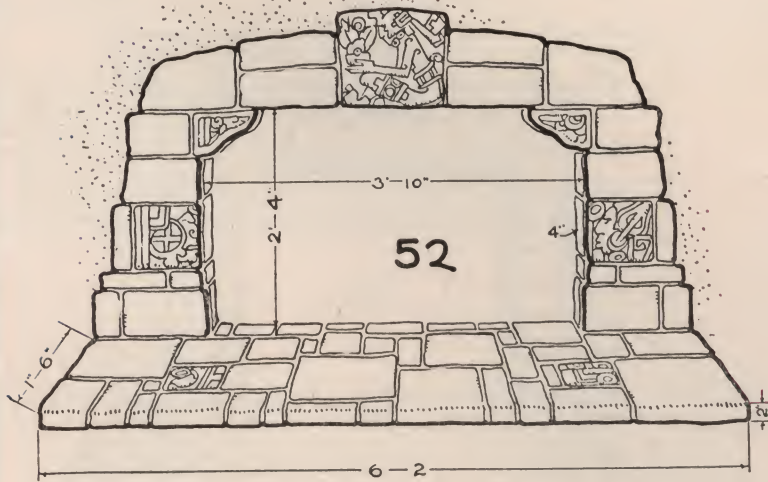
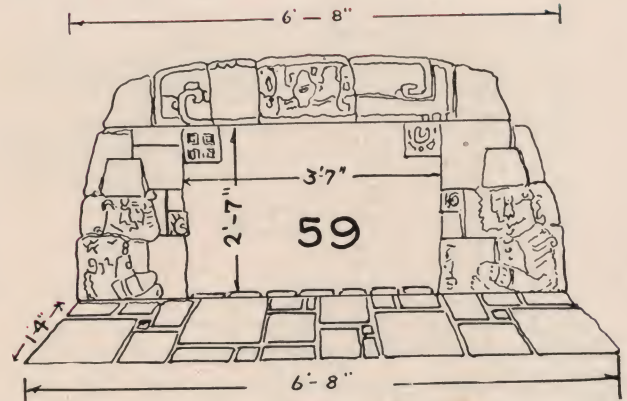
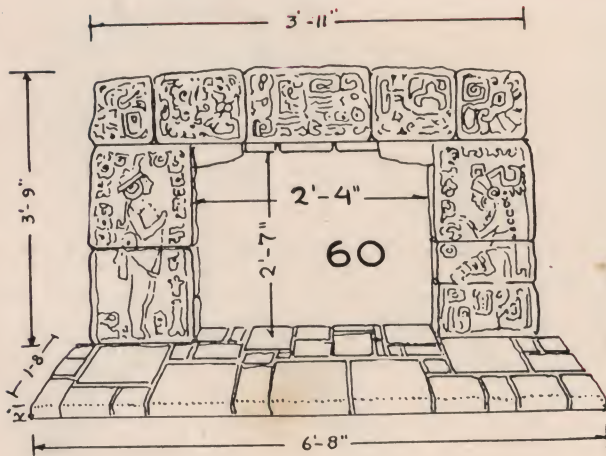
LLOYD MANTELS *and* LLOYD MANTEL TILE  
*is Everlasting Tile*

TO THE living room of the average small home or mansion, a *Lloyd Mantel* only of moderate cost adds a touch of distinction. Our Spanish designs are from authentic sources and truthfully reflect the arts of a vanished race.

MANTEL NUMBER 60, shown on opposite page, happens to be the design pictured in above living room scene. Sketches on following pages simply illustrate in outline the various designs. In above life-like picture however, can be visualized the real beauty of our mantels.



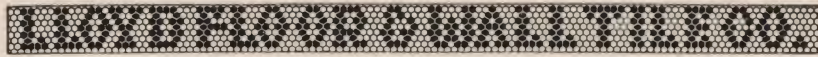
# LLOYD MANTELS—For Spanish Homes



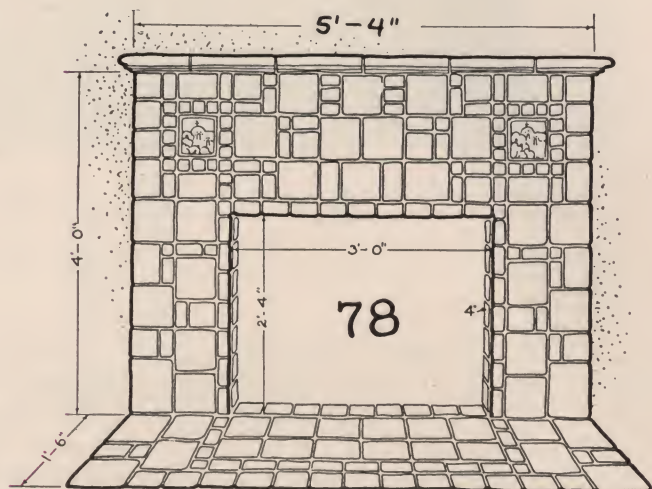
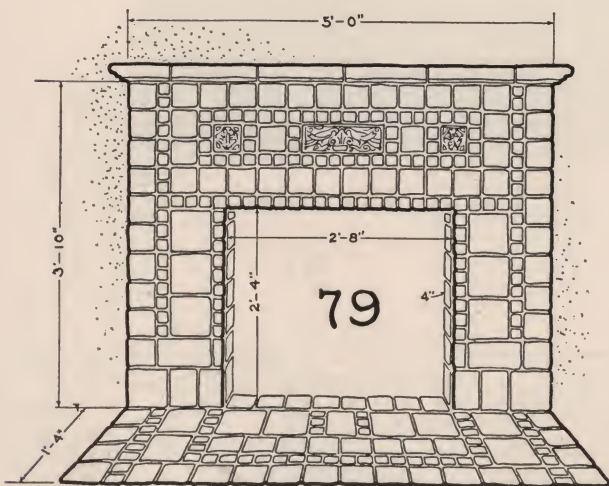
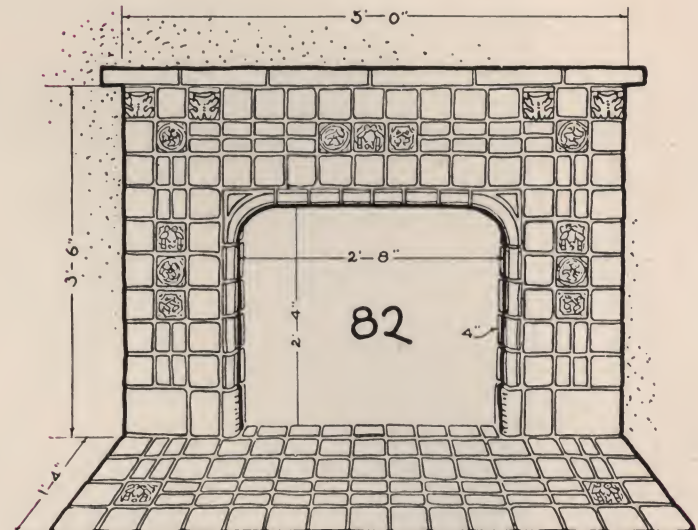
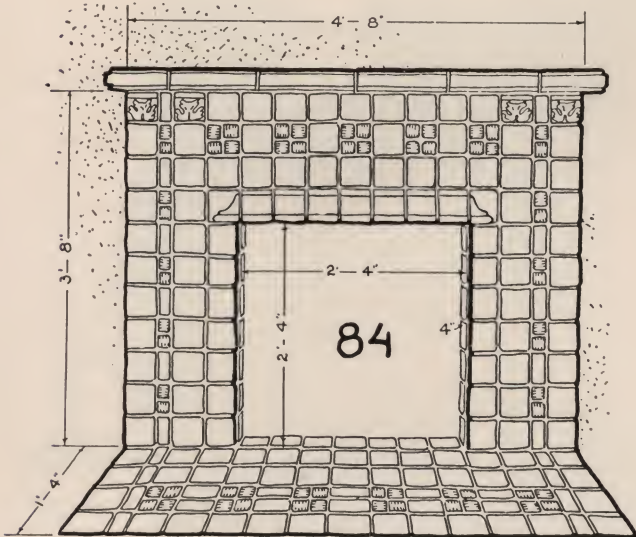
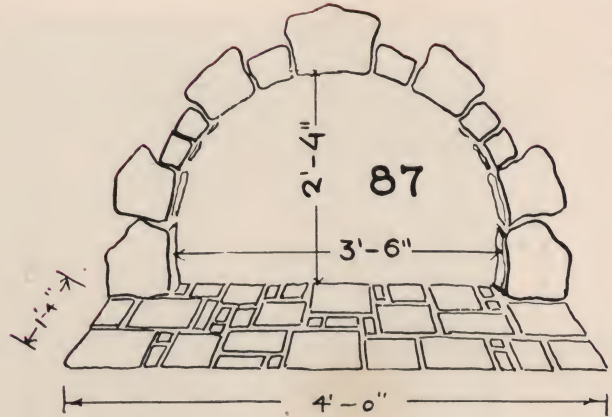
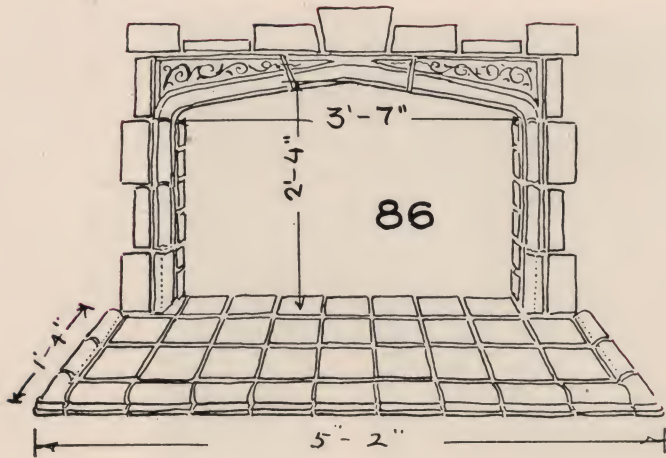
Make Your Color Decisions from Color Chart on Page 29

WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER





## LLOYD MANTELS—For Spanish and English Homes



Make Your Color Decisions from Color Chart on Page 29

WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER

LOWEST BEST  
PRICES GRADES

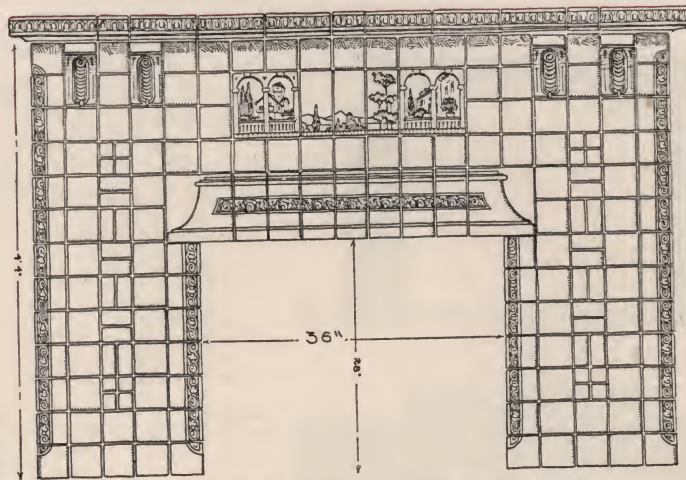
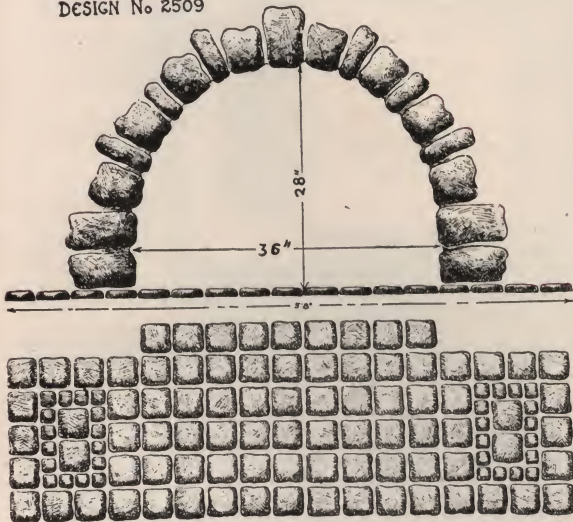


# LLOYD MANTELS — For Colonial Homes



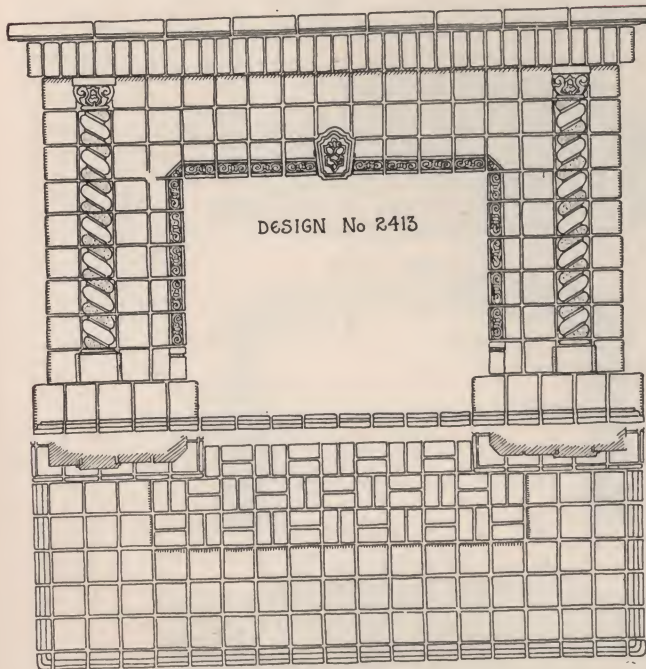
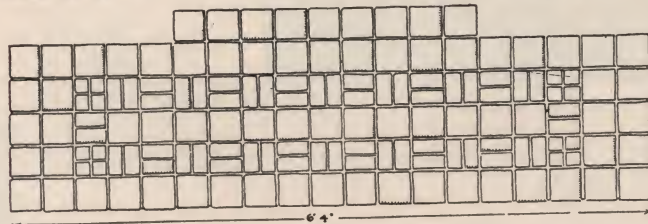
- 86 4x4 HM Tile
- 84 2x2 HM Tile
- 13 Large Rock Tile
- 6 Small Rock Tile
- 1 18x30 Panel

DESIGN No 2509

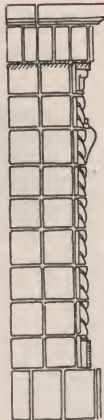


- 182 4x4 Tiles
- 80 2x4 Tiles
- 32 2x2 Tiles
- 1 8x28 Panel
- 4 4x8 Brackets
- 7 4x8 Hood Lengths
- 2 8x8 Hood Ends
- 54 4x8 Box Trim Lengths
- 4 4x8 Box Trim Stops
- 6 SHELF
- 6 8x8 Lengths
- 3 4x8 Lengths
- 2 8x10 Ends
- 15 4x4 Tiles

DESIGN 2412A



DESIGN No 2413

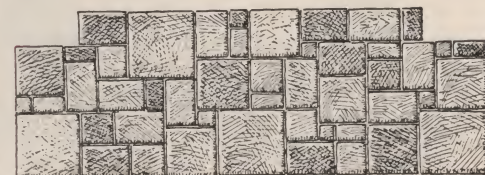
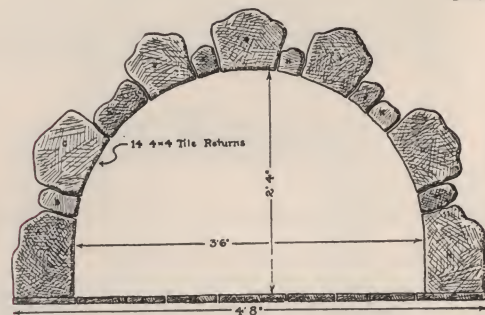


Niche 4' deep



- 14 Fire Box Trim Tiles
- 4 8x8 Tiles 6 6x6 Tiles
- 14 4x6 Tiles 21 4x4 Tiles
- 9 2x4 Tiles 7 2x2 Tiles
- Niche
- 2 6x10 Shelf Ends
- 1 6x8 Shelf Stretcher
- 2 4x4 Corbels
- 1 8x8 Tile 2 6x6 Tiles
- 4 4x6 Tiles 6 4x4 Tiles
- 7 2x4 Tiles 6 2x2 Tiles

DESIGN No 2603



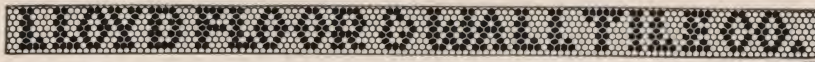
- 128 4x4 Tiles 33 4x4 Returns
- 44 2x4 Lw Returns
- 2 2x4 Adj Returns
- 94 2x4 Tiles
- 12 4x6 Lw Returns
- 4 4x6 Adj Returns
- 2 3x6 Lw Returns
- 27 2x4 Moulding Lengths
- 2 2x2 Moulding Corners
- 14 4x4 Column Lengths
- 2 4x4 Column Bases
- 2 4x4 Column Caps
- 18 4x4 Mod Box Trim Lengths
- 4 4x4 Mod Box Trim Pinths
- 2 4x4 Mod Box Trim In Corners
- 4x6 Keystone
- 1 Shelf
- 7 8x8 Lengths 2 4x10 Lengths
- 2 8x10 Corners 14 4x4 Tiles

Make Your Color Decisions from Color Chart on Page 29

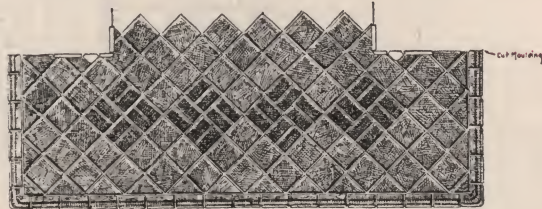
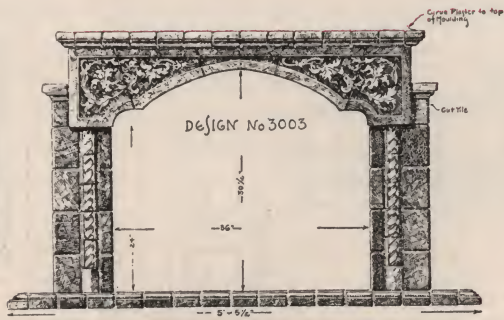
WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER

LOWEST PRICES QUICKEST SHIPMENTS

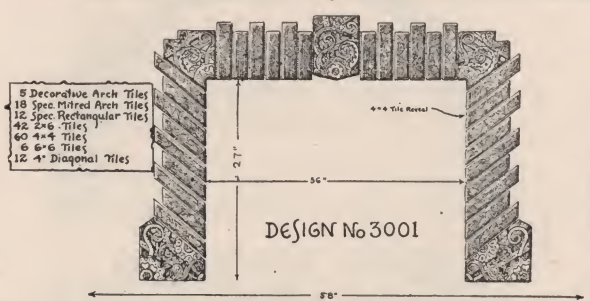
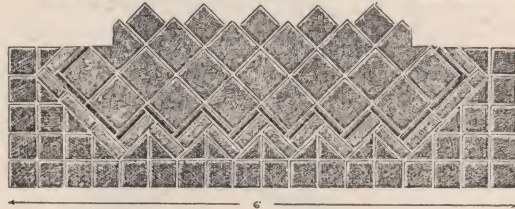
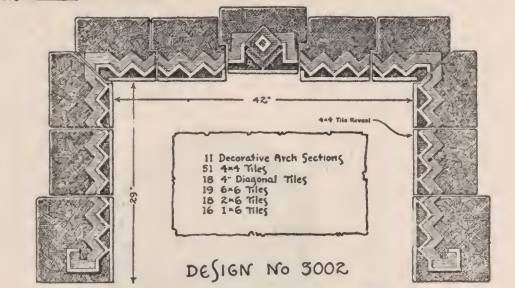




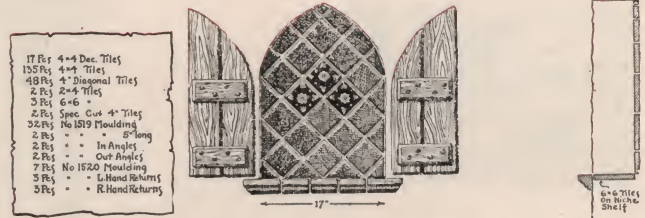
# LLOYD MANTELS—For Modernistic Homes



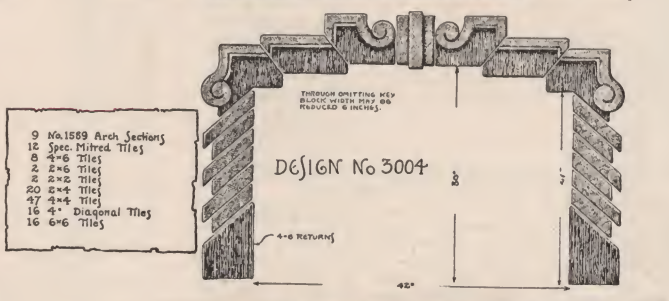
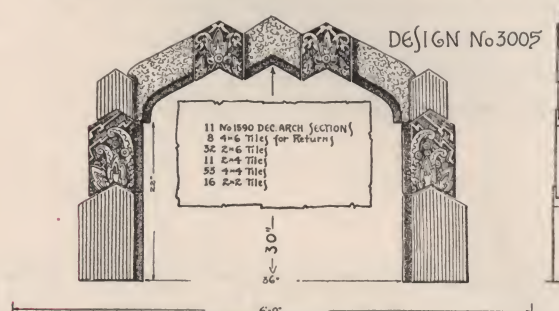
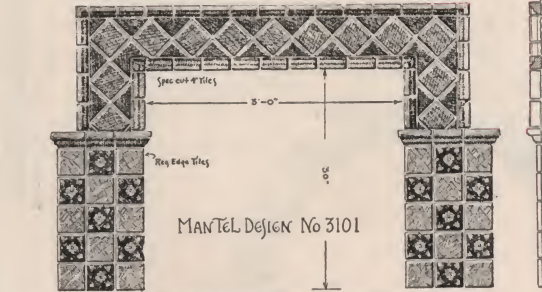
- 63 4x4 Tiles
- 16 4x6 Tiles
- 8 2x6 Returns
- 32 2x4 Tiles
- 22 4in Diagonal Tiles
- 5 Decorative Spandrel Sections
- 10 2x4 Spiral Moulding Sections
- 2 2x4 Spiral Moulding Plinths
- 37 2x4 Pl Moulding Sections
- 2 2x5 Pl Moulding Returns
- 4 2x2 1/2x2 1/2 Pl Moulding Out Angle



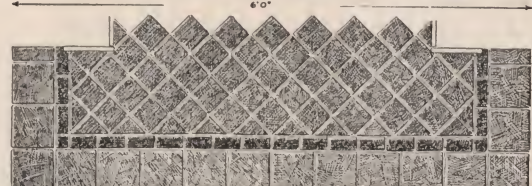
- 5 Decorative Arch Tiles
- 18 Spec Mixed Arch Tiles
- 12 Spec Rectangular Tiles
- 42 2x6 Tiles
- 60 4x4 Tiles
- 6 6x6 Tiles
- 12 4" Diagonal Tiles



- 17 Reg 4x4 Dec Tiles
- 135 Reg 4x4 Tiles
- 48 Reg 4" Diagonal Tiles
- 2 Reg 2x4 Tiles
- 3 Reg 6x6
- 2 Reg Spec Cut 4" Tiles
- 32 Reg No 1519 Moulding
- 2 Reg " " 8" long
- 2 Reg " " In Angle
- 2 Reg " " Out Angle
- 7 Reg No 1520 Moulding
- 3 Reg " " L Hand Returns
- 3 Reg " " R Hand Returns



- 9 No 1589 Arch Sections
- 12 Spec Mixed Tiles
- 8 4x6 Tiles
- 2 2x6 Tiles
- 2 2x6 Tiles
- 20 2x4 Tiles
- 47 4x4 Tiles
- 16 4" Diagonal Tiles
- 16 6x6 Tiles

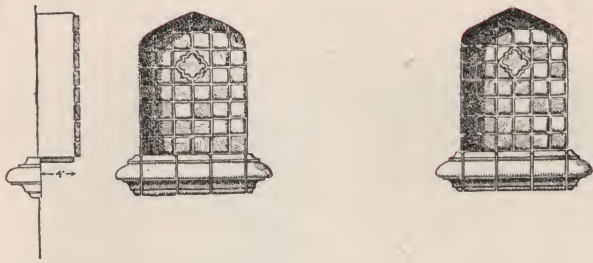


Make Your Color Decisions from Color Chart on Page 29

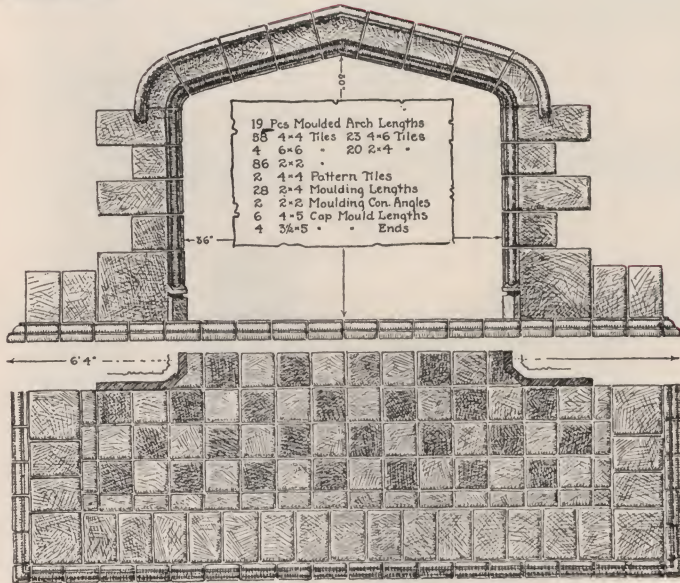
WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER



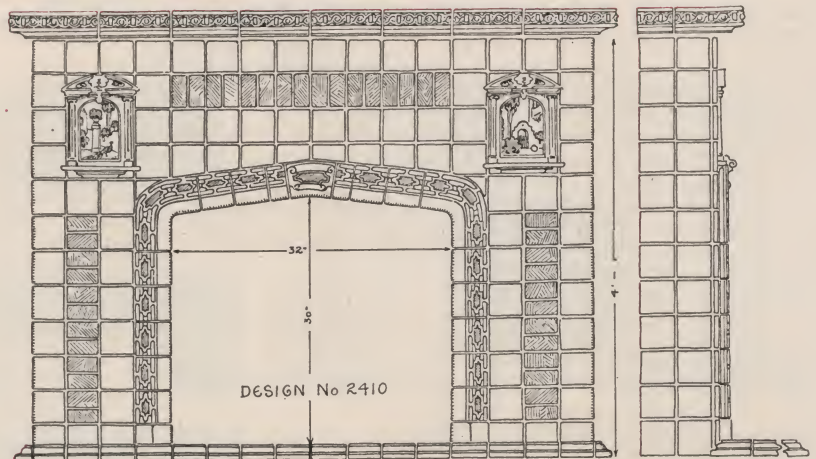
# LLOYD MANTELS—For Dutch Colonial Homes



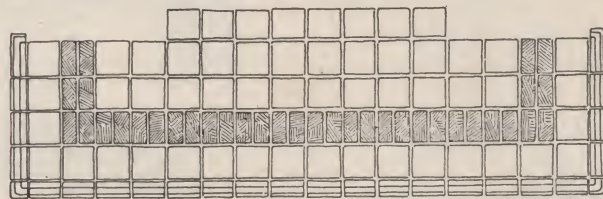
DESIGN 2601



- 19 Pcs Moulded Arch Lengths
- 85 4x4 Tiles 25 4x6 Tiles
- 4 6x6 " 20 2x4 "
- 86 2x2 "
- 2 4x4 Pattern Tiles
- 28 2x4 Moulding Lengths
- 2 2x2 Moulding Con. Angles
- 6 4x5 Cop Mould Lengths
- 4 3/4x5 " Ends



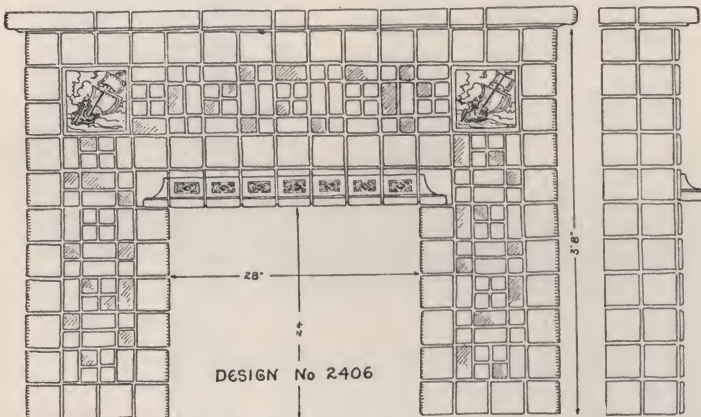
DESIGN No 2410



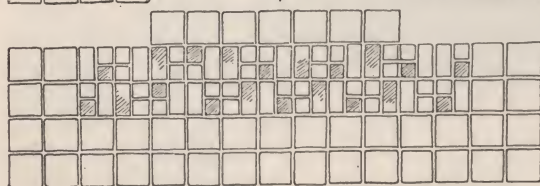
- 174 4x4 Tiles 76 2x4 Tiles
- 24 4x4 Returns
- 10 4x4 Mod Arch Lengths
- 2 2x4 Mod Arch Lengths
- 2 4x4 Mod Arch Plinths
- 2 8x8 Mod Arch Corners
- 1 4x6 Mod Arch Keystone
- 2 8x12 Panels
- 22 2x4 Moulding Lengths
- 2 2x4 Moulding Stops
- 2 2x2 Moulding Corners
- 6 8x8 Lengths
- 2 4x10 Lengths
- 6 8x10 Corners
- 12 4x4 Tiles



- 57 4x4 Tiles
- 8 2x4 Tiles
- 90 2x2 Tiles
- 2 4x4 Pattern Tiles
- 20 4x4 Beaded Mould Lengths
- 2 4x4 Moulding Plinths
- 1 4x6 Keystone
- 23 2x4 Moulding Lengths
- 2 2x2 Moulding Out-Corners
- 1 11x13 Heraldic Escutcheon

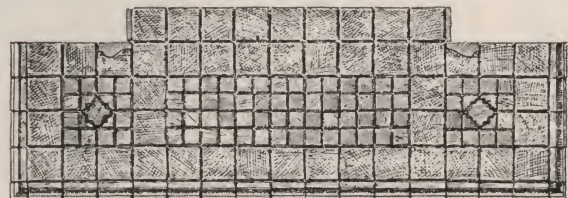
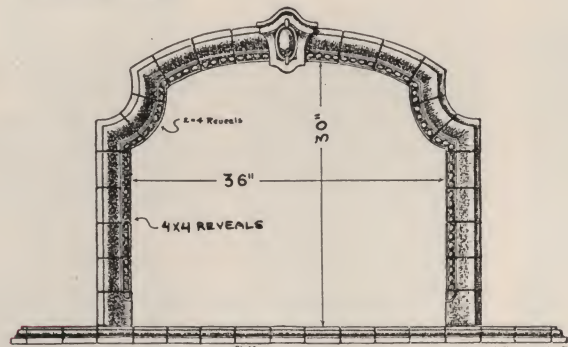


DESIGN No 2406



- 127 4x4 Tiles
- 34 4x4 Returns
- 68 2x4 Tiles
- 136 2x2 Tiles
- 2 8x8 Panels
- 7 4x4 Hood Lengths
- 2 4x4 Hood Ends
- 4 8x8 Lengths
- 3 4x8 Lengths
- 2 4x10 Lengths
- 2 8x10 Corners
- 11 4x4 Tiles

DESIGN No 2510



Make Your Color Decisions from Color Chart on Page 29

WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER

LOWEST PRICES QUICKEST SHIPMENTS



# MANTEL ARCHES, JAMBS, HOODS and PILASTERS

The products shown on this page and following five pages, consisting of Tiles for Fountains or Mantels, Decorative Panels and Friezes of Stock Designs, or made to suggestion in a number of types and finishes, Ornamental Inserts for Wall or Mantel Embellishment, Brackets, Borders and Mouldings of Extensive Variety. Perforated Inserts and Architectural Ventilating Tiles, Wall Lighting Sconces, Book Ends, Architectural Panels, Wall Fountains, Bathrooms, Floors, etc.

No. 1555-A 12' x 16 2/3' x 6" RENAISSANCE LINTEL (7 Sections)  
 No. 1555-B 12' x 16 2/3' x 6" RENAISSANCE STRETCHER  
 No. 1555-C 12' x 16 2/3' x 6" RENAISSANCE STRETCHER  
 No. 1555-D 12' x 16 2/3' x 6" RENAISSANCE STRETCHER  
 One Mantel No. 2501 illustrates use of this Lintel with No. 1552 Pilasters.

No. 1532-A 4' x 4" STRETCHER  
 No. 1532-B 2' x 4" SM. END SECTION (L.H.)  
 No. 1532-C 2' x 4" SM. END SECTION (R.H.)  
 No. 1532-D 4' x 4" LAR. END SECTION (L.H.)  
 No. 1532-E 4' x 4" LAR. END SECTION (R.H.)  
 No. 1532-F 4' x 4" KEYSTONE

No. 1533-A 4' x 4" STRETCHER  
 No. 1533-B 2' x 4" SM. END SECTION (L.H.)  
 No. 1533-C 2' x 4" SM. END SECTION (R.H.)  
 No. 1533-D 4' x 4" LAR. END SECTION (L.H.)  
 No. 1533-E 4' x 4" LAR. END SECTION (R.H.)  
 No. 1533-F 4' x 4" KEYSTONE  
 Note—Nos. 1533—F—G—H may be employed in connection with this Spandrel.

No. 1534-A 4' x 4" STRETCHER  
 No. 1534-B 2' x 4" SM. END SECTION (L.H.)  
 No. 1534-C 2' x 4" SM. END SECTION (R.H.)  
 No. 1534-D 4' x 4" LAR. END SECTION (L.H.)  
 No. 1534-E 4' x 4" LAR. END SECTION (R.H.)  
 No. 1534-F 4' x 4" KEYSTONE  
 Note—Nos. 1534—F—G—H may be employed in connection with this Spandrel.

No. 1534-A 4' x 4" STRETCHER  
 No. 1534-B 2' x 4" SM. END SECTION (L.H.)  
 No. 1534-C 2' x 4" SM. END SECTION (R.H.)  
 No. 1534-D 4' x 4" LAR. END SECTION (L.H.)  
 No. 1534-E 4' x 4" LAR. END SECTION (R.H.)  
 No. 1534-F 4' x 4" KEYSTONE  
 Note—Nos. 1534—F—G—H may be employed in connection with this Spandrel.

No. 1510-A 4' x 4" MANTEL HOOD STRETCHERS  
 No. 1510-B 4' x 4" LEFT END  
 No. 1510-C 4' x 4" RIGHT END

No. 1511-A 4' x 4" STRETCHER  
 No. 1511-B 4' x 4" LEFT-HAND END  
 No. 1511-C 4' x 4" RIGHT-HAND END  
 Modeled Box Trim No. 1512 may be used very successfully with the above Hood.

No. 1515-A 4' x 4" HEARTH FENDER TILE STRETCHER  
 No. 1515-B 2' x 4" SM. END SECTION (L.H.)  
 No. 1515-C 2' x 4" SM. END SECTION (R.H.)  
 No. 1515-D 4' x 4" LAR. END SECTION (L.H.)  
 No. 1515-E 4' x 4" LAR. END SECTION (R.H.)  
 No. 1515-F 4' x 4" KEYSTONE

No. 1515-A 4' x 4" HEARTH FENDER TILE STRETCHER  
 No. 1515-B 2' x 4" SM. END SECTION (L.H.)  
 No. 1515-C 2' x 4" SM. END SECTION (R.H.)  
 No. 1515-D 4' x 4" LAR. END SECTION (L.H.)  
 No. 1515-E 4' x 4" LAR. END SECTION (R.H.)  
 No. 1515-F 4' x 4" KEYSTONE

No. 1500 4' x 4" SPANISH CORBEL CONVENTIONAL  
 No. 1501 4' x 4" SPANISH SCENE CORBEL (OAKS)

No. 1502 4' x 4" CONVENTIONAL CORBEL

No. 1503 4' x 4" CORBEL CONVENTIONAL SCROLL

No. 1504 4' x 4" SPIRAL PLASTER STRETCHER  
 No. 1505 4' x 4" SPIRAL PLASTER, CAP  
 No. 1506 4' x 4" SPIRAL PLASTER, BASE

No. 1507 4' x 4" SPIRAL PLASTER STRETCHER  
 No. 1508 4' x 4" SPIRAL PLASTER, CAP  
 No. 1509 4' x 4" SPIRAL PLASTER, BASE

No. 1510 4' x 4" SPANISH SCENE CORBEL (PALM)

No. 1511 4' x 4" KEYSTONE  
 To be utilized with No. 1500 Corbel Spandrel.

No. 1512 4' x 4" KEYSTONE  
 To be utilized with No. 1500 Corbel Spandrel.

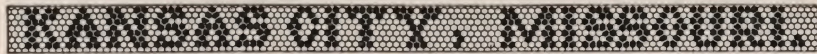
No. 1513 4' x 4" KEYSTONE  
 To be utilized with No. 1500 Corbel Spandrel.

No. 1514 4' x 4" KEYSTONE  
 To be utilized with No. 1500 Corbel Spandrel.

Make Your Color Decisions from Color Chart on Page 29

In GLAZES we offer the widest variety of colorings and textures, covering a range of character that permits of almost endless adaptability. Most of these colors are carried in stock at all times. SPECIAL GLAZES may be made to order in a reasonably short period of time. We have complete facilities for the designing and executing of SPECIAL PROBLEMS and particularly solicit your attention to this fact. Any





**Make Your Color Decisions from Color Chart on Page 29**

**Make Your Color Decisions from Color Chart on Page 29**

**Make Your Color Decisions from Color Chart on Page 29**

**Make Your Color Decisions from Color Chart on Page 29**

Page Forty-five





(Continued to Following Page)



## PANELS, DECORATIVE PIECES and INSERTS



(Continued from Previous Page) **Make Your Color Decisions from Color Chart on Page 29**

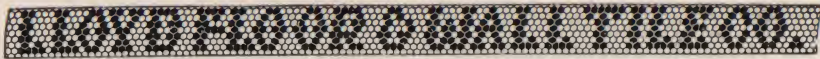
in the ultimate appearance of any design. As a foundation treatment, where brick, concrete, etc., are used, the surface should be well cleaned with a stiff brush, or broom, removing any dirt or free particles. This should then be thoroughly moistened, and while still damp the scratch coat, or bedding, usually consisting of a three part sand, one part cement mixture, should be applied. The composition of this coating may, however, be varied, relative to the amount of wear and exposure to which the finished work is to be subjected. This bedding should be from three-eighths to three-fourths of an inch in thickness, and where convenient, should be permitted to set twenty-four hours, after which the placing of the tile may begin.

First, it is imperative that the tile be thoroughly saturated by being immersed in water for a short period, following which they may be adjusted into place by applying individually to the back of each a pure cement mortar and then laying with the aid of a facing strip, or cord, or marks design-

(Continued to Following Page)

Page Forty-seven





## Make Your Color Decisions from Color Chart on Page 29

of the bedding coat. When the placing of the tile is completed and the mortar thor-

or floating over the entire surface, afterward rubbing in the joints with a pointed tool. This should be done immediately after the pointing is finished, before the cement has started to set. Clean water is the only requisite necessary for the purpose. Do not use old water, as it may mean a badly discolored result. Following the cleaning, another application of the polish should be made, and the tile should be allowed to dry for a number of days. When drying is complete, a generous application of the polish will result in a soft velvet-like texture to the surface of the tile.

(Continued to Following Page)



WAGGON, MOTOR



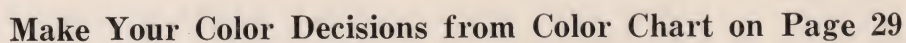
## Make Your Color Decisions from Color Chart on Page 29

several different colors, these being varied in density of hue and shade. Browns and tans are the colors most used being relieved generally with accents of such colors as burnt rose, old blue, soft green and dull orange, creating a pattern like the mantels illustrated, a stock color arrangement has been worked out for each individual number, and when ordered, prompt delivery of the mantels from the factory.

Tiles may be furnished in glazed faience tiles in almost any color combination desired at a cost slightly more than finishes.

catalog are furnished in glazed tiles only, these being entirely impervious to moisture or water.





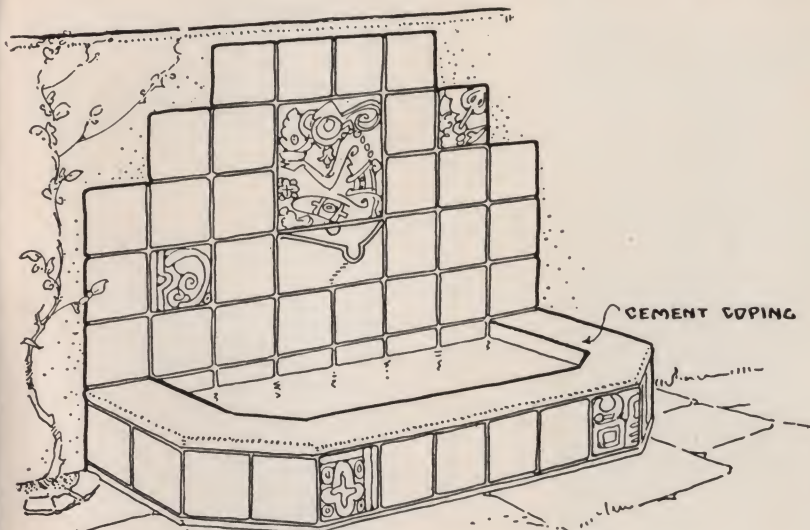
*Page Fifty*

**LOWEST                      BEST**  
**PRICES                      GRADES**

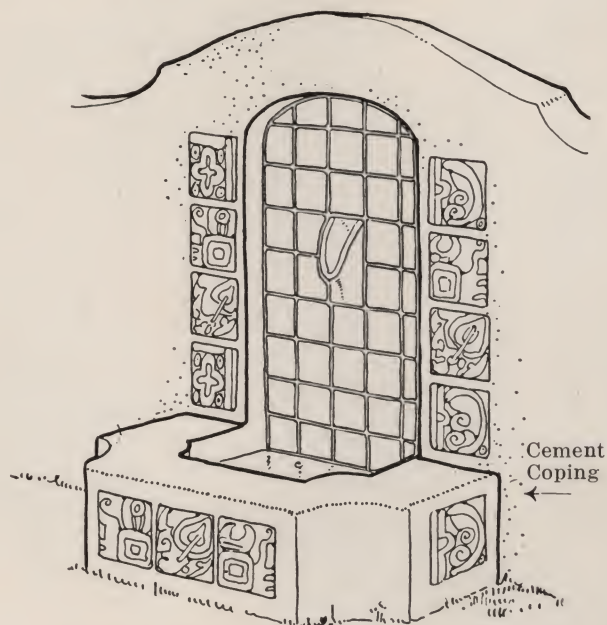


# GARDEN WALL FOUNTAINS AND POOLS

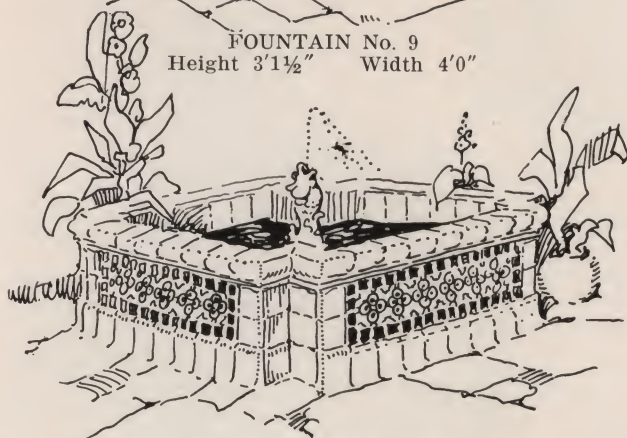
THE CENTER of interest in every beautiful garden is the pool or fountain. In Patios, Entrance Lobbies and Sun Parlors they can also be used appropriately. They are within the reach of the average builder. The tile comes in soft colorful tones and the permanence and durability of Lloyd Tiles for exterior use is well known to all architects and builders. Setting plans are furnished with all orders for this sort of material.



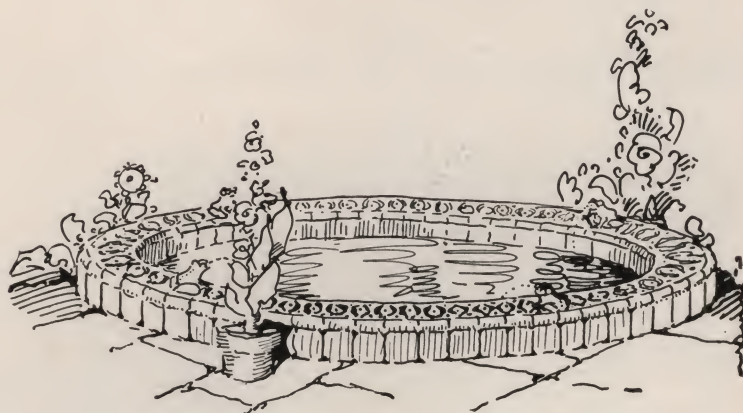
FOUNTAIN No. 9  
Height 3'1½" Width 4'0"



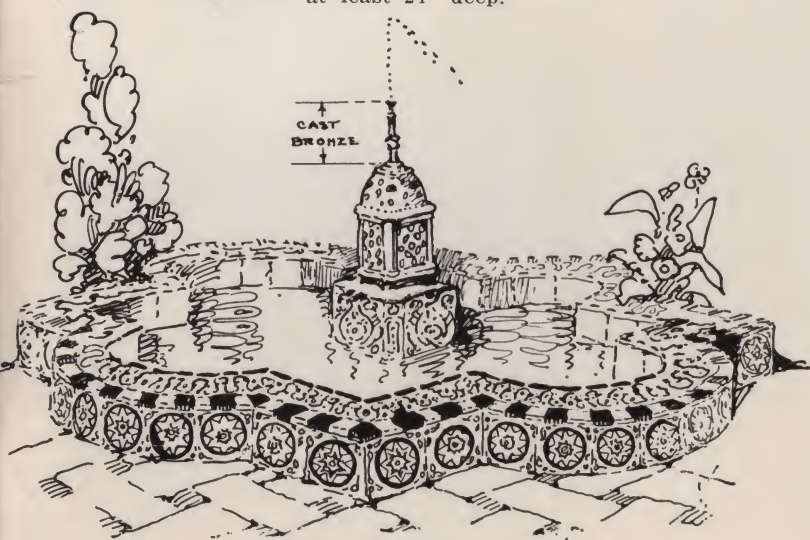
FOUNTAIN No. 10  
Height 3'6" Width 3'0"



FOUNTAIN POOL No. 5  
Height 1'6", width over all 4'6", width inside 3'4"  
Includes fish spout. Pools for lilies should be at least 24" deep.



FOUNTAIN POOL No. 6  
Inside diameter 6'0", outside diameter 7'2",  
height from pavement 4".  
Includes four frogs.



FOUNTAIN POOL No. 7  
Greatest inside diameter 5'8", greatest outside diameter 7'0".  
Height above pavement 7".

SPOUTS IN A VARIETY OF SHAPES AND SIZES



FISH  
Base 6"x6"  
Height 8"



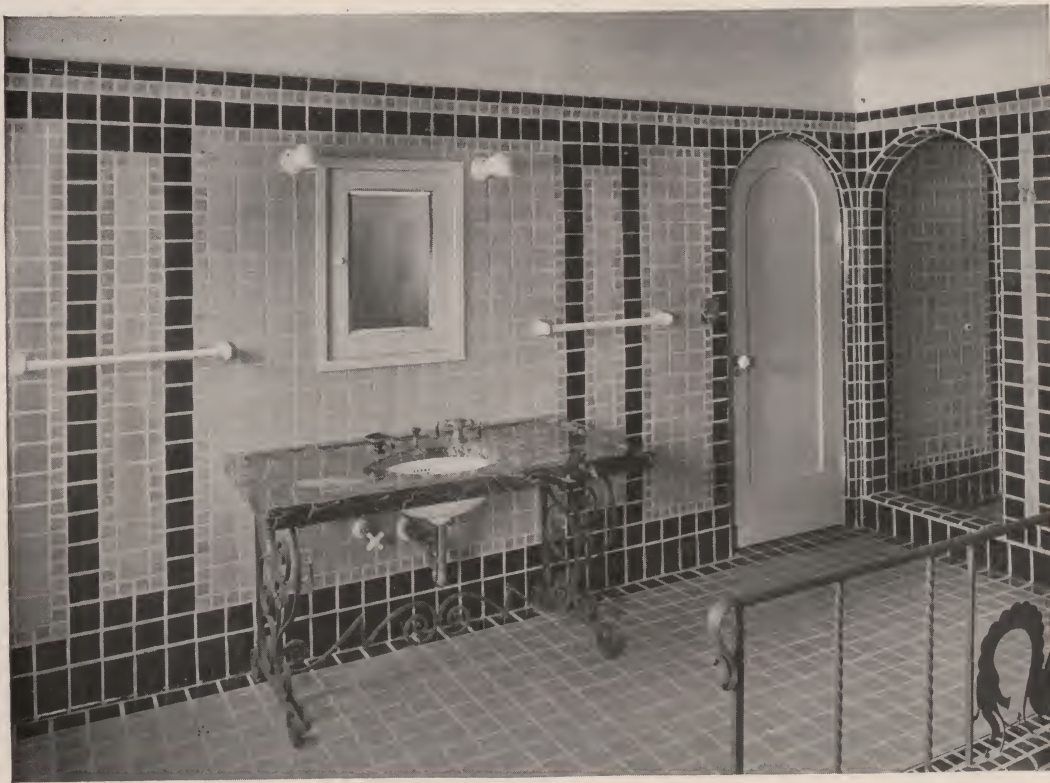
LARGE FROG  
Base 6"x6"

Make Your Color Decisions from Color Chart on Page 29.

WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER



## BATHROOM SCENES



These  
PHOTOGRAPHS  
Speak for  
Themselves



Bathrooms Can Be Made as Beautiful and Sanitary as the Tile Used Therein



See Page 28  
for  
Chart of  
Colored Wall Tile

See Page 6  
for  
Information about  
White Glazed Wall Tile



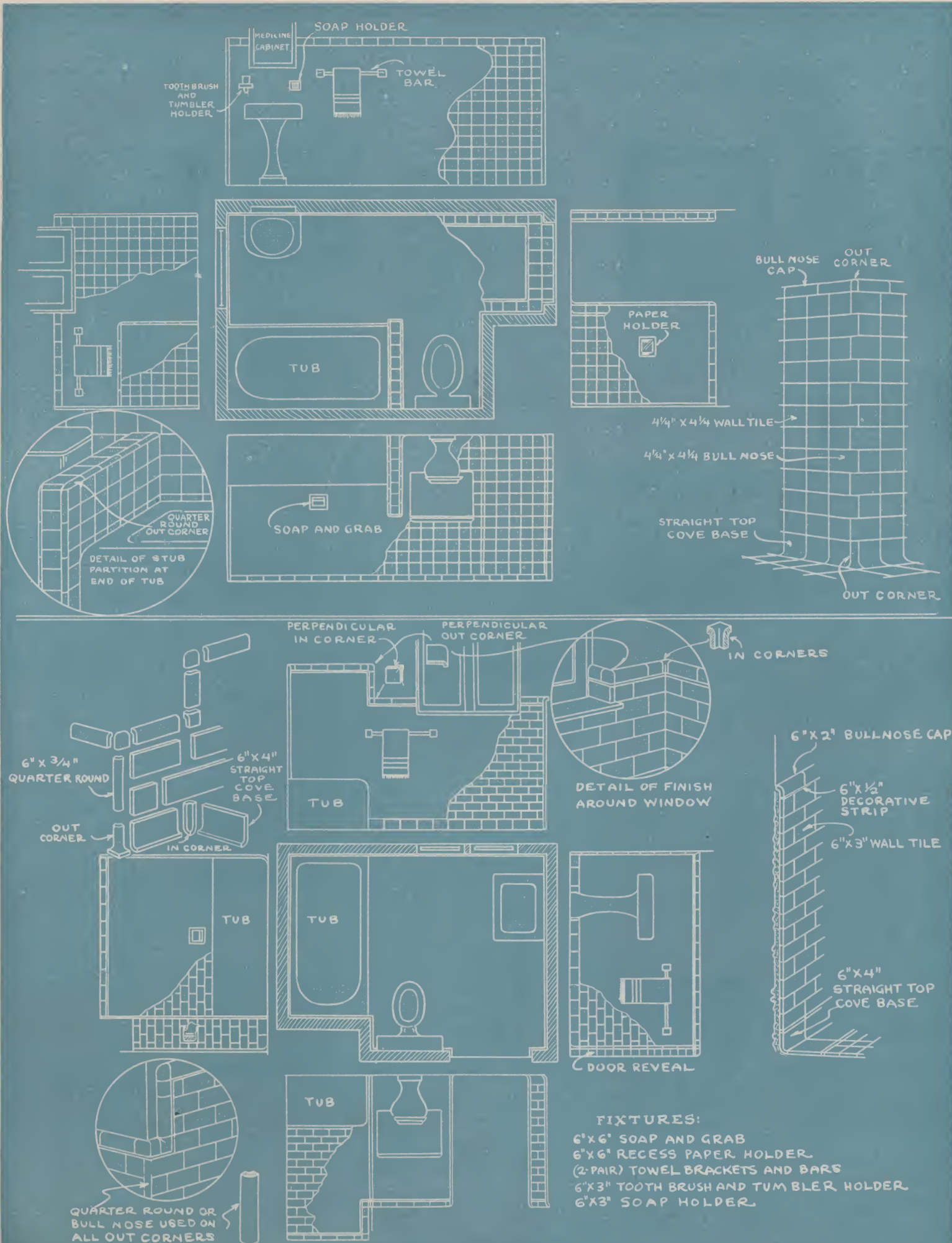
LLOYD TILE Is Used HERE, THERE and EVERYWHERE

WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER



# FLOOR PLAN AND ELEVATION SUGGESTIONS

## For Standard Bathrooms





# RECESSED BATHROOM FIXTURES

They Lend Dignity to the Bathroom  
White Glazed or Black Glazed or in Colors to Match Any Colored Tile

## SOAP HOLDERS



No. 100—Full Lip type.  
Size: 6"x6"x2¾"



No. 102—Center Drain type.  
Size: 6"x6"x2¾"



No. 35—Full Lip type.  
Size: 4¼"x6"x2¾"



No. 426—Flush Drain type.  
Size: 4¼"x4¼"x3"



No. 400—Full Lip type. Size: 4¼"x8½"x3".  
Also can be had in Center Drain type.



No. 125—Full Lip style.  
Size: 6"x3"x2¾"  
Also comes in Flush Drain type.



No. 425—Full Lip type.  
Size: 4¼"x4¼"x3"



No. 427—Projecting Clincher Back type.  
Size: 4¼"x4¼"

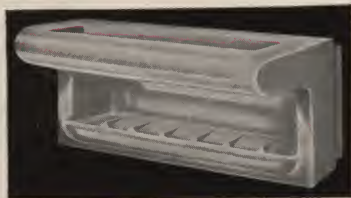
## SOAP HOLDERS WITH GRAB COMBINATIONS.



No. 112—Center Drain type.  
Size: 6"x6"x2¾"



No. 110—Full Lip type.  
Size: 6"x6"x2¾"



No. 410—Full Lip type.  
Size: 4¼"x8½"x3"



No. 412—Center Drain type.  
Size: 4¼"x8½"x3"



No. 414—Flush Drain type.  
Size: 4¼"x6"x2¾"

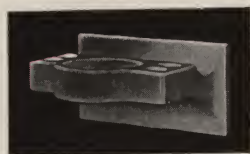
## COMBINATION TUMBLER AND TOOTH BRUSH HOLDERS



No. 46—Built-in type Toothbrush Holder. Size: 4¼"x8½"x2¾"



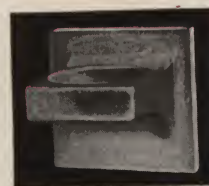
No. 179—Projecting Clincher Back type. Size: 6"x3"



No. 141—Tumbler, Toothbrush and Dentifrice Holder, Clincher Back type.  
Size: 6"x3"



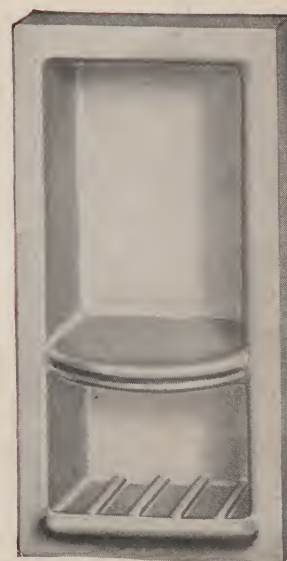
No. 21—Tumbler Holder.  
Size: 4¼"x6"



No. 479—Projecting Clincher Back.  
Size: 4¼"x4¼"



No. 441—Tumbler, Toothbrush and Dentifrice Holder, Clincher Back type. Size: 4¼"x4¼"



No. 48—Built-in type Tumbler and Soap Combination.  
Size: 4¼"x8½"x2¾"

WHEN COLOR IS NOT SPECIFIED, WE ASSUME WHITE  
GLAZED FIXTURES ARE WANTED.

WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER

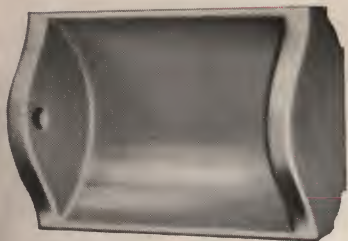


# RECESSED BATHROOM FIXTURES

They Lend Dignity to the Bathroom

## PAPER HOLDERS

White Glazed or Black Glazed or in Colors to Match Any Colored Tile

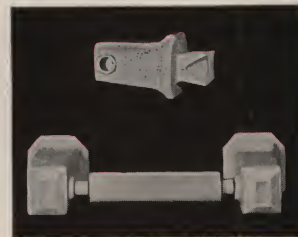


No. 16—At left, Paper Holder, recess type.  
Size: 6"x4 1/4"

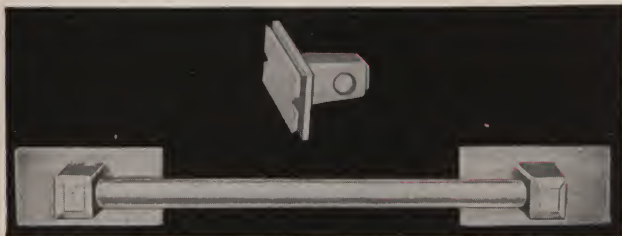


No. 115—Above, Recess type.  
Size: 6"x6"x3 1/2"

No. 117—At right, Projecting type Paper Holder.  
Size: 2 1/2"x2 1/8"



## TOWEL BAR BRACKETS WITH BARS



No. 255—Clincher Back type Brackets, 6"x3" size, with round Pyralin Covered Wood or Glass Bars. Also comes with square bars, 18, 24, 30 and 36-inch lengths.



No. 165—Shank Back type Brackets, 2 1/2"x2 1/8" size, with round Pyralin Covered Wood or Glass Bars. Also furnished with square bars, 18, 24, 30 and 36-in. lengths.



No. 470—Clincher Back type Brackets 4 1/4"x4 1/4", with Opal or Crystal Glass Shelves, size 5/16"x5", in 18, 24 and 30 inch lengths. Also furnished in shank back Brackets.

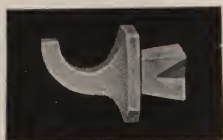


No. 455—Clincher Back type Brackets, 4 1/4"x4 1/4" size, with round Pyralin Covered Wood or Glass Bars. Also furnished with square bars, 18, 24, 30 and 36 in. lengths.

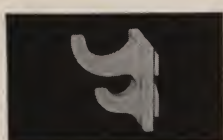
Towel Bar and Shelf Outfits are furnished regularly with following type of Bars and Shelves unless otherwise ordered.  
White Pyralin Covered Wood Bars with White Brackets  
Black Pyralin Covered Wood Bars with Black Brackets

Crystal Glass Bars with Colored Brackets  
Opal Glass Shelves with White Brackets  
Black Glass Shelves with Black Brackets  
Crystal Glass Shelves with Colored Brackets

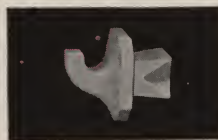
## ROBE HOOKS



No. 183—Shank Back type, Single Robe Hook. Size: 2 1/2"x2 1/4"



No. 181—Clincher Back type Double Robe Hook. Size: 3"x3"



No. 182—Shank Back type, Strop Hook. Size 2 1/2"x2 1/8"

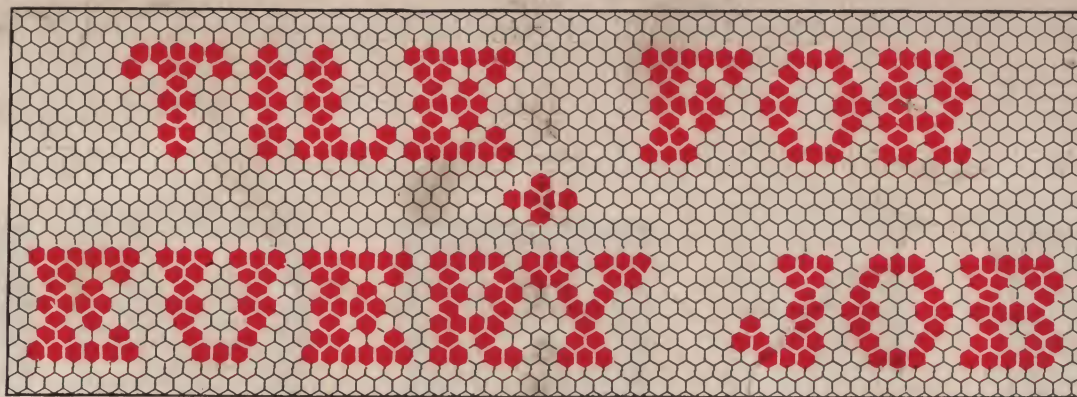


No. 483—Clincher Back type, Robe Hook. Size 4 1/4"x4 1/4"

WHEN INQUIRING FOR INFORMATION OR PRICES, MENTION PAGE NUMBER

LOWEST PRICES QUICKEST SHIPMENTS

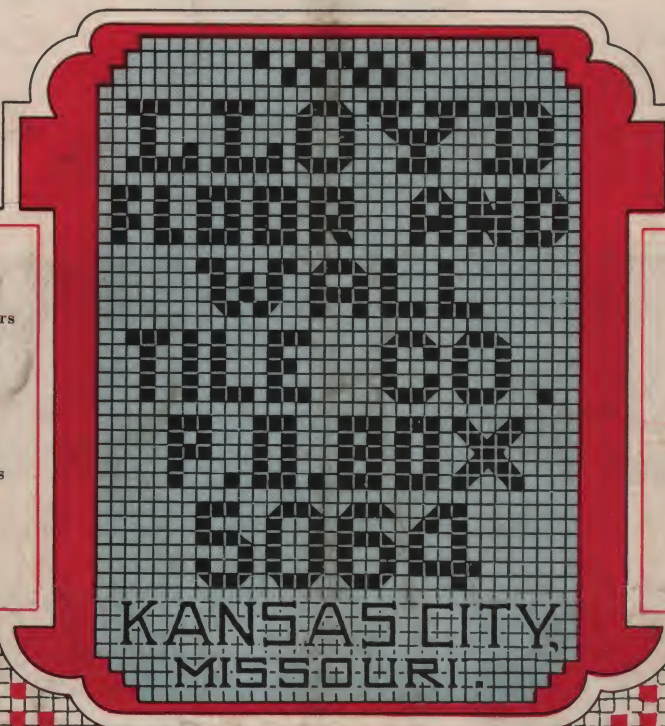




*Lowest  
Prices*

**TILE for**

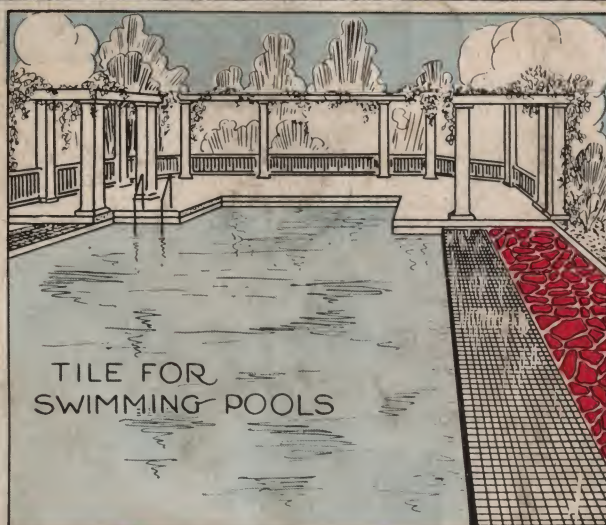
Bathroom Walls and Floors  
Kitchen Walls and Floors  
Kitchen Sink Drainboards  
Kitchen Tables  
Corridors and Halls  
Dining Rooms  
Living Rooms  
Sun Parlors or Solariums  
Terraces and Verandas  
Stairs and Walks  
Laundry Rooms  
Mantels



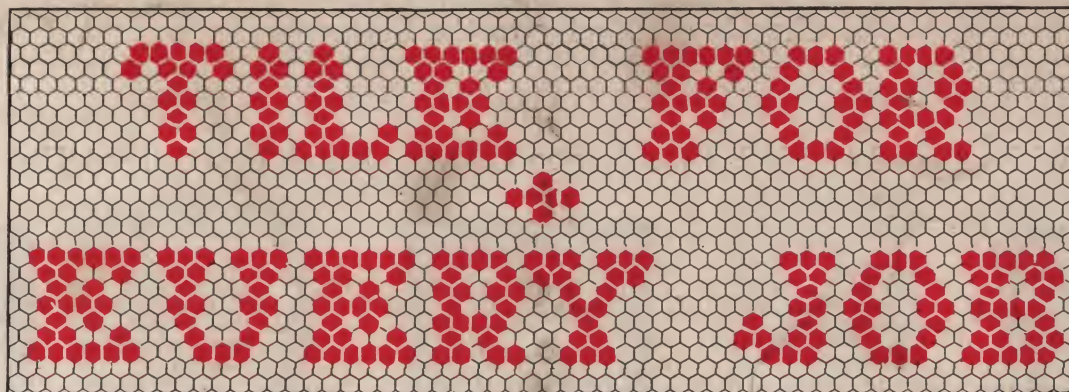
*Quickest  
Shipments*

**TILE for**

Apartment Buildings  
Office Buildings  
Retail Stores  
Store Entrances  
Store Fronts and Bulkheads  
Automobile Display Rooms  
Meat Markets  
Hotels  
Club Rooms  
Restaurants  
Libraries  
Athletic Clubs  
Swimming Pools







Digitized by



ASSOCIATION  
FOR  
PRESERVATION  
TECHNOLOGY,  
INTERNATIONAL  
[www.apti.org](http://www.apti.org)

BUILDING  
TECHNOLOGY  
HERITAGE  
LIBRARY

<https://archive.org/details/buildingtechnologyheritagelibrary>

From the collection of:

Mike Jackson, FAIA

hest  
ments

r  
ings

Bulkheads  
y Rooms